

# The Craobh Dugan Seisíun Tunebook

Central New York  
Branch of  
Comhaltas Ceoltóirí Éireann



## Music Sets :

Reels  
Hornpipes  
Jigs  
Slip Jigs  
Slides  
Polkas  
Marches  
Waltzes  
Dances  
Airs / O'Carolan  
Mixed Sets

*Music typeset and formatted using abcm2ps/ghostscript/ghostview*

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# Forward

This collection of tunes represents music played by the Craobh Dugan branch of Comhaltas Ceoltóirí Éireann located in and around Utica NY. This branch is named after the Dugan family who was instrumental in starting the group along with Jim OLooney and Mike Hoke in Nineteen Seventy Eight. These tunes and sets represent some of the favorite arrangements of music played by our group. I have put this collection together to document some of the arrangements we play and perhaps to be of benefit to others who come to our sessions and ask for copies of our music. We hope you enjoy them also. To quote the introduction in the fine collections of tunes by the Dub Scouts and The King Street Sessions, *“These are tunes which we have learned from many sources and comprise but a small part of the rich Irish music tradition. Since that tradition is grounded in the session where musicians learn and share tunes we freely grant permission to copy, use, and enjoy this book.”*

Not all sets are named after the first tune in the set as you may notice in the set list index. This is because we often had a favorite tune and found one or two others that we liked with it, however the set remains named after the favorite. The sets are arranged alphabetically by set name (top right of each page) in each section. An alphabetical index of tunes appears at the end of the book and identifies which set the tune appears in. Tunes marked with an [L] indicate complete lyrics can be found in a lyrics section at the end of the book. The abcm2ps utility along with ghostscript and ghostview were used on a Windows7 PC in typesetting and generating these pages from standard ABC format text files.

Please also visit our website <http://UticaIrish.org/>

~Skip Mansur  
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# Seisium!

On the deck of the pub in the crisp evening air  
At the end of the day its so great to be there  
The waxing moon shines at the crest of your view  
The pulse of the music vibrates through you  
Your heart light as a feather as you play along  
With the rhythm of life as alive as the song  
Join right in with the ones that you know  
Feel the strings come to life with each pass of the bow  
Watch the happy young lovers dance an impromptu jig  
Eyes brightly shining smiles so big  
The players surround you on strings drum and pipe  
Pass on the tradition of music this night  
If you have the passion they welcome you in  
Fill your days with song til you come back again

*~Christine Mason  
Inspired by a Seisiún  
at The Nail Creek Pub  
on a warm autumn night*

# Set/Tune List

342 tunes in 130 sets.

[L] Indicates this tune has lyrics in the Lyrics section.

Craobh Dugan Set/Tune List; file: TUNEBOOK\_v4pl.abc

## 01 Reels

{Bonnie Jennie Set}.....	12			
Bonnie Kate	Reel	C	D	
Jenny's Chickens	Reel	C	Bdor	
{Bucks of Oranmore (Jack Dawson's Luck)}.....	13			
Humours of Caledon	Slip	9/8	D	
Red-Haired Lass, The	Reel	4/4	G	
Boys on the Hilltop, The	Reel	C	Ador	
Bucks of Oranmore	Reel	4/4	D	
{Childgrove Set}.....	14			
Childgrove	Reel	4/4	Ddor	
Julia Delaney	Reel	4/4	F	
{Congress Set}.....	15			
Congress, The	Reel	C	ADor	
Flowers of Edinburgh, The	Reel	C	G	
Star of Munster, The	Reel	C	Ador	
{Cooley's Set}.....	16			
Cooley's Reel (Luttrell's Pass)	Reel	C	Edor	
Merry Blacksmith (Paddy on the Railroad), T	Reel	C	D	
Teetotaler's Reel (Temperance Reel)	Reel	C	G	
{Craig's Pipes}.....	17			
Craig's Pipes (The Kerry Huntsman)	Reel	C	G	
{Cup and Plates Set}.....	18			
Cup of Tea, The	Reel	4/4	D	
New Copperplate, The	Reel	4/4	G	
Old Copperplate, The	Reel	4/4	Ador	
{Devanny's Goat Set}.....	19			
Devanny's Goat	Reel	4/4	D	
Golden Keyboard, The	Reel	4/4	EDor	
Sheehan's	Reel	4/4	G	
{The Devil's Mason Set}.....	20			
Devil's Dream, The	Reel	C	A	
Mason's Apron	Reel	C	A	
{Dick, Jenny & Earl Set}.....	21			
Dick Gossip's	Reel	4/4	D	
Jenny Picking Cockles	Reel	C	G	
Earl's Chair, The	Reel	C	Bm	
{Dunmore Lasses (The Ladies') Set}.....	22			
Dunmore Lasses, The	Reel	C	Em	
Woman Of The House, The	Reel	4/4	G	
Julia Delaney	Reel	4/4	F	
{Farrell O'Gara Set}.....	23			
Farrel O'Gara	Reel	C	D	
Good Morning To Your Nightcap	Reel	C	Am	
Silver Spire, The	Reel	C	D	

{Flogging Set}.....	24			
Flogging Reel	Reel	4/4	G	
Mulqueen's Reel	Reel	4/4	D	
{Fox Hunter's Reels}.....	25			
Foxhunter's Reel (G)	Reel	4/4	G	
Foxhunter's Reel (A)	Reel	4/4	A	
{Green Fields Set}.....	26			
Green Fields of Rossbeigh	Reel	4/4	EDor	
Pigeon on the Gate	Reel	4/4	EDor	
Musical Priest	Reel	4/4	BMin	
{Green Mountain Set}.....	27			
Green Mountain	Reel	C	D	
Boys of Malin	Reel	C	A	
Wild Irishman	Reel	C	D	
{Jolly Tinker}.....	28			
Jolly Tinker	Reel	C	Ador	
{Longford Collector Set}.....	29			
Longford Collector, The	Reel	C	G	
Sligo Maid, The	Reel	C	AMix	
Sally Gardens	Reel	4/4	G	
{Maid Behind the Bar Set}.....	30			
Exile of Erin, The	Reel	4/4	DMix	
Maid Behind the Bar	Reel	4/4	D	
{Martin Wynne's Set}.....	31			
Martin Wynne's #2	Reel	C	Bm	
Martin Wynne's #1	Reel	C	D	
Martin Wynne's #3	Reel	C	G	
Martin Wynne's #4	Reel	C	G	
{Modal/Tonal Key Change Set - Roger Lan}.....	32			
Mountain Road	Reel	C	Dmaj	
Ships Are Sailing	Reel	C	Edor	
Ivy Leaf, The	Reel	C	Amix	
Otter's Holt, The	Reel	C	Bmin	
{O'Connell's Set}.....	33			
O'Connell's Trip To Parliament	Reel	4/4	D	
Fairy Reel, The	Reel	4/4	G	
Man Of The House, The	Reel	4/4	Em	
{Otter's Holt Set}.....	34			
Otter's Holt	Reel	C	Bm	
Toss The Feathers #1	Reel	4/4	Edor	
Toss the Feathers #2	Reel	4/4	D	
{Over the Moor Set}.....	35			
Over the Moor to Maggie	Reel	C	G	
Trip to Durrow	Reel	C	D	
Christmas Eve	Reel	C	G	
{Rakish Paddy Set}.....	36			
Rakish Paddy	Reel	4/4	Dmix	
Sheila Coyle's	Reel	4/4	D	
{Sally Mountain High Set}.....	37			
Sally Gardens	Reel	4/4	G	
Mountain Road, The	Reel	C	D	
High Reel	Reel	4/4	D	
{Shaskeen Set}.....	38			
Shaskeen Reel, The	Reel	4/4	G	
Sporting Paddy	Reel	4/4	ADor	
Christmas Eve	Reel	4/4	G	

{Silver Spear Set}.....	39			
Silver Spear, The		Reel	C	D
Coalminer's Reel, The		Reel	C	G
Boys of Malin, The		Reel	C	A
{Sleep Soond Set}.....	40			
Small Coals for Nailers		Reel	C	EMin
Sleep Soond I'da Mornin'		Reel,	4/4	Ador
{Soldier's Joy Set}.....	41			
Cold Frosty Morning		Reel	2/4	Am
Soldier's Joy		Reel	4/4	D
Miss McCloud's		Reel	4/4	G
{St.Anne's Set}.....	42			
St. Anne's Reel		Reel	C	D
Father Kelly's		Reel	C	G
Rolling in the Ryegrass		Reel	C	D
{Swinging on the Gate Set}.....	43			
Swinging on the Gate		Reel	4/4	G
Peeler's Jacket		Reel	4/4	G
Sally Gardens		Reel	4/4	G
{Tam Lin Set}.....	44			
Nameless Reel		Reel	4/4	Bm
Tam Lin (The Howling Wind)		Reel	4/4	Bm
Wind That Shakes the Barley, The		Reel	4/4	D
{Tarbolton Set}.....	45			
Tarbolton Reel, The		Reel	4/4	EDor
Longford Collector, The		Reel	C	G
Sailor's Bonnet, The		Reel	C	D

## 02 Hornpipes

{Caislan na 'Or (Golden Castle) Set}.....	48			
Caislan na 'Or		Hornp	4/4	GDor
Bobby Casey's		Hornp	4/4	ADor
Tailor's Twist		Hornp	4/4	D
{Chief O'Neill's}.....	49			
Cronin's Hornpipe [L]		Hornp	C	G
Chief O'Neill's Favourite		Hornp	4/4	Dmix
{Crossing The Minch}.....	50			
Dan Sullivan's Favourite		Hornp	C	G
Crossing the Minch (Mc Nabb's Hornpipe)		Hornp	4/4	D
Humours of Tullycrine, The		Hornp	4/4	ADor
{Galway Set}.....	51			
Galway Hornpipe, The		Hornp	C	D
Home Ruler, The		Hornp	C	D
Fairies' Hornpipe, The		Hornp	C	G
{Glenbeigh Set}.....	52			
Peacock's Feather		Hornp	4/4	D
Glenbeigh Hornpipe		Hornp	4/4	G
{Honeysuckle/Liverpool Set}.....	53			
Honeysuckle Hornpipe		Hornp	4/4	D
Liverpool Hornpipe		Hornp	4/4	D
Rights of Man, The		Hornp	4/4	Em
{Off to California Set}.....	54			
Off to California		Hornp	4/4	G
Boys of Bluehill, The		Hornp	4/4	D
Harvest Home		Hornp	4/4	D
{Plains of Boyle Set}.....	55			
Plains of Boyle, The		Hornp	4/4	D
Lawson's Hornpipe		Hornp	4/4	G
Off to California		Hornp	4/4	G

{Pretty Maggie Set}.....	56			
Pretty Maggie Morrissey		Hornp	C	G
Kildare Fancy		Hornp	C	D
Walsh's Hornpipe		Hornp	C	A
{Slan Le Fuisce Set}.....	57			
Slan Le Fuisce (Niel Gow's Farewell to Whis		Polka	2/4	G
Streets of Mallow, The		Hornp	4/4	G
Red Haired Boy [L]		Hornp	4/4	A
{Smokey Chimney Set}.....	58			
Smokey Chimney, The		Hornp	4/4	D
Goodnatured Man, The		Hornp	4/4	G
{Tomorrow Morning Set}.....	59			
Tomorrow Morning		Hornp	C	D
Cronin's Hornpipe [L]		Hornp	C	G
Echo Hornpipe, The		Hornp	4/4	D
<b>03 Jigs</b>				
{Blackthorn Set}.....	62			
Jerry's Beaver Hat		Jig	6/8	D
Blackthorn Stick, The		Jig	6/8	G
Six Penny Money		Jig	6/8	D
{Blarney Pilgrim Set}.....	63			
Pipe on the Hob, The		Jig	6/8	Dmix
Blarney Pilgrim		Jig	6/8	G
Blarney Pilgrim (Alt Chords)		Jig	6/8	G
{Brendan Tonra's Set}.....	64			
Brendan Tonra's		Jig	6/8	D
Kilavil		Jig	6/8	Em
Ship in Full Sail		Jig	6/8	G
{Burnt Old Man Set}.....	65			
Burnt Old Man		Jig	6/8	D
Winnie Hayes'		Jig	6/8	Edor
Bill Hart's		Jig	6/8	Dmix
{Coleraine Set}.....	66			
Woods of Old Limerick, The		Jig	6/8	D
Bundle and Go		Jig	6/8	Em
Coleraine, The		Jig	6/8	Bm
{Cook in the Kitchen Set}.....	67			
Cook in the Kitchen, The		Jig	6/8	G
Frieze Britches, The (Friar's Breeches)		Jig	6/8	DMix
Old Man, The		Jig	6/8	Ador
{Ed's Jig Set (1-4)}.....	68			
Lanigan's Ball [L]		Jig	6/8	EDor
O'Shaughnessy's		Jig	6/8	DMix
Road to Lisdoonvarna		Jig	6/8	EDor
Rakes of Kildare		Jig	6/8	Am
{Ed's Jig Set (con't) - Monaghan's Jig}.....	69			
Monaghan Jig, The		Jig	6/8	EMin
{Father O'Flynn Set}.....	70			
Father O'Flynn		Jig	6/8	D
Tenpenny Bit, The		Jig	6/8	Ador
Tripping Up the Stairs		Jig	6/8	D
{Frost Set}.....	71			
Frost is All Over, The		Jig	6/8	D
Eavesdropper, The		Jig	6/8	G
Sixpenny Money		Jig	6/8	D

{Gallagher's/Mist Set}.....	72			
Tripping up the Stairs	Jig	6/8	D	
Gallagher's Frolics	Jig	6/8	Edor	
Mist Covered Mountain, The	Jig	6/8	ADor	
{Garrett Barry's Set}.....	73			
Garrett Barry's	Jig	6/8	DMix	
New Rigged Ship, The	Jig	6/8	G	
Munster Buttermilk	Jig	6/8	G	
Cow That Ate the Blanket, The	Jig	6/8	G	
O'Shaughnessy's	Jig	6/8	DMix	
{Haunted House Set}.....	74			
Haunted House, The	Jig	6/8	G	
Whistler at the Wake	Jig	6/8	D	
Old Flail, The	Jig	6/8	Ador	
{Health to the Ladies Set}.....	75			
Health to the Ladies	Jig	6/8	A	
Willie Coleman's (Mice in the Cupboard)	Jig	6/8	G	
Cobbler (Dan the Cobbler), The	Jig	6/8	D	
{Humours of Ballyloughlin Set}.....	76			
Girls of Banbridge, The	Jig	6/8	D	
Darby Gallagher's	Jig	6/8	Amix	
Humours of Ballyloughlin, The	Jig	6/8	Dmix	
{Humours of Trim Set}.....	77			
Humours of Trim, The	Jig	6/8	Dmix	
Scatter the Mud	Jig	6/8	Ador	
Paddy O'Rafferty	Jig	6/8	D	
{I Buried My Wife Set}.....	78			
I Buried My Wife and Danced on Top of Her	Jig	6/8	Dmix	
Coppers and Brass	Jig	6/8	G	
Wandering Minstrel, The	Jig	6/8	D	
{Kilfenora Jig Set}.....	79			
Paddy's Return	Jig	6/8	D	
Lilting Fisherman, The	Jig	6/8	G	
Kilfenora Jig #3	Jig	6/8	D	
{Lark in the Morning Set}.....	80			
Cliffs of Moher, The	Jig	6/8	Ador	
Lark In The Morning, The	Jig	6/8	D	
{Lark on the Strand Set}.....	81			
Lark On The Strand	Jig	6/8	G	
Tripping Up the Stairs	Jig	6/8	D	
Rakes of Kildare	Jig	6/8	G	
{Morrisons - Sean Ryans - Geese Set}.....	82			
Morrison's	Jig	6/8	Edor	
Sean Ryans	Jig	6/8	Ador	
Geese in the Bog	Jig	6/8	Am	
{Old John's Jig/Reel Set}.....	83			
Sean Mor	Jig	6/8	Ador	
Joy Of My Life	Jig	6/8	G	
{Out on the Ocean Set}.....	84			
Out On the Ocean	Jig	6/8	G	
Priest's Leap (Saddle The Pony), The	Jig	6/8	G	
Kesh Jig (The Kincora Jig), The	Jig	6/8	G	
Haste to the Wedding	Jig	6/8	D	
Lanagan's Ball	Jig	6/8	EDor	
{Tell Her I Am}.....	85			
Tell Her I Am	Jig	6/8	G	

{Tobin's Favorite (Haymaker's Jig-Dance)}.....	86			
Tobin's Favorite	Jig	6/8	D	
Humors of Ballingarry, The	Jig	6/8	G	
Jerry's Beaver Hat	Jig	6/8	D	
Blackthorn Stick, The	Jig	6/8	G	
Six Penny Money	Jig	6/8	D	
{Trip to Athlone Set}.....	87			
Trip to Athlone, The	Jig	6/8	DMix	
Tom Billy's Jig (Flowers of Spring)	Jig	6/8	ADor	
Joe Cooley's Jig	Jig	6/8	D	

## 04 Slip Jigs

{Fig For a Kiss Set}.....	90			
Fig for a kiss	Slip	9/8	EDor	
Choice Wife, The	Slip	9/8	Dmix	
Butterfly, The	Slip	9/8	Em	
{Fox Hunter's Set}.....	91			
Dever the Dancer	Slip	9/8	D	
Fox Hunters' Jig, The	Slip	9/8	D	
Drops of Brandy	Slip	9/8	G	
{Rocky Road to Dublin}.....	92			
Rocky Road to Dublin	Slipj	9/8	Ador	
Snowy Path, The	Slipj	9/8	D	

## 05 Slides

{The Blue Cloud}.....	94			
Blue Cloud, The	Slide	12/8	AMix	
{Chase Me Charlie Set}.....	95			
Chase Me Charlie	Slide	12/8	G	
Dinny O'Keefe's	Slide	12/8	AMix	
Going To The Well For Water	Slide	12/8	D	
{Hare/Peeler/Connie Set}.....	96			
Hare in the Corn, The	Slide	6/8	D	
Peeler and the Goat, The	Slide	6/8	ADor	
Connie Walsh's	Slide	6/8	D	
{Merrily Kiss Set}.....	97			
Merrily Kiss the Quaker	Slide	12/8	G	
Dan O'Keefe's Slide	Slide	12/8	ADor	
Denis Murphy's Slide	Slide	12/8	D	
{Star above the Garter Set}.....	98			
Star Above the Garter	Slide	12/8	G	
Johnny Mickey's	Slide	12/8	D	
Dingle Regatta	Slide	12/8	G	

## 06 Polkas

{Ballydesmond Polka Set}.....	100			
Ballydesmond Polka #3	Polka	2/4	Dmix	
Kerry Polka	Polka	2/4	G	
Ballydesmond Polka #2	Polka	2/4	Ador	
Ballydesmond Polka #1	Polka	2/4	Ador	
{Bluebell Polka}.....	101			
Bluebell Polka, The	Polka	4/4	G	

