

# The Craobh Dugan Seisiuns Tunebook

Central New York  
Branch of  
Comhaltas Ceoltóirí Éireann



## Music Sets :

Reels  
Hornpipes  
Jigs  
Slip Jigs  
Slides  
Polkas  
Marches  
Waltzes  
Long Dances  
Airs / Carolan

*Music typeset using ABC2WIN*

*Header Page Artwork ©2003 Skip Mansur, fretboard inlay pattern*

# Forward

This collection of tunes represents music played by the Craobh Dugan branch of Comhaltas Ceoltoiri Eireann located in and around Utica NY. This branch is named after the Dugan family who was instrumental in starting the group along with Jim OLooney and Mike Hoke in Ninteen Seventy Eight. These tunes and sets represent some of the favorite arrangements of music played by our group. I have put this collection together to document some of the arrangements we play and perhaps to be of benefit to others who come to our sessions and ask for copies of our music. We hope you enjoy them also. To quote the introduction in the fine collections of tunes by the Dub Scouts and The King Street Sessions, *“These are tunes which we have learned from many sources and comprise but a small part of the rich Irish music tradition. Since that tradition is grounded in the session where musicians learn and share tunes we freely grant permission to copy, use, and enjoy this book”*

Not all sets are named after the first tune in the set as you may notice in the set list index. This is because we often had a favorite tune and found one or two others that we liked with it, however the set remains named after the favorite. The sets are arranged alphabetically by set name (top right of each page) in each section. An alphabetical index of tunes appears at the end of the book and identifies which set the tune appears in. Tunes marked with an [L] indicate complete lyrics can be found in a lyrics section at the end of the book. Some sets are also marked with an (x) in the index, this indicates that the included page is a scanned page and has not yet been converted to ABC and/or landscape format and printed similar to the other tunes. The ABC2WIN PC utility was used in generating these pages from standard ABC format text files, unfortunately this program runs under Windows XP and I do not believe it has been updated to run under Vista or Windows 7 at this time. You may wish to try ABC Explorer as an alternative.

Please also visit our website <http://UticaIrish.org/>

~Skip Mansur  
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# Seisiún!

On the deck of the pub in the crisp evening air  
At the end of the day its so great to be there  
The waxing moon shines at the crest of your view  
The pulse of the music vibrates through you  
Your heart light as a feather as you play along  
With the rhythm of life as alive as the song  
Join right in with the ones that you know  
Feel the strings come to life with each pass of the bow  
Watch the happy young lovers dance an impromptu jig  
Eyes brightly shining smiles so big  
The players surround you on strings drum and pipe  
Pass on the tradition of music this night  
If you have the passion they welcome you in  
Fill your days with song til you come back, again

~Christine Mason  
Inspired by a Seisiún  
at The Nail Creek Pub  
on a warm autumn night

# Set/Tune List

Stats: 239 tunes in 91 sets.

[L] Indicates this tune has lyrics in the Lyrics section.

(x) Indicates scanned pages not yet converted to ABC format.