{MacGillycuddy's Set}.....102	
MacGillycuddy's	Polka 2/4 G
Ballyhoura Mountains	Polka 2/4 G
Rose Tree, The (Bhios-sa La i bPortlairge)	Polka 2/4 D
{Mary Bergin Set}.....103	
Mary Bergin #1	Polka 2/4 D
Mary Bergin #2	Polka 2/4 D
Mary Bergin #3	Polka 2/4 G
{Mrs. Crowley's Set}.....104	
Mrs. Crowley's	Polka 2/4 DMix
Church Street	Polka 2/4 G
Bruise Hill (The Five Servants; Ballybunnio	Polka 2/4 D
{O'Connor's Set}.....105	
O'Connor's Polka	Polka 2/4 G
Murroe, The	Polka 2/4 G
Tripping to the Well	Polka 2/4 G
{Rakes of Mallow (John Wayne) Set}.....106	
Rakes of Mallow [L], The	Polka C  G
Girl I Left Behind Me [L], The	Polka C G
Muirsheen Durkin [L]	Polka 4/4 G
{Ryan's Polka Set}.....107	
Britches Full of Stitches	Polka 2/4 A
Peg Ryan's	Polka 2/4 D
Maggie in the Wood	Polka 2/4 G
John Ryan's	Polka 2/4 D
{Sweeny's Set}.....108	
Sweeny's Polka	Polka 2/4 G
Denis Murphy's Polka	Polka 2/4 D
Kerry Polka #4	Polka C  G
{Tom Sullivan's Set}.....109	
Tom Sullivan's	Polka 2/4 D
Tralee Gaol	Polka 2/4 ADor
Last Chance	Polka 2/4 Am
Mickey Chewing Bubblegum (Bill Sullivan's)	Polka 2/4 A

## 07 Marches

{A Nation Once Again}.....112	
A Nation Once Again [L]	March 2/4 G
{Battle of Aughrim Set}.....113	
Return From Fingal (The Joy of Life)	March 4/4 Edor
Battle of Aughrim, The	March 2/4 ADor
Halting March, The	March 2/4 Ador
{March of the King of Laois}.....114	
March of the King of Laois	March 6/8 Dmix
{Ninety-Nine Marches Set}.....115	
Ninety-Nine March	March 4/4 Emin
Ninety-Eight March	March 4/4 Emin
{O'Donnell Set}.....116	
O'Donnell Abu [L]	March 2/4 D
Boys of Wexford [L], The	March 2/4 G
Down The Brae	March 2/4 Em
{Scotland the Brave Set}.....117	
Scotland the Brave [L]	March 2/4 G
Minstrel Boy [L], The	March 2/4 G
Kelly of Killane [L]	March 2/4 G
{White Cockade Set}.....118	
White Cockade [L], The	March 2/4 G
My Love She's But a Lassie Yet [L]	March 2/4 D

## 08 Waltzes

{Castle of Dromore Set}.....120	
Spancil Hill [L]	Waltz 3/4 Edor
Castle Of Dromore (October Winds) [L], The	Waltz 6/8 D
Gaelic Farmer, The	Waltz 3/4 D
{For Ireland I Won't Say Her Name}.....121	
For Ireland I Won't Say Her Name	Waltz 3/4 G
{Gentle Maiden Set}.....122	
Green Glens of Antrim [L], The	Air - 4/4 G
Gentle Maiden [L]	Waltz 3/4 G
Tri Colored ribbon (All around my hat) [L]	Waltz 6/8 G
{If Ever/Crested Hens Waltzes}.....123	
If Ever You Were Mine	Waltz 3/4 G
Crested Hens	Waltz 3/4 Edor
{I Lo'e Na a Laddie Set}.....124	
I Lo'e Na a Laddie	Waltz 3/4 G
Ash Grove, The [L]	Waltz 3/4 G
Trasna na dTonnta (Westering Home) [L]	Waltz 3/4 G
{Inisheer}.....125	
Inisheer	Air/W 3/4 G
{Irish Jaunting Car Set}.....126	
Irish Jaunting Car	Waltz 3/4 G
My Home	Waltz 3/4 G
My Nut Brown Maiden [L]	Air - 4/4 G
{Orcadian Set}.....127	
Orcadian Waltz	Waltz 3/4 D
Stronsay Waltz	Waltz 3/4 A
{Over the River Shannon Set}.....128	
Over the River Shannon	Waltz 3/4 G
Stone Outside Dan Murphy's Door	Waltz 3/4 G
{Shreck Set}.....129	
Arran Boat Song	Waltz 3/4 D
Far Away	Waltz 3/4 Bm
{Sonny's Mazurka Set}.....130	
Sonny's Mazurka	Mazur 3/4 D
Charlie Lennon's Mazurka	Mazur 3/4 G
Shoe the Donkey	Mazur 3/4 G
{Swan LK243(F)}.....131	
Swan LK243 (F)	Waltz 3/4 F
{Swan LK243(G)}.....132	
Swan LK243 (G)	Waltz 3/4 G
{Tartan Waltz Set}.....133	
Bonnie Dundee	Waltz 3/4 G
Ye Banks and Braes	Waltz 3/4 G
Loch Lomond [L]	Waltz 3/4 G

## 09 Dances

{The Blackbird}.....136	
Blackbird, The	Hornp 2/4 D
{The Job of Journeywork}.....137	
Job of Journeywork, The	Reel, 4/4 D
{King of the Faeries}.....138	
Queen of the Fairies	Hornp 4/4 Ador
King Of The Faeries	Hornp 4/4 Em

{Lucy Farr Barn Dance Set}.....	139		
Lucy Farr's		Barnd	4/4 G
Stack of Barley		Barnd	4/4 G
Some Say the Devil is Dead		Fling	4/4 G
{St. Patrick's Day}.....	140		
St. Patrick's Day		Jig,	6/8 G
{The Sweets of May}.....	141		
Sweets of May		Jig,	6/8 G
{The Three Sea Captains}.....	142		
Three Sea Captains, The		Jig,	6/8 G

## 10 Airs/O'Carolan

{Burning of the Piper's Hut Variations}.....	144		
Burning of the Piper's Hut, The		Air	4/4 Am
Burning Of The Piper's Hut, The		Air	4/4 Em
{Da Slockit Light}.....	145		
Da Slockit Light		Air	4/4 D
{Fanny Power}.....	146		
Planxty Fanny Power		Waltz	3/4 G
{The Foggy Dew}.....	147		
Foggy Dew [L], The		Air	4/4 Em
Rights of Man, The		Hornp	4/4 Em
{Morgan Magan}.....	148		
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# *01 Reels*

**Bonnie Kate**

D

**Bonnie Jenny Set***Reel*

Two staves of music in D major, 2/4 time. The first staff is for 'Bonnie Kate' and the second for 'Bonnie Jenny Set'. Both are reels. The notation includes various chords (D, Em, G, A) and triplets.

**Jenny's Chickens**

Bdor

*Reel*

Three staves of music in B minor, 2/4 time. The notation includes various chords (Bm, A, F#m, Bm (G)) and triplets.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 9/8. The melody consists of eighth and sixteenth notes. Chord symbols are placed above the staff: D, A, D, Em, D, C, D, A, D, A, G, D, and C. The system ends with a double bar line and repeat dots.

## Reel

G C G C D7 G C G C D7  
 G C G D7 G C G G C D7

*Reel*

Am Em G Am G Em Am Em G Am G Em

Am G D Am G Am Am G D Am Em G

## Reel

The image displays a musical score for guitar, written in D major (indicated by two sharps: F# and C#) and 4/4 time. The score consists of six staves of music. The first two staves feature a melody with various chords (D, Em, Bm) written above the notes. The third staff continues the melody with chords (D, Bm, Em). The fourth staff shows a more complex melodic line with chords (D, A, Em, Bm). The fifth and sixth staves provide a bass line with chords (D, Bm) and a final melodic phrase. The score is a transcription of a song, likely 'Dilemma' by Timbaland & Magoo, as indicated by the title in the original image.

13

**Childgrove**

Ddor

**Childgrove Set**

Reel

Chords: Dm, Gm, Am, Dm, Gm, A7, Dm, F, C, Dm, Am, F, C, Dm, A7, Dm.

**Julia Delaney**

Dm

Reel

Chords: Dm, C, Dm, Am, Dm, C, Dm, Am, Dm, Dm(Bb), Gm, Am, Dm.

**The Congress**

ADor

**The Congress Set***Reel*

Am G Am G Am G Am Em F G Am

Am D G Em Am G Am C F G Am

**The Flowers of Edinburgh**

G

*Reel*

G D7 G C G D7 G

G D7 Em (C) G C G D7 G

**The Star of Munster**

ADor

*Reel*

Am G Am Em Am Em Am G Am Em F 1 G Am 2 G Am

Am G 1:Am/2:F Em B7 Em Am Am Em Am

**Cooley's Reel (Luttrell's Pass)**

EDor

**Cooley's Set***Reel*

Two staves of musical notation for Cooley's Reel (Luttrell's Pass). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the notes: Em, D, Em, D, Bm, Em, Bm, Em. The notation includes triplets and slurs. The piece ends with a double bar line and repeat signs.

During the Battle of Aughrim, a force of Jacobite cavalry under Henry Luttrell was held in reserve to cover the Irish flank. However, rather than counterattacking, their commander ordered them to withdraw, following a route now known locally as "Luttrell's pass". Henry Luttrell was alleged to have been in the pay of the British Williamites and was assassinated in Dublin after the war.

**The Merry Blacksmith (Paddy on the Railroad)**

D

*Reel*

Two staves of musical notation for The Merry Blacksmith (Paddy on the Railroad). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the notes: D, Bm, Em, A7, D, D, Em, D, G, G, G, A, D. The notation includes triplets and slurs. The piece ends with a double bar line and repeat signs.

**Teetotaler's Reel (Temperance Reel)**

G

*Reel*

Two staves of musical notation for Teetotaler's Reel (Temperance Reel). The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in treble clef. Chords are indicated above the notes: D7, G, Em, Am, D7, G, Em, D7, G, Em, Em, A7, D, Bm, Em, Em, A7, Em, D7, G, D7, G. The notation includes triplets and slurs. The piece ends with a double bar line and repeat signs.

# Craig's Pipes (The Kerry Huntsman)

## Craig's Pipes Reel

G

3

3

3

**The Cup of Tea**

D

**Cup & Copperplate Set**

Reel

Em D Em G D

D A D Bm D G A D A D G D A D

D A D A D A D A D A D

D A D A D A D A D A D

**The New Copperplate**

G

Reel

G Am Am7 D G Am C 1 Am D 2 Am

G Em Am C D G Em Am C 1 D 2 C D

G Em Am C D G Em Am C 1 D 2 C D

G Em Am C D G Em Am C 1 D 2 C D

**The Old Copperplate**

Ador

Reel

Am G Am G Am

Am G Am G Am

Am G Am G Am

Am G Am G Am

**Devanny's Goat**

D

**Devanny's Goat Set**

Reel

Chords: D, G, D, A, D, G, D, A, D

**The Golden Keyboard**

Edor

Reel

Chords: Em, G, Em, D, Em, G, D, A, D, Em

**Sheehan's**

G

Reel

Chords: G, D, G, Am, C, D, G, C, D, G, C

## A

## Mason's Apron

A

Reel

**Dick Gossip's**

D

A1: D (G) (D) Em D (G) (D)

B: G(Em) A G(Em) A D A D

A2: D A G D Em A7 D

**Dick, Jenny & Earl Set**  
 Reel (2xA1 2xB 2xA2 2xB 2xA1 2xB)  
 A D A D

**Jenny Picking Cockles**

Dmix

Reel

D C D C D D C Am C D

D C C D Am C D D C C (Am) C D

**The Earl's Chair**

Bm

Reel

Bm G D Bm G D 1 A D 2 A D

A D A D A D Bm A G D G A D

**The Dunmore Lasses**

Em

Em G Em G Am D Em G Em C D Em 1 Am C D 2 Am Em

Em D Em Em D Am Em Em D Em C D Em 1 Am Em 2 Am C D

**The Woman Of The House**

G

G D C G D 1 G 2 G

Bm G Bm D Bm G D 1 G 2 G

**Julia Delaney**

Dm

Dm C Dm Am Dm C Dm Am Dm

Dm C Dm Am Dm C Dm(Bb) Gm Am Dm

## Good Morning To Your Nightcap

## The Silver Spire

**Flogging Reel****Flogging Set***Reel*

G  
 G D G D G D G D  
 G D G D G D G D  
 G F G D

**Mulqueen's Reel***Reel*

D A D A D A D A  
 D A D A D A D A  
 D A D A D A D A

**Foxhunter's Reel (G)**

**Foxhunter's Reel Set**  
Reel

G

G D7 G D7 C G D7 G D7 C

G D7 G D7 C G Am G Em Am D7

G C G C D7 G 3 D7 G 3 C D7

**Foxhunter's Reel (A)**

**Foxhunter's Reel (A)**  
Reel

A

Reel

Eden

Em D Bm Em D Bm Em

Em D Bm Em D Bm Em

Reel

[illegible]

**Green Mountain**

D

**Green Mountain Set***Reel*

Chords: D A D G D Bm Em A D A D G D Bm A D

**Boys of Malin**

A

*Reel*

Chords: A D A D A E D A

**Wild Irishman**

D

*Reel*

Chords: D A D G A D A D G A D

**Jolly Tinker**

Ador

**Jolly Tinker**

Reel

The musical score for 'Jolly Tinker' is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G. The second staff continues the melody with chords Am, G, Am, G, Am, G, Am, G. The third staff features triplets (marked with a '3') and chords Am, G, Am, G, Am, G, Am, G. The fourth staff also includes triplets and chords Am, G, Am, G, Am, G, Am, G. The fifth staff concludes the piece with chords Am, G, Am, G, Am, G, Am, G, and includes a final double bar line.

**The Longford Collector**

G

**Longford Collector Set***Reel*

G      G      Em      G      Am      G      Em      D      G      Am      Em/C  
 G      Em      D      G      Em      Am      G      Em      D      G      Am      Em/C

**The Sligo Maid**

AMix

*Reel*

A      (C)      G      (Em)      A      (C)      G      (Em)  
 A      G      (Em)      G      A      G      (Em)      G      (A)

**Sally Gardens**

G

*Reel*

G      Gsus      G      Gsus      G      C      D      (C)      G      Gsus      G      Gsus      G      (C)      1 D G      2 D G  
 G      Am(Em)      Bm(Am)      C      D      G      C      1 D G      2 D G

**The Exile of Erin**

DMix

*Maid Behind the Bar Set* *Reel*

The musical notation for 'The Exile of Erin' and 'Maid Behind the Bar Set' is presented in two systems. The first system, 'The Exile of Erin', is in 4/4 time and features a melody with a key signature of one sharp (F#). The second system, 'Maid Behind the Bar Set', is also in 4/4 time and features a melody with a key signature of one sharp (F#). Both systems include a bass line and a treble line. The chords for 'The Exile of Erin' are D, C(sus), Am, C, D, Am, C, G, C, D, D, C, Am, D, C, Am, C, D. The chords for 'Maid Behind the Bar Set' are D, Bm, G, A7, D, G, A7, D, D, Em, A7, D, G, A, D.

**Maid Behind the Bar***Reel*

Little Judy's Reel

The musical notation for 'Maid Behind the Bar' and 'Little Judy's Reel' is presented in two systems. The first system, 'Maid Behind the Bar', is in 4/4 time and features a melody with a key signature of one sharp (F#). The second system, 'Little Judy's Reel', is also in 4/4 time and features a melody with a key signature of one sharp (F#). Both systems include a bass line and a treble line. The chords for 'Maid Behind the Bar' are D, Bm, G, A7, D, G, A7, D. The chords for 'Little Judy's Reel' are D, Em, A7, D, G, A, D.

**Martin Wynne's #2**

The Burying Poteen; Joan Coyne s

Bm

D A Bm Em Bm D A Bm Em F#m Bm

D G D A D Bm D G D A Bm

**Martin Wynne's #1**

Ríl Mhairt in Uí Ghaoithin

D

D A D A D A D A D A D A D A D A D

D G D A D A D G D A D A D A D A D

**Martin Wynne's #3**

Willie Coleman s

G

1 2

1 2

**Martin Wynne's #4**

G

3 3 3

Tunes by fiddler Martin Wynne (1916-1998) from County Sligo. Martin composed ~six tunes in the 1930 s, before he left Ireland, of which reels No s 1-3 are considered outstanding. #2 is his most famous and is often heard with #1 at sessions.

**Mountain Road**

Dmaj

**Modal Reel Set (Roger Landes: Same Key signature, 4 different modes)**

Reel

Two staves of music for 'Mountain Road'. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: D, Em, D, Em, A, D. The accompaniment is written in treble clef. Chords are indicated below the notes: D, Em, D, Em.

**Ships Are Sailing**

Edor

Reel

Two staves of music for 'Ships Are Sailing'. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Em, D, Em, Em, D, Em, D, Em. The accompaniment is written in treble clef. Chords are indicated below the notes: Em, D, Em, D, Em, Em, D, G, D, Em.

**The Ivy Leaf**

Miss Farr's

Amix

Reel

Two staves of music for 'The Ivy Leaf'. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Am, G, Em. The accompaniment is written in treble clef. Chords are indicated below the notes: Am, G, Am, G, Em, Am, G, Am, G, Em.

**The Otter's Holt**

Bmin

Reel

Two staves of music for 'The Otter's Holt'. The key signature is one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: Bm, A, Bm, A, Bm, A, D. The accompaniment is written in treble clef. Chords are indicated below the notes: D, G, A, D, G, A, D, G, A, Bm. There are first and second endings indicated by brackets and numbers 1 and 2.

All four tunes in this set have the same Key Signature - one sharp #

However, they represent four different modes: Major / Dorian / Mixolydian / Minor

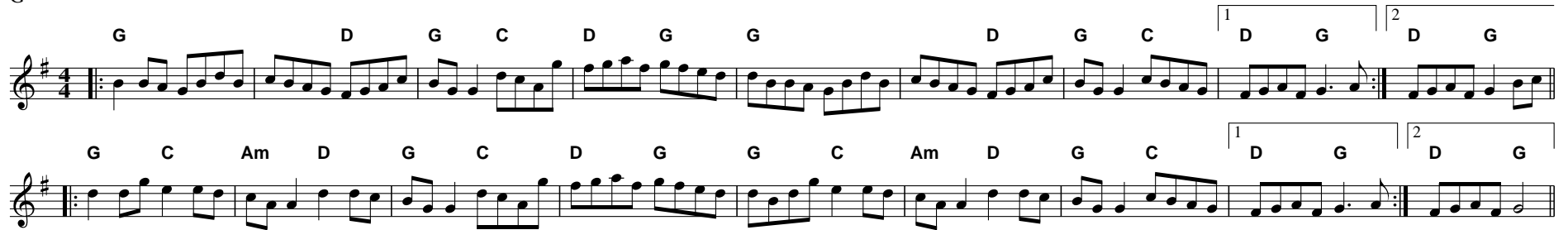
**O'Connell's Trip To Parliament**

D

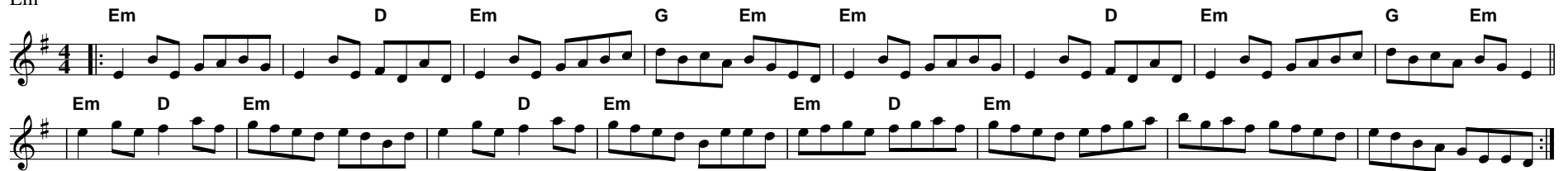
**The Fairy Reel**

Old Molly Hare

G

*Reel***The Man Of The House**

Em

*Reel*

**Otter's Holt**

Bm

**Otter's Holt Set**

Reel

Bm D A Bm A Bm D A Bm A D Bm  
 D G A D G A D G A Bm F#m Bm F#m Bm

**Toss The Feathers #1**

Edor

Reel

Em D Em C D Em D Em C D  
 Em D Bm Em D Bm Em D G D C Bm

**Toss the Feathers #2**

D

Reel

D C D G D C Am G C G C  
 D A A7 D C Am G C G C

**Over the Moor to Maggie**

G Reel

Chords: G, C, G, Am, Am, D7, G, C, G, C, G, C, D7, G.

**Trip to Durrow**

D Reel

Chords: D, G, Em, A, D, G, Em, A, D.

**Christmas Eve**

G Reel

Chords: G, C, G, C, D, G, C, G, C, G, C, D, G, Em, Am, D, G.

**Rakish Paddy**

Dmix

**Rakish Paddy Set***Reel*

Am D Am D

1 2

3

**Sheila Coyle's**

D

*Reel*

D G A D G D A D

D A G D G D A D

**Sally Gardens**

G

G Gsus G Gsus G C D (C) G Gsus G Gsus G (C) 1 D G 2 D G *Reel*

G Em Am C D G C 1 D G 2 D G

**The Mountain Road**

D

D A D Em D A Em A D

D A D Em D A D G A

**High Reel**

A

A G A (G) A 1 G 2 G

A 3 G A 3 (G) A 1 G 2 G

**The Shaskeen Reel**

G

G Am Bm Am G D A7 D G Am Bm Am D G

G D A7 D G D D7 G

G D A7 D G Am Bm Am D G

**Sporting Paddy**

ADor

**Christmas Eve**

G

G C G C D G C G

G Em Am C D G Em Am

G C G D G C G

1 D G 2 D G

1 D G 2 D G

1 D G 2 D G

## D

## G

[illegible]

## A

A D A D A D A D  
 A A E A D A E D A D E D  
 A D A D E D A D A D E D A

**Small Coals for Nailers**

Emin

**Sleep Soond I'da Mornin'**

Ador

*Reel, Shetland*

Am G Am<sub>3</sub> G Am Am G Am<sub>3</sub> G Am

Four staves of music in G major. The first staff has a 4/4 time signature. The music features a mix of eighth, sixteenth, and triplet notes. Chord symbols are placed above the staves: Am, G, Am<sub>3</sub>, G, Am, Am, G, Am<sub>3</sub>, G, Am. The second staff continues with Am, G, Am, G, Am, Am, G, Am, G, Am. The third staff has Am, Em, G, Am<sub>3</sub>, Em, Am, Am<sub>3</sub>, Em, G, Am<sub>3</sub>, Em, Am. The fourth staff has C<sub>3</sub>, Dm, Am, G, Am, C, Dm, Am, G, Am. The music ends with a repeat sign.

Am G Am<sub>3</sub> G Am Am G Am<sub>3</sub> G Am

Am G Am G Am Am G Am G Am

Am Em G Am<sub>3</sub> Em Am Am<sub>3</sub> Em G Am<sub>3</sub> Em Am

C<sub>3</sub> Dm Am G Am C Dm Am G Am

**Cold Frosty Morning**

Am

Am G Am G Am

Amaj G Am C D E7 Am G

**Soldier's Joy**

D

*Reel*

D A7 D D A7 D

D A D E7 A D A D A D

**Miss McCloud's**

G

*Reel*

G D C G C D G D

G C D G C D G D

**St. Anne's Reel****St. Anne's Set***Reel*

D

D G D G A D

D Em A D Em A D

**Father Kelly's***Reel*

G

G Am D G

G C D G Am G D G

**Rolling in the Ryegrass***(Played AB AB..)***The Shannon Breezes***Reel*

D

D G D G A D G D G A

D Dsus D G A D Dsus D G A D

**Swinging on the Gate****Swinging on the Gate Set***Reel*

G C G D G C D G

Chords: G, C, G, D, G, C, D, G. The melody is in 4/4 time, starting with a repeat sign. The first line contains 8 measures, and the second line contains 8 measures. The key signature has one sharp (F#).

**Peeler's Jacket***Reel*

G

Chords: G. The melody is in 4/4 time, starting with a repeat sign. The first line contains 8 measures, and the second line contains 8 measures. The key signature has one sharp (F#).

**Sally Gardens***Reel*

G Gsus G Gsus G C D (C) G Gsus G Gsus G (C)

G Em(Am) Am(Bm) C D G C

Chords: G, Gsus, G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C). The melody is in 4/4 time, starting with a repeat sign. The first line contains 8 measures, and the second line contains 8 measures. The key signature has one sharp (F#).

**Nameless Reel**

Bm

Musical notation for Nameless Reel, 4/4 time. The melody is written on two staves. Chords are indicated above the notes: Bm, A, F#m, Bm, F#m, Bm, A, F#m, Bm, F#m, Bm. The key signature has one sharp (F#).

**Tam Lin Set***Reel (air)***Tam Lin (The Howling Wind)**

Bm (or Em then Bm)

*Reel (fast)*

Musical notation for Tam Lin (The Howling Wind), 4/4 time. The melody is written on two staves. Chords are indicated above the notes: Bm, G, A, G, A, Bm, G, A, Bm, G, A, Bm, A. The key signature has one sharp (F#).

"O I forbid you, maidens a', That wear gowd on your hair, To come or gae by Carterhaugh, For young Tam Lin is there."

Tam Lin is the Scottish borderland ballad of a young man, captured and held for years by the Queen of the Faeries, until he met a young maiden, Janet, who was able to break the Queen's spell and win Tam Lin from her.

**The Wind That Shakes the Barley**

D

**(AB AB..)***Reel (faster)*

Musical notation for The Wind That Shakes the Barley, 4/4 time. The melody is written on two staves. Chords are indicated above the notes: D, Bm, D, G, A7, D, Bm, D, G, A7, D, G, D, A7, D, G, A7(Bm). The key signature has two sharps (F# and C#).

from Scottish fiddler Niel Gow's Atholl Collection, 18th century

**The Tarbolton Reel**

EDor

**Tarbolton Set**

Reel

Em Em A7 D A7 D Em D G D B7 Em

**The Longford Collector**

G

Reel

G Em G Am G Em D G Am Em/C

**The Sailor's Bonnet**

D

Reel

D Bm D A7 D D Bm D A7 D

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## *02 Hornpipes*

**Caislan na 'Or**

GDor

**Caislan na 'Or (Golden Castle) Set**

Hornpipe

Two staves of music in 4/4 time, key of D minor. The melody is written on a treble clef. Chords are indicated above the notes: Gm, Bb, F, Gm, F, Gm, F, Gm, Bb, F, Gm, F, Gm. There are triplets marked with a '3' over the notes.

**Bobby Casey's**

ADor

Hornpipe

Three staves of music in 4/4 time, key of A minor. The melody is written on a treble clef. Chords are indicated above the notes: Am, G, Em, Am, Am, Am, G, Am. There are triplets marked with a '3' over the notes.

**Tailor's Twist**

D

Hornpipe

Two staves of music in 4/4 time, key of D major. The melody is written on a treble clef. Chords are indicated above the notes: D, G, A, D, G, A, D, G, A, D, A, D (A), D. There are triplets marked with a '3' over the notes.

**Cronin's Hornpipe [L]**

G

Two staves of music in G major, 2/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G, C, G, Em, D, G, C, G, Em, D, G on the first staff; D, Em, G, D, G, C, G, Em, D, G on the second staff. There are triplets in measures 11 and 13 of the second staff.

**Chief O'Neill's Favourite***Hornpipe***Flowers of Adrigole**

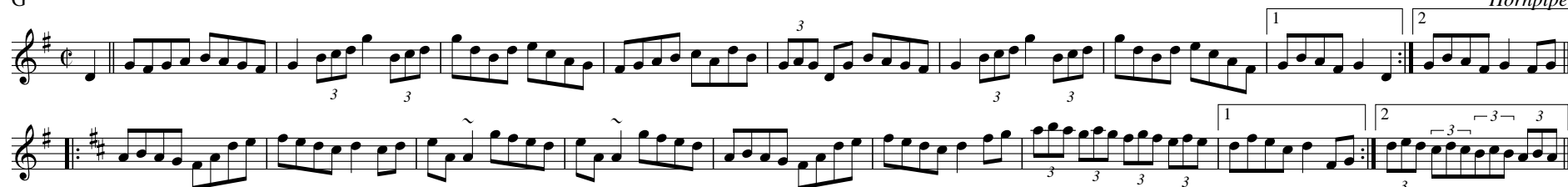
Dmix

Three staves of music in D major, 4/4 time. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measures 17-24. Chords are indicated above the notes: D, Am(7), Bm, C, D, Am7, D, Am7, Bm, C, D, G, D on the first staff; F, C, D, A, D, Am7, Bm, C, D, G, D on the second staff. The third staff is labeled 'Variations' and includes triplets in measures 17, 19, and 21.

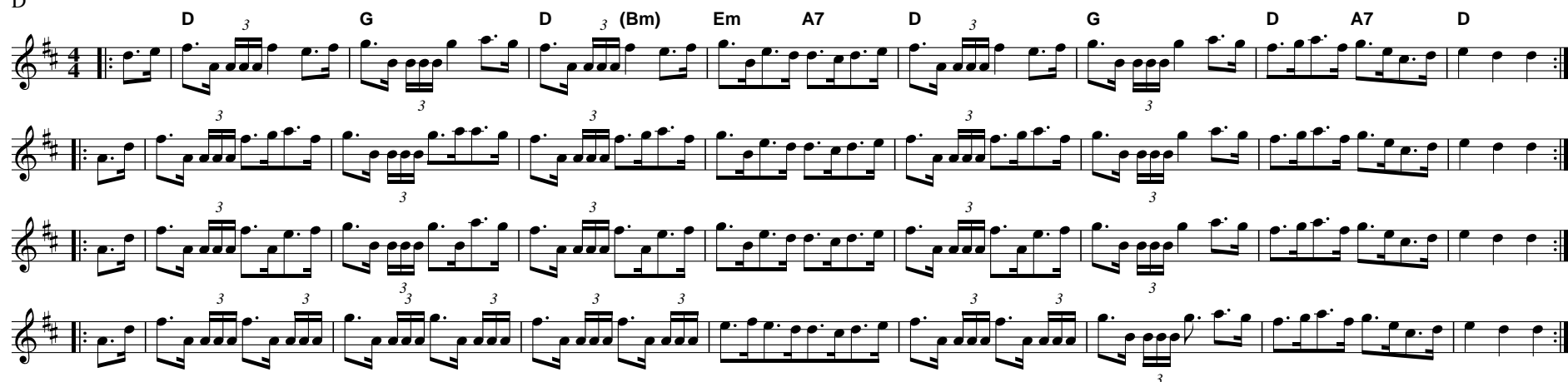
Francis O'Neill (1848-1936) was an Irish-born American (who became Chief of Chicago Police), flute player, and collector of Irish traditional music. This was a tune he collected from fiddler Edward Cronin, who named it after the Chief. Two of his compilations included "O'Neill's Music of Ireland" (1903), containing 1,850 pieces of music, and "The Dance Music of Ireland" (1907), sometimes called "O'Neill's 1001," because of the number of tunes included.

**Dan Sullivan's Favourite**

G

**Crossing the Minch (Mc Nabb's Hornpipe)**

D

*Hornpipe (Often done singly)***The Humours of Tullycrine**

Bobby Casey's Hornpipe

Chur Me/ Feistas Ar Mo Theachsa

ADor

*Hornpipe*

**The Galway Hornpipe****Galway Set**  
Hornpipe

D

D A D E A D A D A D

D Em E A D Em D A D

**The Home Ruler***Hornpipe*

Daniel O'Connell, The Home Ruler

D

D G D G D

D D G D Em D A D D G D Em A D

**The Fairies' Hornpipe***Hornpipe*

G

**Peacock's Feather**

D

D Bm G A D A D Bm G A (D A G) 1 D A D 2 D A D

D (A D A) D G A (D A G) D A D G A (D A G) 1 D A D 2 D A D

**Glenbeigh Hornpipe***Hornpipe***Barn Dance**

G

G D G C G D G C D7 G G C G D D7 G C G D D7 G

G C G D D7 G C G D D7 G

**Honeysuckle Hornpipe**

D

**The Honeysuckle/Liverpool Set***Hornpipe*

Two staves of music in D major, 4/4 time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Chords: D, G, D, E7, A, D, G, D, A, D, G, D, A, D

**Liverpool Hornpipe**

D

*Hornpipe*

Two staves of music in D major, 4/4 time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

**The Rights of Man**

Em

*Hornpipe*

Two staves of music in D major, 4/4 time. The melody is written on a treble clef staff. The accompaniment is written on a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Chords: Em, (D), Em, (Bm), Em, Am, Em, Bm, Em, Em, D, Em, D, C, D, Em, Bm, Em

**Off to California**

G

**Off to California Set***Hornpipe*

G C Em C D G C Em C D G  
 Em D Em G C D G C G D G

The musical notation for 'Off to California' is in 4/4 time, key of D major. It consists of two staves. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' over the notes). The second staff continues the melody and also includes triplet markings. The notes are primarily eighth and sixteenth notes, creating a lively, dance-like feel.

**The Boys of Bluehill**

D

*Hornpipe*

D G A7 D A7 D G D G A7 D A7 D (G) D  
 D Em A7 D G D G A7 D A7 D G D

The musical notation for 'The Boys of Bluehill' is in 4/4 time, key of D major. It consists of two staves. The first staff begins with a repeat sign and contains several triplet markings. The second staff continues the melody and also includes triplet markings. The notes are primarily eighth and sixteenth notes, creating a lively, dance-like feel.

**Harvest Home**

D

*Hornpipe*

D A D G D A G A D Em A D (G) D  
 A D A (D) A A D G D A G A D Em A D (G) D

The musical notation for 'Harvest Home' is in 4/4 time, key of D major. It consists of two staves. The first staff begins with a repeat sign and contains several triplet markings. The second staff continues the melody and also includes triplet markings. The notes are primarily eighth and sixteenth notes, creating a lively, dance-like feel.

**The Plains of Boyle**

D

D G D A D C D G D A D  
 D G D A D A D G D A D G A D

**Lawson's Hornpipe**

G

*Hornpipe*

G C G D G C G D 1 G 2 G  
 G C G D G C G D 1 G 2 G

**Off to California**

G

*Hornpipe*

G C Em C D G C Em C D G  
 Em D Em G C D G C G D G

**Pretty Maggie Morrissey****Pretty Maggie Morrissey Set***Hornpipe*

G

G D7 G G C G D G D7 G G D7 G

G C G C G C G D7 G D7 G G D7 G

**Kildare Fancy***Hornpipe*

D

D G A D G A D G A D

D A D G D G A G A D

**Walsh's Hornpipe***Hornpipe*

A

A D A E7 F#m A D A E7 A

A E7 A E7 F#m A D A E7 A

**Slán Le Fuisce (Niel Gow's Farewell to Whiskey, Slán e n-Uisce Beatha)**

G

**Slán Le Fuisce Set***Polka (March, Reel, Hornpipe..)*

Chords: G, Am, G, Bm, C, G, Am, D, G, D, G, G.

The original was composed by renowned Scottish fiddler-composer Niel Gow (1727-1807) who identified it as a lament on the occasion of the British government's prohibition of using barley to make whiskey in 1799, due to the failure of the crop in Scotland in that year.

**The Streets of Mallow**

G

*Hornpipe*

Chords: G, C, G, D, G, C, D, G, G.

**Red Haired Boy [L]**

A

*Hornpipe*

Chords: A, D, A, G, A, D, A, E, A, G(Em), D, A, G, A, D, A, E, A.