## Reels

{Bucks of Oranmore}.....	10			
Humours of Caledon		Slip	9/8	D
Red-Haired Lass, The		Reel	4/4	G
Boys on the Hilltop, The		Reel	C	Ador
Bucks of Oranmore		Reel	4/4	D
{Congress Set}.....	11			
Congress, The		Reel	C	ADor
Flowers of Edinburgh, The		Reel	C	G
Star of Munster, The		Reel	C	Ador
{Cooley's Set}.....	12			
Cooley's Reel (Luttrell's Pass)		Reel	C	Edor
Merry Blacksmith (Paddy on the Railroad),		Reel	C	D
Teetotaler's Reel (Temperance Reel)		Reel	C	G
{Craig's Pipes}.....	13			
Craig's Pipes (The Kerry Huntsman)		Reel	C	G
{Dunmore Lassies Set}.....	14			
Dunmore Lassies, The		Reel	C	Em
Woman Of The House, The		Reel	4/4	G
{Julia Delaney Set}.....	15			
Childgrove		Reel	2/4	D
Julia Delaney		Reel	4/4	D
{Longford Collector Set}.....	16			
Longford Collector, The		Reel	C	G
Sligo Maid, The		Reel	C	AMix
Sally Gardens		Reel	4/4	G
{Maid Behind the Bar Set}.....	17			
Exile of Erin, The		Reel	4/4	DMix
Maid Behind the Bar		Reel	4/4	D
{O'Connell's Set}.....	18			
O'Connell's Trip To Parliament		Reel	4/4	D
Fairy Reel, The (Old Molly Hare)		Reel	4/4	G
Man Of The House, The		Reel	4/4	Em
{Rattling Bog Set}.....	19			
Rattling Bog [L]		Polka	4/4	G
Spanish Lady [L], The		Reel	C	G
Mhairi's Wedding [L]		March	4/4	G
{Sally Gardens Set 2}.....	20			
Swinging on the Gate		Reel	4/4	G
Peeler's Jacket		Reel	4/4	G
Sally Gardens		Reel	4/4	G
{Sally Mountain High Set}.....	21			
Sally Gardens		Reel	4/4	G
Mountain Road, The		Reel	C	D
High Reel		Reel	4/4	D
{Shaskeen Set}.....	22			
Shaskeen Reel, The		Reel	4/4	G
Sporting Paddy		Reel	4/4	ADor
Christmas Eve		Reel	4/4	G

{Silver Spear Set}.....	23			
Silver Spear, The		Reel	C	D
Coalminer's Reel, The		Reel	C	G
Boys of Malin, The		Reel	C	A
{Soldier's Joy/Miss McLeods Set}.....	24			
Lord McDonald's Reel		Reel	C	G
Soldier's Joy		Reel	4/4	D
Miss McCloud's		Reel	4/4	G
{St. Anne's Set}.....	25			
St. Anne's Reel		Reel	C	D
Father Kelly's		Reel	C	G
Rolling in the Ryegrass		Reel	C	D
{Tam Lin Set}.....	26			
Nameless Reel		Reel	4/4	Bm
Tam Lin (The Howling Wind)		Reel	4/4	Bm
Wind That Shakes the Barley, The		Reel	4/4	D

## Hornpipes

{Caislan na 'Or (Golden Castle) Set}.....	28			
Caislan na 'Or		Hornp	4/4	GDor
Bobby Casey's		Hornp	4/4	ADor
Tailor's Twist		Hornp	4/4	D
{Chief O'Neill's}.....	29			
Cronin's Hornpipe [L]		Hornp	C	G
Chief O'Neill's Favourite (Flowers of Adri		Hornp	4/4	Dmix
{Crossing The Minch}.....	30			
Dan Sullivan's Favourite		Hornp	C	G
Crossing the Minch (Mc Nabb's Hornpipe)		Hornp	4/4	D
Humours of Tullycrine, The		Hornp	4/4	ADor
{Galway Set}.....	31			
Galway Hornpipe, The		Hornp	C	D
Home Ruler, The		Hornp	C	D
Fairies' Hornpipe, The		Hornp	C	G
{Glenbeigh Set}.....	32			
Peacock's Feather		Hornp	4/4	D
Glenbeigh Hornpipe		Hornp	4/4	G
{Honeysuckle/Liverpool Set}.....	33			
Honeysuckle Hornpipe		Hornp	4/4	D
Liverpool Hornpipe		Hornp	4/4	D
Rights of Man, The		Hornp	4/4	Em
{Off to California Set}.....	34			
Off to California		Hornp	4/4	G
Boys of Bluehill, The		Hornp	4/4	D
Harvest Home		Hornp	4/4	D
{Plains of Boyle Set}.....	35			
Plains of Boyle, The		Hornp	4/4	D
Lawson's Hornpipe		Hornp	4/4	G
Off to California		Hornp	4/4	G
{Slan Le Fuisce Set}.....	36			
Slan Le Fuisce (Farewell to Whiskey)		Polka	2/4	G
Streets of Mallow, The		Hornp	4/4	G
Red Haired Boy [L]		Hornp	4/4	A
{Smokey Chimney Set}.....	37			
Smokey Chimney, The		Hornp	4/4	D
Goodnatured Man, The		Hornp	4/4	G
{Tomorrow Morning Set}.....	38			
Tomorrow Morning		Hornp	C	D
Cronin's Hornpipe [L]		Hornp	C	G
Echo Hornpipe, The		Hornp	4/4	D