## The Smokey Chimney

D

## Smokey Chimney Set

Hornpipe



## The Goodnatured Man

G

Hornpipe

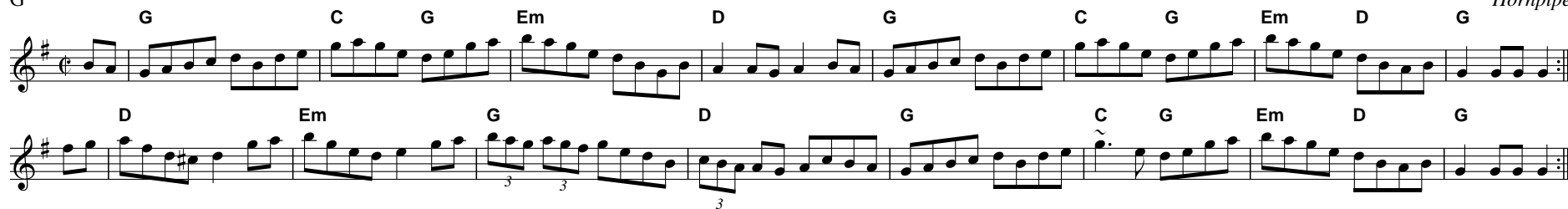


**Tomorrow Morning**

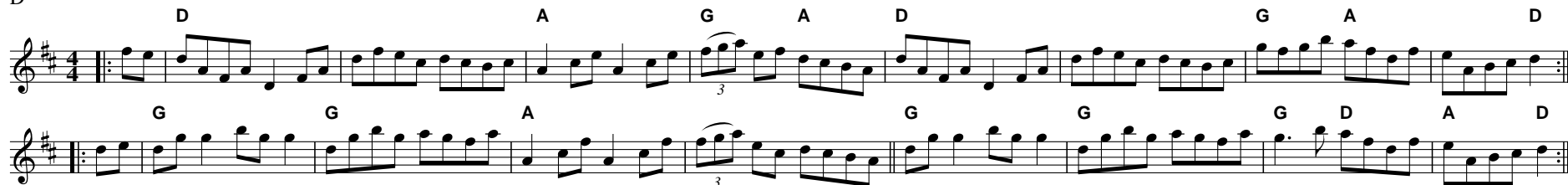
D

**Tomorrow Morning Set***Hornpipe***Cronin's Hornpipe [L]**

G

**Chief O'Neill's Set***Hornpipe***The Echo Hornpipe**

D

*Hornpipe*

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## *03 Jigs*

**Jerry's Beaver Hat**

D

D G D A D G D A D

D G D A D G D A D

**The Blackthorn Stick**

G

G C G C G D7 G D7 G C G C G D7 G

G G Em Am D7 G C G C G D7 G

**Six Penny Money**

D

D G A D (Bm) A D G A D (Bm) A

D G D A D G D A D (Bm) A D



## D

## Kilavil

## Ship in Full Sail

[illegible]

**Burnt Old Man**

D

**Burnt Old Man Set***Jig*

Chords: D, Bm, Em, A7, D, Bm, G, D, A7

**Winnie Hayes'**

Edor

*Jig*

Chords: Em, D, Em, D, G, D, Em, D

**Bill Hart's**

Dmix

*Jig*

Chords: D, C, G, D, C, G, C, D, C, G, D, C, G, D, C, G

D

Em

Bm

**The Cook in the Kitchen**

G

**Cook in the Kitchen Set**

Jig

Three staves of music in 6/8 time, key of G major. The first staff has a repeat sign and a final double bar line. The second and third staves also have repeat signs and final double bar lines. Chords are indicated above the notes: G, D or Dm, C, D, G, D or Dm, C, D, G, G, D, C, D, G, D, C, G, D, C, G, C, D, G.

**Frieze Britches, The (Friar's Breeches)**

Jig

The Friars breeches

DMix

Two staves of music in 6/8 time, key of G major. The first staff has a repeat sign and a final double bar line. The second staff also has a repeat sign and a final double bar line. Chords are indicated above the notes: D, (C), D, C, D, C, D, (C), D, C, D, C, D, D, C, D, (G).

**The Old Man**

Jig

ADor

Three staves of music in 6/8 time, key of G major. The first staff has a repeat sign and a final double bar line. The second and third staves also have repeat signs and final double bar lines. Chords are indicated above the notes: Am, G, (Em), G, Am, G, Am, Am, Am, C, G, (Em), G, Am, C, G, Am, Am, C, G, (Em), G, Am, G, Am.

**Lanigan's Ball [L]**

EDor

**Ed's Jig Set (1-4)**

Jig

Two staves of music for Lanigan's Ball [L]. The key signature is one sharp (F#) and the time signature is 8/8. The melody is on the first staff and the accompaniment is on the second staff. Chords are indicated above and below the notes.

Chords: Em, D, Em, Am, Em, Em, D, Em, Am, Em.

**O'Shaughnessy's**

DMix

Jig

Two staves of music for O'Shaughnessy's. The key signature is one sharp (F#) and the time signature is 8/8. The melody is on the first staff and the accompaniment is on the second staff. Chords are indicated above and below the notes.

Chords: D, C, D, C, G, D, D, C, G, D, D, C, G, D.

**Road to Lisdoonvarna**

EDor

Jig

Two staves of music for Road to Lisdoonvarna. The key signature is one sharp (F#) and the time signature is 8/8. The melody is on the first staff and the accompaniment is on the second staff. Chords are indicated above and below the notes. There are two endings marked 1 and 2.

Chords: Em, D, (Bm), Em, A, Bm, Em, A, (Bm), Em.

**Rakes of Kildare**

Am

Jig

Two staves of music for Rakes of Kildare. The key signature is one sharp (F#) and the time signature is 8/8. The melody is on the first staff and the accompaniment is on the second staff. Chords are indicated above and below the notes.

Chords: Am, Am, C, G, Em, G, Am, Am, C, G, Am, Am, (G), G, (Em), G, Am, Am, (G), G, Am, Am, (G), G, F, C, G, Am.

**The Monaghan Jig****Ed's Jig Set (con't) - The Monaghan Jig**  
Jig

The musical score for 'The Monaghan Jig' is presented in four staves, each with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in treble clef, and the suggested chord accompaniment is indicated by letters above the staff lines. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff continues the melody with a repeat sign. The third and fourth staves also begin with repeat signs. The chords are as follows:

- Staff 1: Em, Em, (D), Em, D, Em, (D), G, D
- Staff 2: Em, G, D, Em, G, D
- Staff 3: Em, D, Em, Am, Bm
- Staff 4: C, Bm, Am(C), Bm(Am), Bm

5th tune in Ed's Jig Set, including the 4th part; The 4th Strain by Mr. Sharpe of Hoddam.

A&B parts have one suggested chord accompaniment pattern, C&D parts have a variation with slightly more modal sound.

**Father O'Flynn**

The Top of Cork Road

D

Two staves of music in D major, 6/8 time. The melody is written on a treble clef staff. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, G, A, D, Bm, A, D, G, A, G, A, D.

**The Tenpenny Bit**

Ador

*Jig*

Two staves of music in D major, 6/8 time. The melody is written on a treble clef staff. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: G, C, D, G, C, G, D. The second staff has chords indicated below the notes: Em, C, D, Em, C, D, G, D, C, D, G, Bm, D.

**Tripping Up the Stairs**

D

*Jig*

Two staves of music in D major, 6/8 time. The melody is written on a treble clef staff. The first staff contains the first line of the melody, and the second staff contains the second line. Chords are indicated above the notes: D, G, D, A, D, D, G, D, A, D. The second staff has chords indicated below the notes: Bm, A, Bm, A, D.

**The Frost is All Over**

the American Dwarf

***Frost is All Over Set****Jig*

D

Chords: D, A7, D, Bm, E(m), A7, D, A7, D, G, D

Chords: D, G, (A7), D, Bm, Em, A7, D, G, (A7), D, A7, D

Detailed description: This block contains the musical notation for 'The Frost is All Over'. It consists of two staves in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. The melody starts with a quarter rest, followed by eighth notes D, E, F#, G, A, B, C, D. The accompaniment starts with a quarter rest, followed by eighth notes D, E, F#, G, A, B, C, D. The piece ends with a double bar line and repeat dots.

**The Eavesdropper***Jig*

G

Chords: G, C, G, Am, D, G, C, G, D, G

Chords: G, D, C, G, C, G, Am, G, D, C, G, C, G, D, G

Detailed description: This block contains the musical notation for 'The Eavesdropper'. It consists of two staves in 6/8 time, key of G major. The melody is written on the first staff, and the accompaniment on the second. The melody starts with a quarter rest, followed by eighth notes G, A, B, C, D, E, F#, G. The accompaniment starts with a quarter rest, followed by eighth notes G, A, B, C, D, E, F#, G. The piece ends with a double bar line and repeat dots.

**Sixpenny Money***Jig*

D

Chords: D, G, D, (Bm), A, D, G, D, (Bm), A

Chords: D, G, D/A, A, D, G, D/A, A, D, G, D/A, Em, D, (Bm), A, D

Detailed description: This block contains the musical notation for 'Sixpenny Money'. It consists of two staves in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment on the second. The melody starts with a quarter rest, followed by eighth notes D, E, F#, G, A, B, C, D. The accompaniment starts with a quarter rest, followed by eighth notes D, E, F#, G, A, B, C, D. The piece ends with a double bar line and repeat dots.

**Gallagher's/Mist Set Set***Jig***Tripping up the Stairs**

D

Two staves of music in D major, 6/8 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: D, G, D, A, D, A, D, G, D, A, G, D. The key signature has one sharp (F#).

**Gallagher's Frolics**

EDor

*Jig*

Two staves of music in E Dorian mode, 6/8 time. The melody is written on the first staff, and the accompaniment on the second. Chords are indicated above the notes: Em, D, C, Am, D, Em, Em. The key signature has one sharp (F#).

**The Mist Covered Mountain**

ADor

*Jig*

Three staves of music in A Dorian mode, 6/8 time. The melody is written on the first staff, and the accompaniment on the second and third staves. Chords are indicated above the notes: Am, G, F, Em, G, G, Fmaj7, F, G, Fmaj7, F, G, Am. The key signature has one sharp (F#).

**Garrett Barry's**

DMix

**Garrett Barry's Set**

Jig

D G D C D A D C D G D C D C D

**The New Rigged Ship**

G

Jig

**Munster Buttermilk**

G

Jig

G C G G C G D G

**The Cow That Ate the Blanket**

G

Jig

**O'Shaughnessy's**

DMix

Jig

D C D G D

**The Haunted House****Haunted House Set - Vincent Broderick (1920-2008)**

G

Jig

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, D, Em, C, G, C, C, D, G, D, Em, C, G, C, D, G.

**Whistler at the Wake****Vincent Broderick**

D

Jig

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. The score includes a section labeled 'variations' with two endings, marked 1 and 2.

**The Old Flail****Vincent Broderick**

Ador

Jig

Two staves of music in 6/8 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff.

**Health to the Ladies**

A

*Health to the Ladies Set* Jig

**Willie Coleman's (Mice in the Cupboard)**

G

Jig

**The Cobbler (Dan the Cobbler)**

D

Jig

# The Girls of Banbridge

D

D G D A D G D A D

D G D A D G D A D

This block contains the musical notation for 'The Girls of Banbridge'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is presented on two staves. Above the first staff, the chord sequence D, G, D, A, D, G, D, A, D is written. Above the second staff, the chord sequence D, G, D, A, D, G, D, A, D is written. The piece concludes with a double bar line and repeat dots.

## Darby Gallagher's Hiudaí Gallagher's March Murphy's Delight

AMix

A D G A A G A A

D G D A D G D A A G A A

This block contains the musical notation for three pieces: 'Darby Gallagher's', 'Hiudaí Gallagher's March', and 'Murphy's Delight'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is presented on two staves. Above the first staff, the chord sequence A, D, G, A, A, G, A, A is written. Above the second staff, the chord sequence D, G, D, A, D, G, D, A, A, G, A, A is written. The piece concludes with a double bar line and repeat dots.

## The Humours of Ballyloughlin The Hurler's March

DMix

Am G Am G Am G C D

Am D Am D A D A D

D G D G Am D G D G Am Em A D A D

D Bm C Am D Bm A D D

This block contains the musical notation for two pieces: 'The Humours of Ballyloughlin' and 'The Hurler's March'. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is presented on four staves. Above the first staff, the chord sequence Am, G, Am, G, Am, G, C, D is written. Above the second staff, the chord sequence Am, D, Am, D, A, D, A, D is written. Above the third staff, the chord sequence D, G, D, G, Am, D, G, D, G, Am, Em, A, D, A, D is written. Above the fourth staff, the chord sequence D, Bm, C, Am, D, Bm, A, D, D is written. The piece concludes with a double bar line and repeat dots.



**I Buried My Wife and Danced on Top of Her**

DMix

**I Buried My Wife Set**

Jig

Two staves of music in 8/8 time, key of D major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, C, G, C, D, C, C, G, D. The melody consists of eighth and quarter notes, with some notes tied across measures. The piece ends with a double bar line and repeat dots.

**Coppers and Brass**

G

Jig

Two staves of music in 8/8 time, key of G major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: G, D, G, D, G, D, G, D7, D, G, D. The melody consists of eighth and quarter notes, with some notes tied across measures. The piece ends with a double bar line and repeat dots.

**The Wandering Minstrel**

D

Jig

Three staves of music in 8/8 time, key of D major. The first staff has a treble clef and the second has a bass clef. Chords are indicated above the notes: D, D, G, D, G, D, A, D, Bm, G, D, A, D, A, Bm, G, D, A, D. The melody consists of eighth and quarter notes, with some notes tied across measures. The piece ends with a double bar line and repeat dots.

**Paddy's Return****Kilfenora Jig #1**

Patsy McCann's

D

Chords: D, G, D, Bm, A, D, G, D, A7, D, G, D, A7.

**The Liltin' Fisherman**

G/D

*Paddy Killoran**Jig*

Chords: G, C, G, D, C, G, C, G, D, G.

**Kilfenora Jig #3**

Jerry Lynch's

D

*Jig*

Chords: D, G, D, A, D.

**The Cliffs of Moher**

Ador

Am G Em Am G Em Am Jig

**The Lark In The Morning**

D

D G D G A D G Bm G D G Bm G D Em D Bm (G) D G D Em D Bm (G) D G D Em

**Lark On The Strand**

G

*Jig*

**Tripping Up the Stairs**

Tripping up the Stairs

*Jig*

D G D A D A D G D A G D

Bm A Bm A G D

**Rakes of Kildare**

Ador

*Jig*

Am Am C G Em G Am Am C G Am

Am Am (G) G (Em) G Am Am (G) G Am

Am Am (G) G (Em) G F C G Am

# Morrison's

Edor

[illegible]

# Sean Ryans

Ador

Am G Am Am | 1 G Am | 2 G Am

Am G C G Am G Am | 1 G Am | 2 G Am

# Geese in the Bog

Am

C Am C Am C Am G Am  
 C Am C Am C Am Am G Am

**Sean Mor****Old John's****Port Shean tSeáin**

Ador

**Old John's Set***Jig*

Two staves of music in 6/8 time, key of D major. The first staff contains the melody with the following chords above it: Am, Em, Am, D, Am, Em, G, C, G, [1 Am D], [2 Am D]. The second staff contains the bass line with the following chords below it: Em, Am, G, Am, Em, Am, G, Am, Em, Am, G, Am, C, G, Am.

**Joy Of My Life**

G

*Jig*

Two staves of music in 6/8 time, key of D major. The first staff contains the melody with the following chords above it: G, D, Em, D, G, Em, G, D, Em, D, G, [1 D G], [2 D G]. The second staff contains the bass line with the following chords below it: G, D, Em, D, Em, Em, G, D, Em, D, G, [1 D G], [2 D G].

G

G D G D G D G D7 G  
 Em D G C G D G

## G

G D G C G  
 Em G Em D Em D C G

G

The guitar solo is written on two staves in G major, 6/8 time. The first staff contains the main melody, and the second staff contains a harmonic accompaniment. Chord symbols are placed above the notes they apply to.

**Staff 1 (Melody):**

- Measure 1: G (G4)
- Measure 2: D7 (D4, F#4, A4, C5)
- Measure 3: G (G4)
- Measure 4: D7 (D4, F#4, A4, C5)
- Measure 5: G (G4)
- Measure 6: (Em) (E4, G4, B4)
- Measure 7: Am (A4, C5, E5)
- Measure 8: D7 (D4, F#4, A4, C5)
- Measure 9: G (G4)
- Measure 10: D7 (D4, F#4, A4, C5)
- Measure 11: G (G4)

**Staff 2 (Harmony):**

- Measure 1: G (G4)
- Measure 2: C (C4, E4, G4)
- Measure 3: G (G4)
- Measure 4: G (G4)
- Measure 5: Am (A4, C5, E5)
- Measure 6: D7 (D4, F#4, A4, C5)
- Measure 7: G (G4)
- Measure 8: C (C4, E4, G4)
- Measure 9: G (G4)
- Measure 10: C (C4, E4, G4)
- Measure 11: D7 (D4, F#4, A4, C5)
- Measure 12: G (G4)

D

EDor

EDOI

The musical score for 'Edoi' is written in 6/8 time and features a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords indicated by letters above the staff. The chords used are Em, D, Bm, Am, and E. The piece begins with a double bar line and a repeat sign, and ends with a double bar line and a repeat sign.

Em D Em Am Em

Em D Em Bm Em D Em Am Em

**Tell Her I Am**

G

***Tell Her I Am****Jig*

G C G D C D  
 G D G C G D 2 G C D  
 C G D G C G D G C D  
 C G D G C G D G C D

**Tobin's Favorite**

D

D A7 D G A7 D A7 D A7 D

**The Humors of Ballingarry**

G

G C D G D G C D C D G

**Jerry's Beaver Hat**

D

D G D A D G D A D

**The Blackthorn Stick**

G

G C G C G D7 G D7 G C G C G D7 G

**Six Penny Money**

D

D G A D (Bm) A D G A D (Bm) A

**The Trip to Athlone**

Dmix

**Trip to Athlone Set**

Jig

Chords: D, C, D, A, D, C, D, A, D, A, D, C, G, D, A.

**Tom Billy's Jig (Flowers of Spring)**

ADor

Jig

Chords: Am, G, Am, G, Em, Am, Am, G, Am, G, Em, Am.

**Joe Cooley's Jig**

D

Jig

Chords: D, A, (G), A, D, A, A, D, G, A, D, G, A, D, G, A, A.

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## *04 Slip Jigs*

**Fig for a kiss**

EDor

Em D (B7) Em Bm D Em Em D (B7) Em Bm D

Em D (B7) Em D Em Em D (B7) Em D C G D Em

**The Choice Wife**

The Perfect Wife; The Boy in the Bush

DMix

D C G D D D D C D G D C G D

D G D C G D D C G D D

D C D G D C D

**The Butterfly**

Em

Em D Em D Em D G D Em D Em G D

G D G G D Em

Slip Jig

Slip Jig

**Dever the Dancer**

The Humours of Whiskey; The Old Dutch Churn

Em/D

Four staves of musical notation for 'Dever the Dancer'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: Em, D, Em, G, A7, D, Em, D, A7, D, G, A7, D, D, A7, D.

**The Fox Hunters' Jig***Fox Hunter's Set*

D

*Slip Jig*

Four staves of musical notation for 'The Fox Hunters' Jig'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on the first staff, with accompaniment on the second, third, and fourth staves. Chords are indicated above the notes: D, Em, D, A, D, G, D, A, D, G, D, A, D, Bm, A, D, A, D, D, Em, D, A, D, G, D, A, D, G, D, Em, D, Bm, A, D, A, D.

**Drops of Brandy**

A Drop of Whiskey

G

*Slip Jig*

Two staves of musical notation for 'Drops of Brandy'. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written on the first staff, with accompaniment on the second staff. Chords are indicated above the notes: G, D7, G, Am, D7, G, D7, G, Am, D7.

**Rocky Road to Dublin**

Ador

**Rocky Road to Dublin***Slipjig*

Am G Am Am G Am G Am G Am G Am G Am G Am G Am G

Am G Am G Am Em G Am G Am G Am Em G

**The Snowy Path**

D

*Slipjig*

D G D Em D G D Em

F#m G Bm D F#m G D Em

# *05 Slides*

**Blue Cloud, Adam Quinn/Arr. PM Robert Hoogenhout***Slide***The Blue Cloud**

Amix

1. A G A G (D) A

2. A

3. Em G Em G (D) A

4. A

5. Em G Em G (D) A

6. A

**Chase Me Charlie**

G

Chase Me Charlie Set

Slide

**Dinny O'Keefe's**

AMix

Dinny O'Keefe's

Slide

**Going To The Well For Water**

D

Going To The Well For Water

Slide

**The Hare in the Corn**

D

**Hare in the Corn Set***Slide (Jig)*

Two staves of music in 6/8 time, key of D major. The first staff contains the melody for 'The Hare in the Corn' with chords: D, G, D, D, A7, D, D, G, D, G, A7, and a first/second ending. The second staff contains the melody for 'Hare in the Corn Set' with chords: D, G, (A7), D, D, G, D, G, (A7), D, A7, and a first/second/third ending.

**The Peeler and the Goat**

ADor

*Slide (Jig)*

Two staves of music in 6/8 time, key of D major. The first staff contains the melody for 'The Peeler and the Goat' with chords: Am, G, Am, G, Em, Am, G, Am, Em, Am. The second staff contains the melody for 'The Peeler and the Goat' with chords: Am, G, Am, G, Em, Am, G, Am, Em, Am.

**Connie Walsh's**

Bm

*Slide (Jig)*

Two staves of music in 6/8 time, key of D major. The first staff contains the melody for 'Connie Walsh's' with chords: Bm, A, Bm, A, G, D, A, D, G, A, and a first/second ending. The second staff contains the melody for 'Connie Walsh's' with chords: D, A, D, Bm, A, G, D, A, D, G, A, and a first/second ending.

**Merrily Kiss the Quaker**

Kiss the Quaker's Wife; Merrily Danced the Quaker's Wife

**Merrily Kiss the Quaker Set***Slide*

G

G C Em G D G

G C G C G D G C G C G D G

G D G G D C D G G D G

3

**Dan O'Keefe's Slide**

ADor

*Slide*

Am D G Am G Am D G D G Am

Am Em D Am Em D G C G Am D G Am

**Denis Murphy's Slide**

D

*Slide*

D G D Em A D A D

D G D G D Em A D G D A D

**Star Above the Garter**

G

**Star Above the Garter Set***Slide*

Two staves of music in G major, 12/8 time. The first staff contains the first line of the melody with notes G, D, C, D, G, D, C, D. The second staff contains the second line of the melody with notes D, C, G, D, and a repeat sign. A purple bracket labeled '1' spans the first two measures of the second staff, and a purple bracket labeled '2' spans the next two measures.

**Johnny Mickey's**

D

*Slide*

Two staves of music in D major, 12/8 time. The first staff contains the first line of the melody with notes D, A, G, D, A, D. The second staff contains the second line of the melody with notes D, G, D, A, D, and a repeat sign. A purple bracket labeled '1' spans the first two measures of the second staff, and a purple bracket labeled '2' spans the next two measures.

**Dingle Regatta**

G

*Slide*

Three staves of music in G major, 12/8 time. The first staff contains the first line of the melody with notes G, D, G, D, G. The second staff contains the second line of the melody with notes G, C, Am, D7, G, C, Am, D7, G. The third staff contains the third line of the melody with notes G, D7, G, D7, G, D7, G, D7, G.

## *06 Polkas*

**Ballydesmond Polka #3**

Donncha Lynch's

Dmix

**Ballydesmond Polka Set***Polka*

Chords: D, C, D, Am, D, C, Am, C, D, D, Am, C, Am, D, Am, D, Am, C, Am, C, Am, C, G, C, G, Am, C, D.

**Kerry Polka**

Cathy's Favourite

G

*Polka*

Chords: G, Am, D7, G, C, D7, G, Am, G, Am, G, Am.

**Ballydesmond Polka #2**

Tom Billy's

Ador

*Polka*

Chords: Am, G, Em, Am, G, Am, Am, Em, Am, Em, 1 Am, 2 Am.

**Ballydesmond Polka #1**

Maurice Manley's; Jib Polka

Ador

*Polka*

Chords: Am, G, D, G, G, Am, Em, G, C, G, 1 Am, 2 Am, Am, G, Am, Em, Am, Em, G, C, G, 1 Am, 2 Am.

# The Bluebell Polka

CCE Craobh Dugan Seisiún Tunebook

## *The Bluebell Polka*

Polka (ABACA)

The musical score for 'The Bluebell Polka' is presented in three staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a repeat sign and a key signature change to two sharps (F# and C#). The second staff also begins with a repeat sign and a key signature change to two sharps. The third staff begins with a repeat sign and a key signature change to two sharps. The music is annotated with chords: A, G, C, G, D7, G, G, C, G, D7, G, B, D, A7, D, A7, D, C, G, C, D7, G, C, D7, G. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The music is written in a style that suggests it is a polka, with a lively, danceable melody.

**MacGillycuddy's**

G

**MacGillycuddy's Set***Polka*

MacGillycuddy's Set, Polka. Two staves in 2/4 time, key of G major. The melody is written on a treble clef staff. Chords are indicated above the notes: G, Em, C, D, G, C, D, G. The first staff ends with a double bar line and repeat dots. The second staff continues the melody with chords G, C, G, C, D, G.

**Ballyhoura Mountains**

G

*Polka*

Ballyhoura Mountains, Polka. Two staves in 2/4 time, key of G major. The melody is written on a treble clef staff. Chords are indicated above the notes: G, C, G, Em, G, C, G, D, G. The first staff ends with a double bar line and repeat dots. The second staff continues the melody with chords G, D, G, C, G, C, G, D, G.

**Rose Tree, The (Bhios-sa La i bPortlairge)**

D

*Polka*

Rose Tree, The (Bhios-sa La i bPortlairge), Polka. Two staves in 2/4 time, key of D major. The melody is written on a treble clef staff. Chords are indicated above the notes: D, A7, D, A7, D. The first staff ends with a double bar line and repeat dots. The second staff continues the melody with chords D, Em, A7, D, A7, D.



## Church Street

## Bruise Hill (The Five Servants; Ballybunnion Polka)

## The Five Servants

## The Ballybunnion Polka

D

**O'Connor's Polka**

G

G Am C D G C D D G

G Em C D G C D D G

**The Murroe***Polka*

G C G C D C G C G C D G

G Em C D7 G Em C D

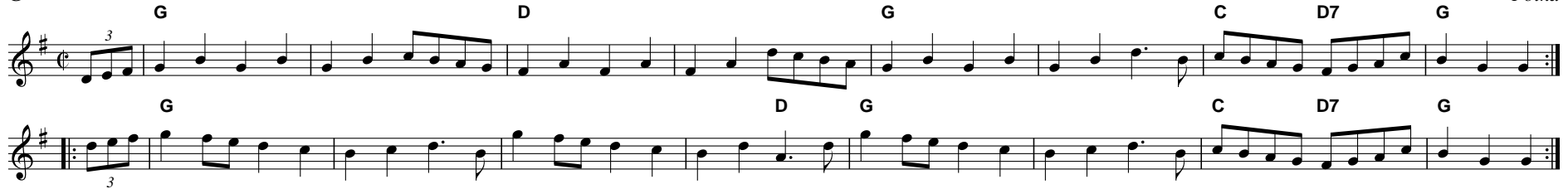
**Tripping to the Well***Polka*

G C D7 G Em Am D7 G C D7 G D7 G

G G D7 G Em Am D7 G G D7 G D7 G

**The Rakes of Mallow [L]**

G

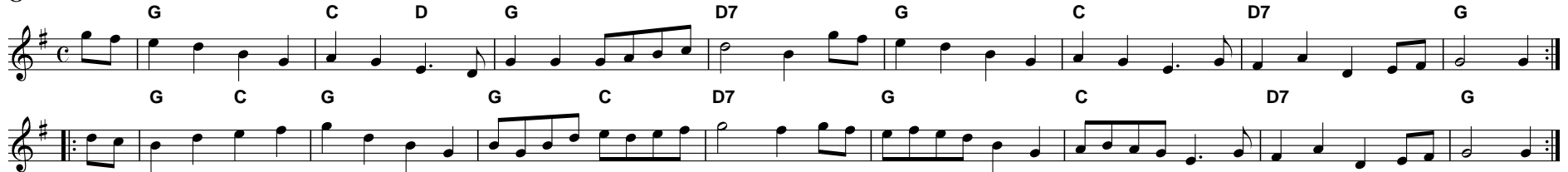
Featured in *The Quiet Man* (1952), starring John Wayne

"Beauing, bellling, dancing, drinking / Breaking windows, cursing, sinking

Ever raking, never thinking, / Live the Rakes of Mallow...."

**The Girl I Left Behind Me [L]**

G

Featured in John Ford's "Cavalry Trilogy" of John Wayne movies: *Fort**Apache* (1948), *She Wore a Yellow Ribbon* (1949), *Rio Grande* (1950)

"I'm lonesome since I crossed the hill/And o'er the moorland sedgy

Such heavy thoughts my heart do fill/Since parting with my Betsey...."

**Muirsheen Durkin [L]**

G



"Goodbye Muirsheen Durkin sure I'm sick and tired of workin'

No more I'll dig the praties and no longer I'll be fooled

As sure as me name is Carney I'll be off to California

Where instead of diggin' praties I'll be diggin' lumps of gold...."

*Polka**Polka/March*

**Britches Full of Stitches**

A

Two staves of music in G major, 2/4 time. The melody is simple and rhythmic. Chords are indicated above the notes: A, D, A, D, A, D, E.

**Peg Ryan's**

Kerry Polka #1

D

Two staves of music in D major, 2/4 time. The melody is more complex with eighth notes. Chords are indicated above the notes: D, G, A, D, G, A, D.

**Maggie in the Wood**

G

Three staves of music in G major, 2/4 time. The melody features a mix of eighth and sixteenth notes. Chords are indicated above the notes: G, Em, G, D, G, Em, G, D, G, C, D, G, D, G, C, D, G, D, G, C, D, G, Em, G, D, G.

**John Ryan's**

Jack Ryan's

D

Two staves of music in D major, 2/4 time. The melody includes some rests and more complex rhythms. Chords are indicated above the notes: D, (Pause), D, (Pause), D, (Pause), G, A7, D, A7, D, G, (A), D, A7, D, A7. There are also first and second endings marked with '1' and '2'.

**Sweeny's Polka**

G

G C G C G C D G C G C G C D G

G C G D G C G D G

**Denis Murphy's Polka**

D

D Em A7 D Em A7 1 D 2 D

D G Em A7 D G A7 1 D 2 D

**Kerry Polka #4**

G

G C D G C D G

G Em C D G C D G

**Tom Sullivan's**

D

Two staves of musical notation for Tom Sullivan's Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, C, D, A7, D, A7, D.

**Sullivan's Polka Set***Polka***Tralee Gaol**

ADor

Two staves of musical notation for Tralee Gaol Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: Am, Am, G, Am, Em, Am, Am, G, Em, Am.

*Polka***Last Chance**

Am

Three staves of musical notation for Last Chance Polka. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: Am, C, Am, G, Am, C, Em, Am.

*Polka***Mickey Chewing Bubblegum (Bill Sullivan's)**

A

Two staves of musical notation for Mickey Chewing Bubblegum (Bill Sullivan's) Polka. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: A, D, E, A, E, A, D, A, E, A.

*Polka*

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## *07 Marches*

**A Nation Once Again [L]****A Nation Once Again**  
*March*

G

G Em G C D7 G G Em G C Am D7

D Em B7 C Am D G D G

G C Am D G Em C D G D G

"A Nation Once Again" is a song, written in the early to mid-1840s by Thomas Osborne Davis (1814-1845).

Davis was a founder of an Irish movement whose aim was the independence of Ireland.

In 2002, "A Nation Once Again" was voted the world's most popular song according to a BBC World Service global poll of listeners.

**Return From Fingal (The Joy of Life)**

EDor

**Battle of Aughrim Set**

March

The Battle of Clontarf was fought between the Irish and the Danes on Good Friday, A.D. 1014.

This tune is supposed by some to be the march played or sung by Brian Boromhe's troops on their return from Fingal.

**The Battle of Aughrim**

ADor

March

The Battle of Aughrim was the decisive battle of the Williamite War in Ireland.

It was fought between the Jacobites and the forces of William III on 12 July 1691, over 7000 died that day.

**The Halting March**

ADor

March

**March of the King of Laois****Rory of the Hills**

Dmix

***March of the King of Laois****March*

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes. Chord symbols (D, G, C) are placed above the notes. The second staff continues the melody with similar notation. The third staff begins with a repeat sign (double bar line with two dots) and continues the melody. The fourth staff also begins with a repeat sign and concludes the piece with a double bar line and repeat dots. The chord symbols (D, G, C) are consistently placed above the notes throughout the piece.

Colonel Rory O'Moore titular King of Laois, Irish petty noble and the principal organizer of the Irish Rebellion of 1641, belonged to an ancient Irish noble family descended from the mythical Conall Cernach. He was born in Laois around 1620.

The "March of the King of Laois" commemorates O'Moore's exploits in the 1641 rebellion.

**Ninety-Nine March**

Emin

Two staves of music in 4/4 time, key of D major. The first staff contains measures 1-4 with chords Emin, Em, Am, and Em. The second staff contains measures 5-8 with chords Em, D, Em, D, and Em. Measure 8 ends with a double bar line and repeat dots.

**Randal Bays: The Salmon's Leap**  
March**Ninety-Eight March**

Emin

Three staves of music in 4/4 time, key of D major. The first staff contains measures 1-4 with chords Emin, D, Em, and D. The second staff contains measures 5-8 with chords G, D, Em, D, Cmaj7, Bm7, Em, and D. The third staff contains measures 9-12 with chords G, D, Em, A9, G, D, Em, Cmaj7, Bm7, and Em. Measure 12 ends with a double bar line and repeat dots.

**Randal Bays: The Salmon's Leap**  
March

**O'Donnell Abu [L]**

D

D Em A7 D A7 D Em A7 D G D

D G D A7 D Em A7 D G D

The musical notation for 'O'Donnell Abu [L]' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: D, D, Em, A7, D, A7, D, Em, A7, D, G, D. The second staff continues the melody with chords: D, G, D, A7, D, Em, A7, D, G, D.

**The Boys of Wexford [L]**

G

G (D) G C D7 G A7 D

C G C D7 G (D) G D7 G

The musical notation for 'The Boys of Wexford [L]' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, (D), G, C, D7, G, A7, D. The second staff continues the melody with chords: C, G, C, D7, G, (D), G, D7, G.

**Down The Brae**

Em

Em Bm G D Bm 1 2 Em

Em D G D Bm D

Em D G Em D Bm Em

The musical notation for 'Down The Brae' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff begins with a double bar line and a repeat sign. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Em, Em, Bm, G, D, Bm, 1, 2, Em. The second staff continues the melody with chords: Em, D, G, D, Bm, D. The third staff continues the melody with chords: Em, D, G, Em, D, Bm, Em.

**Scotland the Brave [L]**

G

**Scotland the Brave Set**

March (A1A2.BA2.BA2)

Two staves of musical notation in 2/4 time, key of G major. The first staff contains the melody with a repeat sign and two endings. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, G, A7, D7, G, D7, G, C, G, G, D, A7, D7, d.C.

A patriotic song and one of the main contenders to be considered as a national anthem of Scotland.

Lyrics ~1950 by the Scottish journalist Cliff Hanley

**The Minstrel Boy [L]**

G

March

Two staves of musical notation in 2/4 time, key of G major. The first staff contains the melody with a repeat sign. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, G, D7, G, Em, D, C, D7, G, daCapo.

An Irish patriotic song by Thomas Moore set to the melody of The Moreen, an old Irish air.

It is believed that it was composed in memory of his friends killed during the Irish Rebellion of 1798.

**Kelly of Killane [L]**

G

March

Three staves of musical notation in 2/4 time, key of G major. The first staff contains the melody with a repeat sign. The second and third staves contain the accompaniment. Chords are indicated above the notes: G, C, G, Em, G, D7, G, C, G, G, Em, G, D7, G.

John Kelly was a United Irish leader who fought in the Irish Rebellion of 1798.

He was one of the leaders of the rebel victory at the Battle of Three Rocks which led to the capture of

Wexford town but was later wounded, then captured and killed by British troops.

**The White Cockade [L]**

G

**The White Cockade Set**

March (Reel)

1) My love was born in Aberdeen / The bonniest lad that e'er was seen

But now he makes our hearts fu' sad /

. He's taen the field wi' his white cockade

(Ch) O he's a rantin, rovin blade / He's a brisk and a bonny lad

Betide what may, my heart is glad / To see my lad wi his white cockade

4) I'll sell my rokelay and my tow / My good grey mare and hawkit cow,

that every loyal Buchan lad / May tak the field wi the white cockade.

**My Love She s But a Lassie Yet [L]**

March (Scotch Measure)

D

1) My love, she's but a lassie yet / (repeat)

We'll let her stand a year or twa / She'll no be half sae saucy yet!

2) I rue the day I sought her, O! / (repeat)

Wha gets her need na say he's woo'd/But he may say he has bought her,O

3) Come draw a drap o the best o't yet / (repeat)

Gae seek for pleasure whare ye will / But here I never miss'd it yet

4) We're a'dry wi drinkin o't / (repeat)

The minister kiss't the fiddler's wife- /

He could na preach for thinkin o't!

## *08 Waltzes*

**Spancil Hill [L]**

Edor

**Castle of Dromore Set**

Waltz

Musical notation for Spancil Hill [L] in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above and below the staff: Em, D, Em, Em, D, Em, D, Em.

Last night as I lay dreaming of pleasant days gone by  
 My mind being bent on rambling to Ireland I did fly  
 I stepped on board a vision and I followed with the wind  
 And I shortly came to anchor at the cross of Spancil Hill

**The Castle Of Dromore (October Winds) [L]**

Waltz

Musical notation for The Castle Of Dromore (October Winds) [L] in 6/8 time, key of D major. The melody is written on a single staff. Chords are indicated above and below the staff: D.

The October winds lament around, the castle of Dromore  
 Yet peace is in her lofty halls, my loving treasure store  
 Though autumn leaves may droop and die, a bud of spring are you  
 (Ch) Sing hushabye loo, low loo, low lan / Hushabye loo, low loo

**The Gaelic Farmer**

Waltz (2x in D, 2x in G)

Musical notation for The Gaelic Farmer in 3/4 time, key of D major. The melody is written on a single staff. Chords are indicated above and below the staff: D, G, D, A, D, G, A, D, G, A, D, G, C, G, D, G, C, D, G, D, G, C, D, G.

**For Ireland I Won't Say Her Name*****For Ireland I Won't Say Her Name***  
Waltz

Chord symbols: G, G, Am7, G, Em, D, G, C, G, C, D, C, D, G, G, C, Em, G, Em, D, G, C, G, C, D, Am7, D, G.

Aréir is mé téarnamh um' neoin,  
 Ar an dtaobh thall den teóra 'na mbím,  
 Do théarnaig an spéir-bhean im' chómhair  
 D'fhág taomanach breóite lag sinn.  
 Do ghéilleas dá méin is dá cló,  
 Dá béal tanaí beó mhilis binn,  
 Do léimeas fé dhéin dul 'na cómhair,  
 Is ar Éirinn ní n-eósainn cé h-í.

-----  
 Last night as I strolled abroad  
 On the far side of my farm  
 I was approached by a comely maiden  
 Who left me distraught and weak.  
 I was captivated by her demeanour and shapeliness  
 By her sensitive and delicate mouth,  
 I hastened to approach her  
 But for Ireland I'd not tell her name. .... (Mary O'Hara, A Song for Ireland).

**The Green Glens of Antrim [L]**

G

G G7+9 C G Em A7 D G7+9 C G Em D G

C Am7 G Em Bm7 Em A7 D G G7 C G Em D G

Far across yonder blue/Lies a true paradise  
 With the sea rippling over/The shingle and spice.  
 Where the gay honeysuckle/Is luring the bee  
 And the green glens of Antrim/Are calling to me.

**Gentle Maiden [L]**

Waltz

G

G D7 G C G G7 C D7 G D7 G C G D7 G

G7 C G Am C D7 G D7 G C G D7 G

**Tri Colored ribbon (All around my hat) [L]**

Waltz

G

G D G C G D7 G D G D G A7 D

G D C G D G D G D G C D7 G

All round my hat I will wear a green willow,  
 All round my hat for a twelve-month and a day:  
 If anybody asks me the reason why I wear it,  
 It's all because my true love is far, far away.

**If Ever You Were Mine**

G

**If Ever/Crested Hens Waltzes - Maurice Lennon**

Waltz

Four staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: G, D, C, G, D, Em, G, D, C, G, Em, D, C, D, Em, G, D, C, D, Em, C, G, Em, G, D, C, G.

**Crested Hens**

Edor

**Gilles Chabenat**

Waltz

Two staves of music in G major, 3/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes. The piece ends with a double bar line and repeat dots.

Chords: Em, D, Em, D, Em, D, Em, D, Em, C, Am, B7, Em, C, Am, B, Em.

**I Lo'e Na a Laddie*****I Lo'e Na a Laddie Set***

Waltz

G G G7 C G A7 D7 G G7 C G D7 G

C G A7 D7 G G7 C G D7 G

**Ash Grove, The [L]**

Waltz

G Em Am D7 Em C G D7 G

G G D7 D7 Em Em D7 A7 D7

G Em Am D7 Em C G D7 G

**Trasna na dTonnta (Westering Home) [L]**

Waltz

G C G Am G C D G C G D G

G D G Em Am D G D G Bm D G

Westering home and a song in the air  
 Light in the eye and its good by to care  
 Laughter o love and a welcoming there  
 Isle of my heart my own land

**Inisheer**

G

***Inisheer (Thomas Walsh)****Air/Waltz*

Chords indicated above the staff:

Staff 1: G, C, D, G, C, D, G, G

Staff 2: C, G, Em, D, C, C, G, C, D, G, G

Inisheer (the island's official name, Inis Oirthir, meaning "east island", and traditionally Inis Thiar, meaning "rear island") is the smallest and most eastern of the three

Aran Islands in Galway Bay off the West Coast of Ireland. (Note: Gaelic pronunciation is "ini-seer" meaning "east island" as opposed to "ini-sHeer" which implies "west island")

**Irish Jaunting Car**

G

**Irish Jaunting Car Set**

Waltz

**My Home**

G

Waltz

**My Nut Brown Maiden [L]**

G

Air - Waltz feel

Ho ro my nut-brown maiden,  
 Hee ree my nut-brown maiden,  
 Ho ro ro maiden,  
 For she's the maid for me.  
 Her eye so mildly beaming,  
 Her look so frank and free,  
 In waking or in dreaming,  
 Is evermore with me.

**Orcadian Waltz****Orcadian Set**

Waltz

D



Orkney is an archipelago in northern Scotland, situated 16 kilometres north of the coast of Caithness.

An Orcadian is a native of Orkney, a term that reflects a strongly held identity with a tradition of understatement.

Although the annexation of the earldom by Scotland took place over five centuries ago in 1472, most Orcadians regard themselves as Orcadians first and Scots second.

**Stronsay Waltz**

Waltz (Play with pronounced "swing")

A



Stronsay is an island in Orkney, off the north coast of Scotland.

The main village is Whitehall, home to a heritage centre.

**Over the River Shannon****Over the River Shannon Set**  
Waltz

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Chords: G, C, G, D, D7, G, C, G, D, D7, G.

**Stone Outside Dan Murphy's Door**

Waltz

Four staves of music in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Chords: G, C, D7, G, G, C, D7, G, D, Em, A7, D, G, C, D7, G.



**Sonny's Mazurka**

D

D A G D D G A D

**Charlie Lennon's Mazurka**

G

G D C G D C G

Em D C G Em D C G

**Shoe the Donkey**

G

G D G Em Am D G

G D G Em Am D G

(Optional jump up to C)

C

C G C Am Dm G C

C G C Am Dm G C

**Mazurka Set***Mazurka*

# Swan LK243 (F)

F

CCE Craobh Dugan Seisiún Tunebook

Swan in F (Catriona MacKay)

Waltz

The musical score for 'Swan LK243 (F)' is written in 3/4 time and consists of six staves. The key signature is one flat (Bb). The chords and other markings are as follows:

- Staff 1: F, F, Eb/f, F, C7, F, Gm, F/a, Bb6, Bb/c
- Staff 2: F, Eb/f, F, C7, F, Gm, F/a, Bb6, Bb/c
- Staff 3: Bbmaj7, Am, Gm, C, Am, Bbmaj7, Am, Gm, Bb, Bb/c
- Staff 4: Bbmaj7, Am, Gm, C, Am, Bbmaj7, Am, Gm, Bb, Bb/c
- Staff 5: Dm, Am, Bb, Gm, C, Dm, Am, Bb, Bb/c, C/e<sup>3</sup>
- Staff 6: Dm, Am, Bb, Gm, C, Dm, Am, Bb, Bb/c, F<sup>3</sup>

Many harpists play Swan LK243 in the Key of F

# Swan LK243 (G)

G

CCE Craobh Dugan Seisiún Tunebook

## Swan in G (Catriona MacKay)

Waltz, Shetland

Chords: G, F/g, G, D, G, Am, G/b, C6, C/d, Cmaj7, Bm, Am, D, Bm, Cmaj7, Bm, Am, C, C/d, Em, Bm, C, Am, D, Em, Bm, C, C/d, D/f, Em, Bm, C, Am, D, Em, Bm, C, G.

The Swan was launched in 1900. She was one of the finest boats among the Scottish fishing fleet, and was the largest ever built at Lerwick in Shetland. She was a 23 metre class Fifie timber boat, used for fishing herring. After surviving two world wars, several sinkings and the threat of destruction, she was restored to her former glory by The Swan Trust.

This tune was written in 1999 by Scottish harper Catriona MacKay after she took part in the Cutty Sark Tall Ships Race aboard the Swan.

**Bonnie Dundee**

G

G C D7 G D7 G C D7 G D7 G

G D7 G G D7 G C G D7 G

**Tartan Waltz Set**  
Waltz (Jimmy Shand)

**Ye Banks and Braes**

Waltz

G G D7/e G/f+ D7/e G C Am D7 G D7/e G/f+ D7/e G C D7 G

G C G G C G G G Am D7 G D7/e G/f+ D7/e G C D7 G

**Loch Lomond [L]**

Waltz

G G C Am D G C D

C G Am D G C D G

G C Am D G C D

C G Am Am7 D7 G C D G

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## *09 Dances*

**The Blackbird****The Blackbird**

D

*Hornpipe, Long dance AABB (Crooked Tune: only 15 bars in A, 30 bars in B Part!)*

Chords indicated in the score: D, G, C, Am, D7, D, G, D, D, A, G, D, Bm, Em, A7, D, D, Bm, Em, D, Bm, Em, D, C, Am, D, A, D, C, D, Gm, D.

The Blackbird is played as a hornpipe for stepdancers. It is one of the six traditional An Coimisiún set dances.

Similar to Comhaltas, the objective of An Coimisiún Le Rincí Gaelacha (The Irish Dancing Commission) is to preserve and promote Irish Dancing, including step dancing, céili dancing and other team dancing, and also to promote the use of the Irish language.

Certain dance-tunes are sometimes played as slow airs; this is the case with The Blackbird.

**The Job of Journeywork*****The Job of Journeywork****Reel, Long Dance*

D

D C A D G Em Bm F#m A Em D G A D

D A D A D A D

C A D G Em Bm F#m A Em D G A D

3 3 3

**Queen of the Fairies**

Ador

**King Of The Faeries Set***Hornpipe***King Of The Faeries**

Em

*Hornpipe, Long Dance*

Three staves of musical notation in 4/4 time, key of D major. The notation includes guitar chords written above and below the staff. The chords are: Em, G, Bm, G, Em, D, Bm, Em, G, Bm, D7, Em, C, Em, Em, G, C, Em, D, Em, C, D, Em, G, D, Em, D, G, Em, Em, C, Em, G, Em.

The poet W.B. Yeats once asked an old Irishwoman, "Do you believe in the faeries?"

"No," she replied, "but they're there..."

**Lucy Farr's****Barndance Set***Barndance*

G

**Stack of Barley***Barndance, Hornpipe*

G

**Some Say the Devil is Dead***Fling, Dance*

G

Some say the Devil's dead, the Devil's dead, the Devil's dead,  
 Some say the Devil's dead and buried in Kirkaldy. (or Kilarney)  
 And others say he rose again, he rose again, he rose again,  
 And others say he rose again and danced the Hielan Laddie.  
 More say he rose again, rose again, rose again,  
 More say he rose again and joined the British army!

**St. Patrick's Day**

G

**St. Patrick's Day***Jig, Long Dance*

Chords indicated in the score:

- Staff 1: G, D, G, C, G, D, G
- Staff 2: G, D, C, G, D, Em, G, D, C, G
- Staff 3: D, G, Em, G, D, G

Repeat signs and first/second endings are present at the end of the first and third staves.

16-----Repeat A.

**The Three Sea Captains****Three Sea Captains, The***Jig, Long Dance*

G

G D G Am D G Am D G C D7 G D7 Am D Am G Am D G Am D G

This set dance was composed in honour of the victory of the combined fleets of Britain, France and Russia (and their respective sea captains) over the Egyptian and Turkish fleets at the battle of:Navarino in 1827.

Navarino bay is off Pylos in the Peloponnese of southern Greece. This was the last great sea battle fought with wooden ships and was decisive in the struggle for Greek independence from the Ottoman empire.

# *10 Airs/O'Carolan*

**The Burning of the Piper's Hut**

Am

Am Em Em Am Em G Em G Am Em Em Am Em Am Em Am

Air

**The Burning Of The Piper's Hut**

Em

Em D Em B7 G A D Bm Em

Air

Apparently the piper wasn't well liked...

**Da Slockit Light**

D

**Da Slockit Light***Air (Shetland, Tom Anderson)*

Chords for 'Da Slockit Light':

Staff 1: D, D, D7, G, D, G, A, D, D, Bm, G, A, D, D, A, Bm, G, G, D, G, A, D, D7, Bm, G, A, D

'Da Slockit Light' was inspired by the depopulation of the area of Eshaness where he was born.

Each time the occupants of another croft moved out, or died, another light was 'slockit', (Shetland for extinguished).

**Planxty Fanny Power****Fanny Power**

Waltz (Turlough O'Carolan, before 1728)

G

G G Em C D C D Bm D

G Em Am D C D G G

G G/F# Em G C C/B D D

G C D G D7 G

(Poem by Turlough O'Carolan, translated from Gaelic)

I wish to speak of a gracious young lady,  
 A loveable lady of beauty and reputation,  
 Who lives in the town near the bay of Loch Riabhach.  
 I'm thankful that I had the chance to meet her.  
 She's lively, airy, - a cultured fine maiden,  
 The love of all Ireland and a nice cultured pearl.  
 O drink up now and don't be slack!  
 To Fanny, the daughter of David.  
 She is the swan at the edge of the bay,  
 Crowds of men are dying for her love.  
 She's nice gentle Fanny of locks and braids,  
 Who often gets the prize for beauty.  
 May I not leave this world, if I may be so bold,  
 Unless I can cheerfully dance at your wedding feast.  
 I challenge the one who would ever ask a dowry for you,  
 O Pearl-Child of white hands.

**The Foggy Dew [L]****Foggy Dew Set (Song: Canon Charles O'Neill (1919))***Air*

Em Em Am D D Em Bm Em Em Am D D Em Bm Em

G D Em Bm Em Am D D Em Bm Em

**The Rights of Man***Hornpipe*

Em (D) Em (Bm) Em Am Em Bm Em

Em D Em D C D Em Bm Em

The Foggy Dew chronicles the Easter Uprising of 1916, and encouraged Irish men to fight for the cause of Ireland, rather than for the British, as many young men were doing in World War I.

The words of this song were composed by Canon Charles O'Neill, who was parish priest of Kilcoo, County Down, Northern Ireland,

and later of Newcastle. In 1919 he went to Dublin and attended a sitting of the first Dail Eireann (Irish Parliament).

He was moved by the number of members whose names were answered during roll call by "faoi ghlas ag na Gaill" (locked up by the foreigners)

and resolved to write a song in commemoration of the 1916 Easter Rising. The music belongs to an old love song, recorded in 1913 by John McCormack.

The original manuscript of the words and music, in the possession of Kathleen Dallat of Ballycastle, names Carl Hardebeck as the arranger.

**Morgan Magan**

G

**Morgan Magan Set**

Reel (Turlough O'Carolan, 1730)

This lively tune was composed by Carolan in honor of Morgan Magan of Togherstown, Co. Westmeath, who died in 1738.

**Planxty George Brabazon**

G

Air (Turlough O'Carolan, 1730)

The subject of the drinking song is George Brabazon of New Park, in the barony of Gallen and parish of Kilconduff, County Mayo.

He was a bachelor at the time the song was composed. He was descended from Sir William Brabazon, Lord Treasurer and Lord Chief Justice of Ireland during Henry VIII reign.

**The Parting Glass**

Em

Em D Em D Em D Em D Em D Em

G Am G Em D Em D Em

**The Parting Glass***Air (Slow: AB AB, then Fast: AA BB)***The Parting Glass***Air*

Am

Am C G Am G Am C G Am G Am

C C Am G Am C G Am G Am

Of all the money that ere I had, I spent it in good company.

And of all the harm that ere I've done, alas was done to none but me.

And all I've done for want of wit, to memory now I cannot recall.

So fill me to the parting glass. Goodnight and joy be with you all.

Of all the comrades that ere I had, they're sorry for my going away,

And of all the sweethearts that ere I had,

. they wish me one more day to stay,

But since it falls unto my lot that I should rise while you should not,

I will gently rise and I'll softly call,

. "Goodnight and joy be with you all!"

Oh, if I had money enough to spend and leisure time to sit awhile

There is a fair maid in this town that sorely has my heart beguiled

Her rosey cheeks and ruby lips, she alone has my heart in thrall.

So fill me to the parting glass. Goodnight and joy be with you all.

**Si Beag and Si Mor**

D

**Si Beag and Si Mor***Air (O'Carolan, harmony by Ian Hall)*

Harmony

Chords: D, D, G, D, G, A, D, A, D, G, A, F#m, Bm, G, A, D

suggested that he try his hand at composition. His first work, "Si Beag, Si Mor" (1691), resulted from this suggestion.

After he finished the composition, his fame was spread throughout all of Ireland and he started his career.

"Si" seems to be used interchangeably for the faerie folk as well as their dwelling place; Si Beag, Si Mor is sometimes translated as "Little Faerie Hill, Big Faerie Hill."

# *11 Mixed Sets*

## Dmix

[illegible]

## The Lisnagun Jig

## G

*Jig*

## The Night We Had the Goats

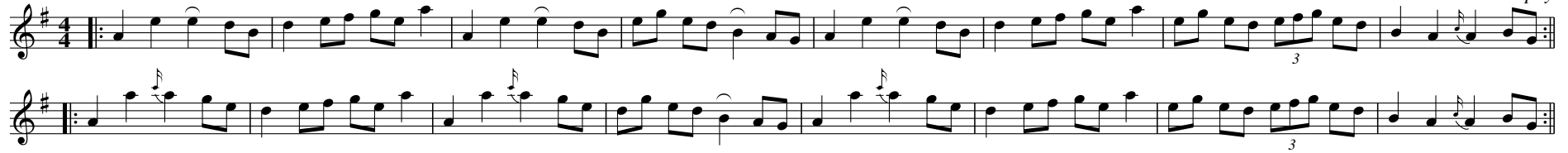
## G

Reel

G C G G C G G C D  
 C G C G C G C D C G C G C G C D

**Bo Mhin Na Toitean**

Ador



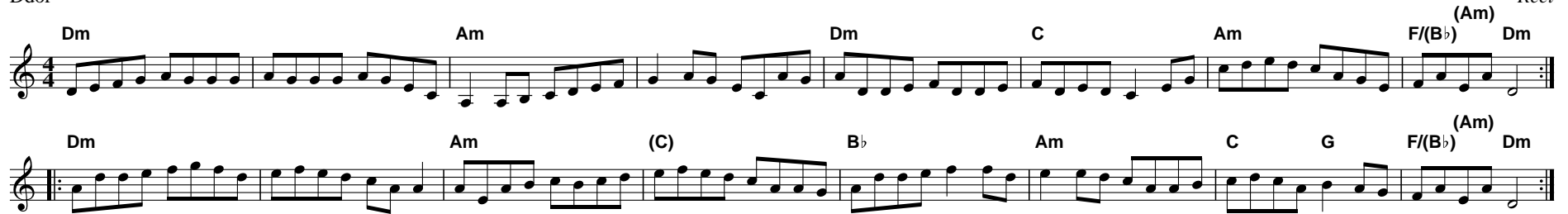
Loosely translated, Bó=cow or bull/beef, mhín=tender, toiteán=fire, So we have "Barbeque Beef", or "Cow on Fire in the Meadow" ;)

**Jug of Punch**

Ddor

**Boys of the Lough**

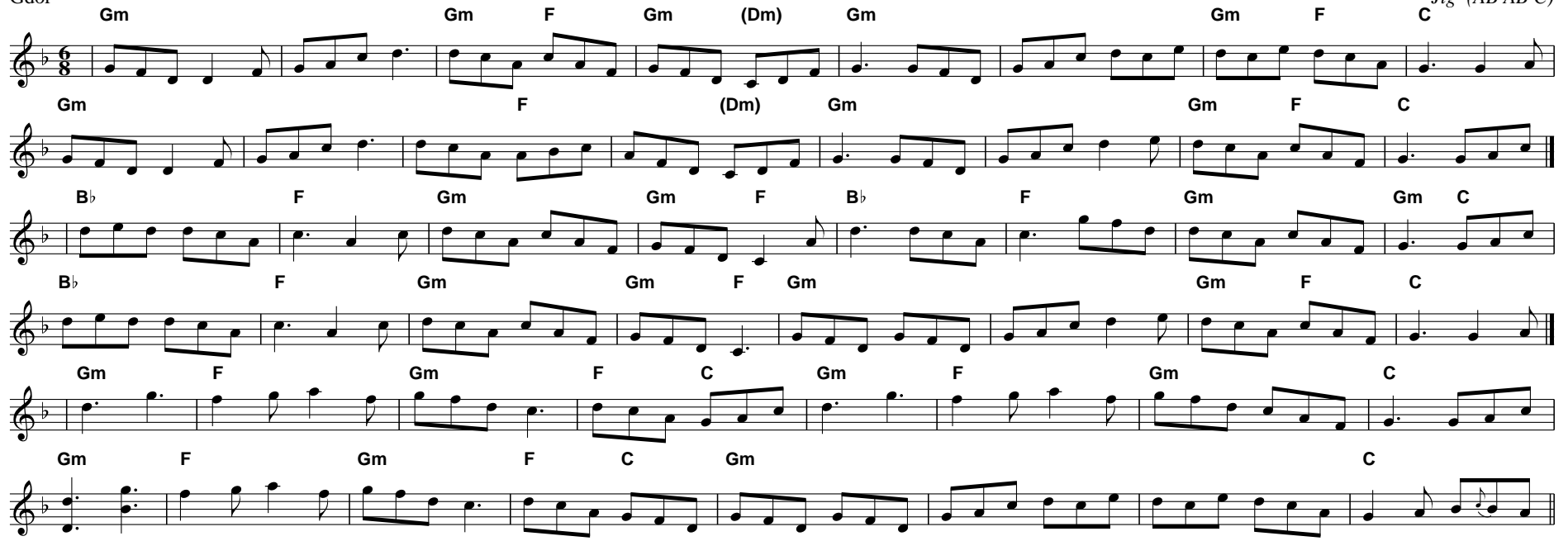
Reel

**Seanamhac Tube Station**

Gdor

**John Carty**

Jig (AB AB C)



**The Rowan Tree**

D

Chords: D, D, D, D7, G, G, A7, D, A7, D7, G, D, A7, D, D, Bm, G, D, Bm, E7, A7, D, A7, D7, G, D, A7, Bm, E7, D, A, D

**Jenny Nettles**

Dmix

March, AABBC

Chords: D, C, D, C, G, D, D, C, D, C, G, D, D, C, G, D

Jenny Nettles is a Scottish pipe tune, and also the nickname for a daddy longlegs.

Jenny Nettles was a comely and fetching maiden of the village of Strathmiglo, who fell deeply in love with a Highland Officer attached to the command of Rob Roy...

(Read the rest of the story in the lyrics section)

**Kid On The Mountain**

Em

**Kid On The Mountain Set***Slip Jig (2x)*

Em D Em Em D Em D Em D

G D G G D G D G D

Em Em D Em D

Em Em D Em D

G D G G D G D G D

The musical score for 'Kid On The Mountain Set' is a slip jig in 2/4 time, featuring two systems of five staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on the first staff, with chords (Em, D, Em, Em, D, Em, D, Em, D) indicated above it. The accompaniment is written on the second staff, with chords (G, D, G, G, D, G, D, G, D) indicated below it. The second system follows a similar pattern with different chord progressions.

**Drowsy Maggie**

EDor

*Reel (3x)*

Em D Em G D Em D Em G D

D A7 D A7 G D D A7 D G D

The musical score for 'Drowsy Maggie' is a reel in 4/4 time, featuring two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on the first staff, with chords (Em, D, Em, G, D, Em, D, Em, G, D) indicated above it. The accompaniment is written on the second staff, with chords (D, A7, D, A7, G, D, D, A7, D, G, D) indicated below it. The second system follows a similar pattern with different chord progressions.

**The Gravel Walk(s)**

ADor

*Reel(3x)*

Am G Am G Em Am G Am G Em

Am G Am G Em Am G Am G Em

Am G Am G Em Am G Am G Em

C G C G Em C G Am G Em Am

The musical score for 'The Gravel Walk(s)' is a reel in 4/4 time, featuring four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on the first staff, with chords (Am, G, Am, G, Em, Am, G, Am, G, Em) indicated above it. The accompaniment is written on the second staff, with chords (Am, G, Am, G, Em, Am, G, Am, G, Em) indicated below it. The second system follows a similar pattern with different chord progressions. The third system includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on the first staff, with chords (Am, G, Am, G, Em, Am, G, Am, G, Em) indicated above it. The accompaniment is written on the second staff, with chords (Am, G, Am, G, Em, Am, G, Am, G, Em) indicated below it. The fourth system follows a similar pattern with different chord progressions.

**Midnight On The Water**

D

**Midnight On The Water Set**

Waltz

Three staves of musical notation in 3/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, Bm, D, G, D, A, D, G, D, A, D. The melody includes a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. The piece ends with a double bar line and repeat signs.

Ok, this is actually a Texas Old Time Fiddle tune, but our pipe player likes to play it on the Uilleann pipes and the rest of us like it too....

**Over the Waterfall**

Reel

Two staves of musical notation in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, A, D, D, A, D, D, A, D, C, G, D, G, D, A7, D. The melody includes a repeat sign at the beginning and end. The piece ends with a double bar line and repeat signs.

**John Stenson's #2**

Reel

Two staves of musical notation in 2/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes: D, G, A, D, G, D, A, D, F#m, G, D, A. The melody includes a repeat sign at the beginning and end. The piece ends with a double bar line and repeat signs.

G

**Da Full Rigged Ship**

Am

**Rigged Ship Set***Jig (or Air)*

Three staves of musical notation for the tune 'Da Full Rigged Ship'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line. The second and third staves provide a harmonic accompaniment, with notes and rests written in a single line. Chord symbols are placed above the notes: Am, G, Em, C, D, Am, G, Em, Am, C, Em, Am, Em, C, Am, C, Em, C, Em, Am.

**Da New Rigged Ship**

Ador

*Reel*

Three staves of musical notation for the tune 'Da New Rigged Ship'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second and third staves provide a harmonic accompaniment, with notes and rests written in a single line. Chord symbols are placed above the notes: Em, Am, Am, D7, G, D (A7), D, Am, Am, D7, G, D (A7), D, E7, A, E7, A, E7, A, E7, A, E7, A, E7, A, E7, A, Am (C), G, Am (D), Em, Am (C), G, Am, Am (C), G, Am (D), Em, Am (C), G, Am.

# The Craobh Dugan Seisiuns Tunebook

Central New York  
Branch of  
Comhaltas Ceoltóirí Éireann



Complete Song Lyrics

### **(Polka) Rattling Bog**

Chorus:

Ho ro the rattlin' bog  
The bog down in the valley-o  
Ho ro the rattlin' bog  
The bog down in the valley-o

In that bog there was a tree  
A rare tree, a rattlin' tree  
The tree in the bog  
In the bog down in the valley-o  
Chorus

And on that tree there was a limb  
A rare limb, a rattlin' limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o  
Chorus

And on that limb there was a branch  
A rare branch, a rattlin' branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o  
Chorus  
...

And on that feather there was a flea  
A rare flea, a rattlin' flea  
The flea in the feather  
The feather on the bird  
The bird on the egg  
The egg in the nest  
The nest on the twig  
The twig on the branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o

Chorus x4

### **(Reel) Spanish Lady**

As I came down through Dublin City  
At the hour of twelve at night,  
Who should I see but a Spanish lady  
Washing her feet by candle light.  
First she washed them, then she dried them  
O'er a fire of amber coal,  
In all my life I ne'er did see  
A maid so sweet about the sole.

Chorus: Whack for the toora loora laddy,  
Whack for the toora loora lay.  
Whack for the toora loora laddy,  
Whack for the toora loora lay.

As I came back through Dublin city  
At the hour of half past eight,  
Who should I spy but the Spanish lady  
Brushing her hair in broad daylight.  
First she tossed it, then she brushed it,  
On her lap was a silver comb,  
In all my life I ne'er did see  
A maid so fair since I did roam.  
Chorus

As I went back through Dublin city  
As the sun began to set,  
Who should I spy but the Spanish lady  
Catching a moth in a golden net.  
When she saw me then she fled me,  
Lifting her petticoat o'er her knee,  
In all my life I ne'er did see  
A maid so shy as the Spanish lady.  
Chorus

I've wandered north and I've wandered south,  
Through Stonybattery and Patrick's Close,  
Up and around the Gloucester diamond  
And back by Napper Tandy's house.  
Old age has her hand laid on me,  
Cold as a fire of ashy coals,  
But in all my life I ne'er did see,  
A maid so sweet as the Spanish lady.  
Chorus

### **(March) Mhairi's Wedding**

Chorus:

Step we gaily on we go  
Heel for heel and toe for toe  
Arm in arm and row and row  
All for Mairi's wedding

1. Over hill-way up and down  
Myrtle green and bracken brown  
Past the shieling through the town  
All for Mairi's wedding

Chorus

2. Plenty herring plenty meal  
Plenty peat tae fill her creel  
Plenty bonny bairns as weel  
That's the toast for Mairi

Chorus

3. Cheeks as bright as rowans are  
Brighter far than any star  
Fairest of them all by far is my  
darling Mairi

Chorus

4. Over hill-ways up and down  
Myrtle green and bracken brown  
Past the sheiling through the town  
All for sake of Mairi

Chorus

**(Hornpipe) Cronin's**

(from the Chieftain's Long Black Veil)

Here we are we've come to call with pipes and flutes and fiddles and all  
In case of death we've even brought a keener,  
So, if you're glum and feeling down just feel like us and act the clown  
And soon there'll be a change in your demeanour.

(lilting)

I put me money on a horse today for with the race he'd run away  
Or so a friend that's in the know he told me,  
Twenty lengths ahead at most, he proudly cantered pass the post  
But, woe was me, he lost the bloomin' jockey!

(lilting)

Now of all the places I have seen from China to the Caribbean,  
Are all across the goat compared to Ireland,  
From Bally Castle to Tralie the Corup to the Liffy  
There's no where else on earth but like this island.

(lilting)

In Hollywood I long to be, no, not the place across the sea,  
But in county Wicklow, Ireland's lovely garden.  
Where no pretenders will you find but decent people warm and kind,  
And flocks of friendly sheep into the bargain.

(lilting)

For your ills don't take a pill but take it down the road, the hills  
And listen to the larks lovely warbling,  
In the evening in the company with music in the key of E  
You'll be dancing Kerry sets until the morning.

(lilting, followed by Dancing Kerry sets until the morning)

**(Hornpipe) Red Haired Boy**  
**(Little Beggarman)**

I am a little beggarman, a begging I have been  
For three score years in this little isle of green  
I'm known along the Liffey from the Basin to the Zoo  
And everybody calls me by the name of Johnny Dhu

Of all the trades a going, sure the begging is the best  
For when a man is tired he can sit him down and rest  
He can beg for his dinner, he has nothing else to do  
But to slip around the corner with his old rigadoo

I slept in a barn one night in Currabawn  
A shocking wet night it was, but I slept until the dawn  
There was holes in the roof and the raindrops coming thru  
And the rats and the cats were a playing peek a boo

Who did I waken but the woman of the house  
With her white spotted apron and her calico blouse  
She began to frighten and I said boo  
Sure, don't be afraid at all, it's only Johnny Dhu

I met a little girl while a walkin out one day  
Good morrow little flaxen haired girl, I did say  
Good morrow little beggarman and how do you do  
With your rags and your tags and your auld rigadoo

I'll buy a pair of leggins and a collar and a tie  
And a nice young lady I'll go courting by and by  
I'll buy a pair of goggles and I'll color them with blue  
And an old fashioned lady I will make her too

So all along the high road with my bag upon my back  
Over the fields with my bulging heavy sack  
With holes in my shoes and my toes a peeping thru  
Singing, skin a ma rink a doodle with my auld rigadoo

O I must be going to bed for it's getting late at night  
The fire is all raked and now tis out of light  
For now you've heard the story of my auld rigadoo  
So good and God be with you, from auld Johnny Dhu

## **(Jig) Lanigan's Ball**

In the town of Athy one Jeremy Lanigan  
Battered away till he hadn't a pound  
And his father he died and made him a man again,  
Left him a farm and ten acres of ground  
He gave a grand party to friends and relations  
Who did not forget him when come to the wall  
If you'd only listen, I'll make your eyes glisten  
At the rows and ructions of Lanigan's ball

Myself to be sure got free invitations  
For all the nice girls and boys I might ask  
In less than a minute both friends and relations  
Were dancing as merry as bees round a cask  
Lashing of punch and wine for the ladies  
Potatoes, cakes, there was bacon and tea  
There were the Nolans, Dolans, O'Grady's  
Courting the girls and dancing away

(Chorus):

Six long months I spent in Dublin  
Six long months doing nothing at all  
Six long months I spent in Dublin  
Learning to dance for Lanigan's ball  
She stepped out and I stepped in again,  
I stepped out and she stepped in again,  
She stepped out and I stepped in again,  
Learning to dance for Lanigan's ball

They were doing all kinds of nonsensical polkas  
Round the room in a whirly gig  
But Julia and I soon banished their nonsense  
And tipped them a twist of a real Irish jig  
Oh how the girl she really got mad and me  
Danced that you'd think that the ceiling would fall  
For I spent three weeks at Brooks Academy  
Learning to dance for Lanigan's ball (Chorus)

The boys were as merry, the girls all hearty  
Dancing around in couples and groups  
Till an accident happened, young Terence  
McCarthy  
He put his right leg through Miss Finerty's hoops  
The creature she fainted and cried "Meelia Murther"  
And called for her brothers and gathered them all  
Carmody swore that he'd go no further,  
Till he had satisfaction at Lanigan's ball (Chorus)

In the midst of the row miss Kerrigan fainted,  
Her cheeks at the time as red as a rose.  
Some of the lads declared she was painted,  
She took a small drop too much, I suppose.  
Her sweetheart, Ned Morgan, so powerful and able,  
When he saw his colleen stretched out by the wall,  
Tore the left leg from under the table  
And smashed all the Chaney's at Lanigan's Ball.

Boys, oh boys, 'tis there was ructions  
Myself got a kick from big Phelim McHugh  
And I soon replied to his kind introduction  
And kicked him a terrible hullabaloo  
Casey the piper was nearly being strangled  
They squeezed up his pipes, bellows, chanters and  
all  
And the girls in their ribbons they all got entangled  
And that put an end to Lanigan's ball (Chorus)

### **(Polka) Rakes of Mallow**

Beauing, belling, dancing, drinking,  
Breaking windows, cursing, sinking  
Every raking, never thinking,  
Live the Rakes of Mallow,

Spending faster than it comes,  
Beating waiter's bailiffs, duns,  
Bacchus' true begotten sons,  
Live the Rakes of Mallow.

One time naught but claret drinking,  
Then like politicians, thinking  
To raise the sinking funds when  
sinking.  
Live the Rakes of Mallow.

When at home, with da-da dying,  
Still for mellow water crying,  
But, where there's good claret plying  
Live the Rakes of Mallow.

When at home with dad-da dying,  
Still for Mallow-water crying,  
But where there is good claret plying  
Live the rakes of Mallow.

Living short but merry lives,  
Going where the devil drives,  
Having sweethearts, but no wives,  
Live the rakes of Mallow.

Racking tenants stewards teasing,  
Swiftly spending, slowly raising,  
Wishing to spend all their days in  
Raking as at Mallow.

Then to end this raking life,  
They get sober, take a wife,  
Ever after live in strife,  
And wish again for Mallow.

### **(Polka) The Girl I left Behind Me**

I'm lonesome since I crossed the hill,  
And o'er the moorland sedgy  
Such heavy thoughts my heart do fill,  
Since parting with my Betsey  
I seek for one as fair and gay,  
But find none to remind me  
How sweet the hours I passed away,  
With the girl I left behind me.

O ne'er shall I forget the night,  
the stars were bright above me  
And gently lent their silv'ry light  
when first she vowed to love me  
But now I'm bound to Brighton camp  
kind heaven then pray guide me  
And send me safely back again,  
to the girl I left behind me

Her golden hair in ringlets fair,  
her eyes like diamonds shining  
Her slender waist, her heavenly face,  
that leaves my heart still pining  
Ye gods above oh hear my prayer  
to my beauteous fair to find me  
And send me safely back again,  
to the girl I left behind me

The bee shall honey taste no more,  
the dove become a ranger  
The falling waters cease to roar,  
ere I shall seek to change her  
The vows we made to heav'n above  
shall ever cheer and bind me  
In constancy to her I love,  
the girl I left behind me.

### **(Polka) Muirsheen Durkin**

In the days I went a courtin' I was never tired resortin'  
To an alehouse or a playhouse and many's the house beside  
But I told me brother Seamus I'd go off and be right famous  
And I'd never would return again 'til I'd roam the world wide

Goodbye Muirsheen Durkin sure I'm sick and tired of workin'  
No more I'll dig the praties and no longer I'll be fooled  
As sure as me name is Carney I'll be off to California  
Where instead of diggin' praties I'll be diggin' lumps of gold

I've courted girls in Blarney in Kanturk and in Killarney  
In Passage and in Queenstown that is the Cobh of Cork  
Goodbye to all this pleasure I'll be off to take me leisure  
And the next time that you hear from me will be a letter from  
New York

So it's goodbye Muirsheen Durkin I'm sick and tired of workin'  
No more I'll dig the praties and no longer I'll be fooled  
As sure as me name is Carney I'll be off to California  
Where instead of diggin' praties I'll be diggin' lumps of gold

Goodbye to the girls at home I'm going far across the foam  
To try and make me fortune in far America  
There's gold and jewels in plenty for the poor and for the gentry  
And when I return again I never more will say

Goodbye Muirsheen Durkin sure I'm sick and tired of workin'  
No more I'll dig the praties and no longer I'll be fooled  
For as sure as me name is Carney I'll be off to California  
Where instead of diggin' praties I'll be diggin' lumps of gold

### **(March) A Nation Once Again**

When boyhood's fire was in my blood  
I read of ancient freemen,  
For Greece and Rome who bravely stood,  
Three hundred men and three men;  
And then I prayed I yet might see  
Our fetters rent in twain,  
And Ireland, long a province, be  
A Nation once again!

A Nation once again,  
A Nation once again,  
And Ireland, long a province, be  
A Nation once again!

And from that time, through wildest woe,  
That hope has shone a far light,  
Nor could love's brightest summer glow  
Outshine that solemn starlight;  
It seemed to watch above my head  
In forum, field and fane,  
Its angel voice sang round my bed,  
A Nation once again!

It whisper'd too, that freedom's ark  
And service high and holy,  
Would be profaned by feelings dark  
And passions vain or lowly;  
For, Freedom comes from God's right hand,  
And needs a Godly train;  
And righteous men must make our land  
A Nation once again!

So, as I grew from boy to man,  
I bent me to that bidding  
My spirit of each selfish plan  
And cruel passion ridding;  
For, thus I hoped some day to aid,  
Oh, can such hope be vain?  
When my dear country shall be made  
A Nation once again!

### **(March) Jenny Nettles**

Jenny Nettles was a comely and fetching maiden of the village of Strathmiglo, who fell deeply in love with a Highland Officer attached to the command of Rob Roy. The famous outlaw chief had invaded the countryside for a time but was forced to retreat to the mountains for safety, and when the clansmen marched off Jenny was deserted by her lover. In bitterness and pain from her lost love, Jenny hung herself by a roadside tree. As a suicide, Jenny Nettles could not be buried in hallowed ground, nor could a coffin be fashioned for her eternal rest. She was buried in the middle of the night in an unmarked grave. Her final resting place is at a crossroads of two forest paths on the north side of the Lomond Hills in Fife, a few minutes' walk out of Strathmiglo. Local lore has it that Jennie's ghost wanders the muir on bright moonlit nights, looking for her lost Highland love.

### **(March) O'Donnell Abu**

Proudly the note of the trumpet is sounding  
Loudly the warcries arise on the gale  
Fleetly the steed by Lough Swilly is bounding  
To join the thick squadrons on Saimiers green vale!  
On every mountaineer! Stranger to flight or fear!  
Rush to the standard of dauntless Red Hugh!  
Bonnaught and Gallowglass, throng from each mountain pass!  
Onward for Erin! O'Donnell abu!

Princely O'Neill to our aid is advancing  
With many a chieftain and warrior clan!  
A thousand proud steeds in his vanguard are prancing  
Neath the Borderers brave from the banks of the Bann!  
Many a heart shall quail under its coat of mail,  
Deeply the merciless foeman shall rue  
When on his ear shall ring, borne on the breezes wing  
TyrConnell's dread war cry O'Donnell abu!

Wildly o'er Desmond the warwolf is howling  
Fearless the eagle sweeps over the plain  
The fox in the streets of the city is prowling  
And all who would conquer them are banished, or slain!  
On with O'Donnell then! Fight the good fight again!  
Sons of TyrConnell are valiant and true!  
Make the proud Saxon feel Erin's avenging steel!  
Strike! For your Country! O'Donnell abu!

### **(March) The Boys of Wexford**

In comes the captain's daughter, the captain of the Yeos,  
Saying; ""Brave United Irish men, We'll ne'er again be foes.  
A thousand pounds I'll bring, If you will fly from home with me,  
And dress myself in man's attire, and fight for liberty.""

cho: We are the boys of Wexford, who fought with heart and hand,  
To burst in twain the galling chain, and free our native land.

"I want no gold, my maiden fair, to fly from home with thee;  
Your shining eyes will be my prize - more dear than gold to me.  
I want no gold to nerve my arm, to do a true man's part,  
To free my native land I'd gladly give the red drops of my heart."

And when we left our cabins, boys, we left with right good will,  
To see our friends and neighbours that were at Vinegar Hill!  
A young man from our Irish ranks, a cannon he let go;  
He slapt it into Lord Mountjoy - a tyrant he laid low!

We bravely fought and conquered at Ross and Wexford town;  
Three Bullet Gate for years to come will speak for our renown;  
Through Walpole's horse and Walpole's foot on Tubberneering's day,  
Depending on the long, bright pike, we cut our gory way.

And Oulart's name shall be their shame, who still we ne'er did fear,  
For every man could do his part like Forth and Shelmalier!  
And if for want of leaders, we lost at Vinegar Hill,  
We're ready for another fight, and love our country still!

### **(March) Scotland the Brave**

Hark! When the night is falling  
Hark! Hear the pipes are calling,  
Loudly and proudly calling,  
                    down through the glen.  
There where the hills are sleeping,  
Now feel the blood a-leaping,  
High as the spirits of the old Highland men.

#### **Chorus**

Towering in gallant fame,  
Scotland my mountain hame,  
High may your proud standards  
                    gloriously wave,  
Land of my high endeavour,  
Land of the shining river,  
Land of my heart for ever,  
                    Scotland the brave.

High in the misty Highlands,  
Out by the purple islands,  
Brave are the hearts that beat  
                    beneath Scottish skies.  
Wild are the winds to meet you,  
Staunch are the friends that greet you,  
Kind as the love that shines  
                    from fair maidens' eyes.

#### **Chorus**

Far off in sunlit places,  
Sad are the Scottish faces,  
Yearning to feel the kiss of  
                    sweet Scottish rain.  
Where tropic skies are beaming,  
Love sets the heart a-dreaming,  
Longing and dreaming for  
                    the homeland again.

### **(March) The Minstrel Boy**

The minstrel boy to the war is gone,  
In the ranks of death ye will find him;  
His father's sword he hath girded on,  
And his wild harp slung behind him;  
"Land of Song!" cried the warrior bard,  
"Tho' all the world betrays thee,  
One sword, at least, thy rights shall guard,  
One faithful harp shall praise thee!"

The Minstrel fell! But the foeman's chain  
Could not bring that proud soul under;  
The harp he lov'd ne'er spoke again,  
For he tore its chords asunder;  
And said "No chains shall sully thee,  
Thou soul of love and brav'ry!  
Thy songs were made for the pure and free  
They shall never sound in slavery!"

(During the American Civil War a third  
verse was written by an unknown author,  
and is sometimes included in renditions of  
the song: )

The Minstrel Boy will return we pray  
When we hear the news we all will cheer it,  
The minstrel boy will return one day,  
Torn perhaps in body, not in spirit.  
Then may he play on his harp in peace,  
In a world such as God intended,  
For all the bitterness of man must cease,  
And ev'ry battle must be ended.

### **(March) Kelly of Killane**

What's the news what's the news  
Oh my bold chevalier with the long barrelled gun of the sea  
Pray what wind from the south brings your messenger here  
With this hymn of the dawn for the free  
Goodly news goodly news do I bring you perforce  
Goodly news do I bring bargee man  
For the boys march at dawn from the south to the north  
Led by Kelly the boy from Killan

Tell me who is the giant with the gold curling hair  
He who strides at the head of your band  
Seven feet is his height with some inches to spare  
He looks like a king in command  
Ah me boys that's the pride of the bold chevaliers  
The greatest of heroes and men  
So fling your beavers aloft and give three ringing cheers  
For John Kelly the boy from Killan

Enniscorthy's in flames and old Wexford has won  
And tomorrow the Barrow we'll ford  
On a hill over the town we have planted a gun  
That will batter a gateway to Ross  
All the pikemen and bargee men will march over the hill  
With brave Harvey to lead in the van  
But the foremost of all in that grim gap of death  
Will be Kelly the boy from Killan

But the gold sun of freedom grew dark in that spot  
And it set by the Slaney's red waves  
And poor Wexford stripped naked, hung high on a cross  
With her heart pierced by traitors and knaves  
Glory o glory o glory o to the brave men who died  
For the cause of long downtrodden man  
Glory o to Mount Leinster's own darling and pride  
John Kelly the boy from Killan

**(March) The White Cockade**

My love was born in Aberdeen,  
The bonniest lad that e'er was seen;  
But now he makes our hearts fu' sad,  
He's taen the field wi' his white cockade.

O he's a rantin, rovin blade,  
He's a brisk and a bonny lad,  
Betide what may, my heart is glad,  
To see my lad wi his white cockade.

Oh leeze me on the philabeg  
The hairy hough and garten'd leg;  
But aye the thing that blinds my ee,  
The white cockade aboun the bree.

I'll sell my rock, I'll sell my reel,  
My rippling-kame and spinning wheel,  
To buy my lad a tartan plaid,  
A braidsword, dirk, and white cockade.

I'll sell my rokelay and my tow,  
My good grey mare and hawkit cow,  
that every loyal Buchan lad  
May tak the field wi the white cockade.

**(March) My Love, She's But a Lassie**

My love, she's but a lassie yet,  
My love, she's but a lassie yet!  
We'll let her stand a year or twa,  
She'll no be half sae saucy yet!

I rue the day I sought her, O!  
I rue the day I sought her, O!  
Wha gets her need na say he's woo'd,  
But he may say he has bought her. O.

Come draw a drap o the best o't yet,  
Come draw a drap o the best o't yet!  
Gae seek for pleasure whare ye will,  
But here I never miss'd it yet,

We're a'dry wi drinkin o't,  
We're a'dry wi drinkin o't!  
The minister kiss't the fiddler's wife-  
He could na preach for thinkin o't!

### **(Waltz) Spancil Hill**

Last night as I lay dreaming of pleasant days gone by  
My mind being bent on rambling to Ireland I did fly  
I stepped on board a vision and I followed with the wind  
And I shortly came to anchor at the cross of Spancil Hill

It being the 23rd June the day before the fair  
When Ireland's sons and daughters in crowds assembled there  
The young and the old, the brave and the bold their journey to fulfill  
There were jovial conversations at the fair of Spancil Hill

I went to see my neighbors to hear what they might say  
The old ones were all dead and gone and the young one's turning grey  
I met with the tailor Quigley, he's a bould as ever still  
Sure he used to make my britches when I lived in Spancil Hill

I paid a flying visit to my first and only love  
She's as white as any lily and as gentle as a dove  
She threw her arms around me saying "Johnny I love you still  
" Oh she's Ned the farmer's daughter and the flower of Spancil Hill

I dreamt I held and kissed her as in the days of yore  
She said, "Johnny you're only joking like many's the time before"  
The cock he crew in the morning he crew both loud and shrill  
And I awoke in California, many miles from Spancil Hill.

### **(Waltz) Castle of Dromore**

The October winds lament around, the castle of Dromore  
Yet peace is in her lofty halls, my loving treasure store  
Though autumn leaves may droop and die, a bud of spring are you

Sing hushabye loo, low loo, low lan  
Hushabye loo, low loo

Dread spirits all of black water, Clan Owen's wild banshee  
Bring no ill wind to him nor us, my helpless babe and me  
And Holy Mary pitying us to Heaven for grace doth sue

Sing hushabye loo, low loo, low lan  
Hushabye loo, low loo

Take time to thrive, my ray of hope, in the garden of Dromore  
Take heed, young eaglet, till thy wings are feathered fit to soar  
A little rest and then the world is full of work to do  
A little rest and then the world is full of work to do

Sing hushabye loo, low loo, low lan  
Hushabye loo, low loo

### **(Waltz) Green Glens of Antrim**

Far across yonder blue  
Lies a true paradise  
With the sea rippling over  
The shingle and spice.

Where the gay honeysuckle  
Is luring the bee  
And the green glens of Antrim  
Are calling to me.

If only you knew  
How the light of the moon  
Turns a blue Irish bay  
To a silver lagoon.

You'd imagine the picture  
Of heaven it would be  
Where the green glens of Antrim  
Are welcoming to me.

And I hope to return  
To my own Cuchendall  
It's the one place I know  
That can outshine them all.

Till I know every stone  
I will recall every tree  
Where the green glens of Antrim  
Are heaven to me.

But I'd be where the people  
Are simple and kind  
And among them there is one  
That's been aye in my mind.

So I pray that the world  
That in peace let me be  
Where the green glens of Antrim  
Are heaven to me.

Where the green glens of Antrim  
Are heaven to me...

### **(Waltz) Gentle Maiden**

There's one that is as pure as an angel,  
As fair as the flowers of May,  
They call her the gentle maiden  
Wherever she takes her way.  
Her eyes have the glance of sunlight,  
As it brightens the blue sea wave  
And more than the deep sea treasure  
The love of her heart I crave.

Though parted far from my darling,  
I dream of her everywhere,  
The sound of her voice is about me,  
The spell of her presence there.  
And whether my prayers be granted,  
Or whether she pass me by,  
The face of the gentle maiden  
Will follow me till I die.

From The Fiddler's Companion: was first notated  
by Ed Bunting in 1839, and that he first heard it  
from a Miss Murphy of Dublin.

### **(Waltz) All Around My Hat (Tri-Colored Ribbon)**

I had a true love, if ever a girl had one  
I had a true love, a brave lad was he  
One fine Easter morning, with his gallant comrades  
He started away for to set Ireland free.

cho: All round my hat, I'll wear the tri-colored ribbon  
All 'round my hat I'll wear the green white and gold;  
And if anyone should ask me the reason that I'm wearing it  
It's for my true love (I never more shall see) or (in the I.R.A.)

He whispered, "Goodbye, love, Old Ireland is calling  
High over Dublin the tricolour flies;  
In the streets of the city, the foeman is falling  
And wee birds are singing, "Old Ireland, arise!"

His bandolier 'round him, his bright eyes a-shining  
His short service rifle, a beauty to see,  
There was joy in his eyes, though he left me behind him  
And started away for to set Ireland free.

[My true love is a soldier, he's fighting for old Ireland  
His short service rifle is a wonder to see;  
And as the moon was declining, he left me repining  
His bright bayonet shining, to keep old Ireland free.]

or:  
All around my hat I wear the tricolor ribbon  
All around my hat, until death comes to me  
And if anybody's asking why do I wear it  
It's all for my true love, I never more shall see.

In prayer and in waiting, the dark days passed over  
The roar of the guns brought no message to me  
I prayed for Old Ireland, I prayed for my true love  
That he might be safe and Old Ireland be free.

The struggle is ended, they brought me the story  
The last whispered message he sent unto me,  
I was true to the land, love, I fought for her glory  
And gave up my life for to keep Old Ireland free.

**(Waltz) The Ash Grove**

The ash grove how graceful, how plainly 'tis speaking  
The wind through it playing has language for me.  
Whenever the light through its branches is breaking,  
A host of kind faces is gazing at me.  
The friends from my childhood again are before me  
Each step brings a memory as freely I roam.  
With soft whispers laden the leaves rustle o'er me  
The ash grove, the ash grove alone is my home.

Down yonder green meadow where streamlets meander  
When twilight is fading I pensively roam  
Or in the bright noon tide in solitude wander  
Amid the dark spaces of that lonely ash grove.  
'Twas there while the black bird was cheerfully singing  
I first met my dear one the joy of my heart  
Around us for gladness the blue bells were springing  
The ash grove, the ash grove that sheltered my home.

My lips smile no more, my heart loses its lightness;  
No dream of the future my spirit can cheer.  
I only can brood on the past and its brightness  
The dear ones I long for again gather here.  
From ev'ry dark nook they press forward to meet me;  
I lift up my eyes to the broad leafy dome,  
And others are there, looking downward to greet me  
The ash grove, the ash grove, again is my home.

**(Waltz) Westering Home**  
**(Trasna na dTonnta)**

Westering home and a song in the air  
Light in the eye and its good by to care  
Laughter o love and a welcoming there  
Isle of my heart my own land

Tell me a tale of the Orient gay  
Tell me of riches that come from Cathay  
Ah but it's grand to be waken at day  
And find oneself nearer to Islay

And it's westering home with a song in the air  
Light of me eye and it's goodbye to care  
Laughter and love are a welcoming there  
Pride of my heart my own love

Where are the folks like the folks of the west  
Canty and couthy and kindly, our best  
There I would hie me and there I would rest  
At home with my own folks in Islay

And it's westering home with a song in the air  
Light of me eye and it's goodbye to care  
Laughter and love are a welcoming there  
Pride of my heart my own love

Now I'm at home and at home I do lay  
Dreaming of riches that come from Cathay  
I'll hop a good ship and be on my way  
And bring back my fortune to Islay

And it's westering home with a song in the air  
Light of me eye and it's goodbye to care  
Laughter and love are a welcoming there  
Pride of my heart my own love

### **(Waltz) Nut Brown Maiden**

Chorus:

Ho ro my nut-brown maiden,  
Hee ree my nut-brown maiden,  
Ho ro ro maiden,  
For she's the maid for me.

Her eye so mildly beaming,  
Her look so frank and free,  
In waking or in dreaming,  
Is evermore with me.

O Mary, mild-eyed Mary,  
By land or on the sea,  
Though time or tide may vary  
My heart beats true for thee.

And since from thee I parted,  
A long and weary while,  
I wander heavy hearted  
With longing for thy smile.

Mine Eyes that never vary  
From pointing to the glen  
Where blooms my Highland Mary  
Like wild rose 'neath the ben.

And when the blossoms laden,  
Bright summer comes again,  
I'll fetch my nut-brown maiden  
Down from the bonnie glen.

"One of the most popular songs of the Highlands, this was translated from the Gaelic in the nineteenth century by the Scottish poet John Stuart Blackie.

### **(Waltz) Loch Lomond**

By yon bonnie banks and by yon bonnie braes,  
Where the sun shines bright on Loch Lomond  
Where me and my true love were ever wont to gae,  
On the bonnie bonnie banks of Loch Lomond.

Chorus:

Oh! Ye'll take the high road, and I'll take the low road,  
And I'll be in Scotland afore ye,  
But me and my true love will never meet again,  
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted, In yon shady glen,  
On the steep, steep side of Ben Lomond,  
Where, in purple hue, The highland hills we view,  
And the moon coming out in the gloaming.

The wee birdies sing, And the wild flowers spring,  
And in sunshine the waters sleeping.  
But the broken heart it kens, Nae second spring again,  
Though the waeful may cease frae their greeting

### **(Air) The Foggy Dew**

As down the glen one Easter morn to a city fair rode I  
There Armed lines of marching men in squadrons passed me by  
No pipe did hum, no battle drum did sound its loud tattoo  
But the Angelus Bell o'er the Liffey's swell rang out through the foggy dew

Right proudly high over Dublin Town they hung out the flag of war  
'Twas better to die 'neath an Irish sky than at Suvla or Sud-El-Bar  
And from the plains of Royal Meath strong men came hurrying through  
While Britannia's Huns, with their long range guns sailed in through the foggy dew

Oh the night fell black, and the rifles' crack made perfidious Albion reel  
In the leaden rain, seven tongues of flame did shine o'er the lines of steel  
By each shining blade a prayer was said, that to Ireland her sons be true  
But when morning broke, still the war flag shook out its folds in the foggy dew

'Twas England bade our wild geese go, that "small nations might be free";  
Their lonely graves are by Suvla's waves or the fringe of the great North Sea.  
Oh, had they died by Pearse's side or fought with Cathal Brugha\*  
Their graves we'd keep where the Fenians sleep, 'neath the shroud of the foggy dew.

Oh the bravest fell, and the Requiem bell rang mournfully and clear  
For those who died that Eastertide in the spring time of the year  
And the world did gaze, in deep amaze, at those fearless men, but few,  
Who bore the fight that freedom's light might shine through the foggy dew

As back through the glen I rode again and my heart with grief was sore  
For I parted then with valiant men whom I never shall see more  
But to and fro in my dreams I go and I kneel and pray for you,  
For slavery fled, O glorious dead, when you fell in the foggy dew.

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