## Polkas

{Ballydesmond Set}.....	72			
Ballydesmond #2		Polka 2/4	Ador	
Ballydesmond #1		Polka 2/4	Ador	
Peg Ryan's / Kerry Polka No.1		Polka 2/4	D	
{Last Chance Set}.....	73			
Tom Sullivan's		Polka 2/4	D	
Tralee Gaol		Polka 2/4	ADor	
Last Chance		Polka 2/4	Am	
{MacGillycuddy's Set}.....	74			
MacGillycuddy's		Polka 2/4	G	
Ballyhoura Mountains		Polka 2/4	G	
Rose Tree, The (Bhios-sa La i bPortlairge)		Polka 2/4	D	
{Mary Bergin Set}.....	75			
Mary Bergin #1		Polka 2/4	D	
Mary Bergin #2		Polka 2/4	D	
Mary Bergin #3 (Captain Byng)		Polka 2/4	G	
{Mrs. Crowley's Set}.....	76			
Mrs. Crowley's		Polka 2/4	DMix	
Church Street		Polka 2/4	G	
Bruise Hill (The Five Servants; Ballybunni		Polka 2/4	D	
{O'Connor's Set (was Hayden's Fancy)}.....	77			
O'Connor's Polka		Polka 2/4	G	
Murroe, The		Polka 2/4	G	
Tripping to the Well		Polka 2/4	G	
{Rakes of Mallow (John Wayne) Set}.....	78			
Rakes of Mallow [L], The		Polka C	G	
Girl I Left Behind Me [L], The		Polka C	G	
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{Ryan's Polkas Set}.....	79			
Britches Full of Stitches		Polka 2/4	A	
Peg Ryan's / Kerry Polka No.1		Polka 2/4	D	
Maggie in the Wood		Polka 2/4	G	
John Ryan's		Polka 2/4	D	

## Marches

{A Nation Once Again}.....	82			
A Nation Once Again [L]		March 2/4	G	
{Battle of Aughrim Set}.....	83			
Return From Fingal (The Joy of Life)		March 4/4	Edor	
Battle of Aughrim, The		March 2/4	ADor	
Halting March, The		March 2/4	Ador	
{Jenny Nettles Set}.....	84			
Rowan Tree, The		Reel 4/4	Dmaj	
Jenny Nettles		March 4/4	DMix	
{March of the King of Laois}.....	85			
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{O'Donnell Set}.....	86			
O'Donnell Abu [L]		March 2/4	D	
Boys of Wexford [L], The		March 2/4	G	
Down The Brae		March 2/4	Em	
{Scotland the Brave Set}.....	87			
Scotland the Brave [L]		March 2/4	G	
Minstrel Boy [L], The		March 2/4	G	
Kelly of Killane [L]		March 2/4	G	

{White Cockade Set}.....	88			
White Cockade [L], The		March 2/4	G	
My Love She's But a Lassie Yet [L]		Reel, C	D	

## Waltzes

{Castle of Dromore Set}.....	90			
Spancil Hill [L]		Waltz 3/4	Edor	
Castle Of Dromore (October Winds) [L], The		Waltz 6/8	D	
Gaelic Farmer, The		Waltz 3/4	D	
{Gentle Maiden Set}.....	91			
Green Glens of Antrim [L], The		Air - 4/4	G	
Gentle Maiden [L]		Waltz 3/4	G	
Tri Colored ribbon (All around my hat) [L]		Waltz 6/8	G	
{I Lo'e Na a Laddie Set}.....	92			
I Lo'e Na a Laddie		Waltz 3/4	G	
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Trasna na dTonnta (Westering Home) [L]		Waltz 3/4	G	
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{Irish Jaunting Car Set}.....	94			
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My Nut Brown Maiden [L]		Air 4/4	G	
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{Shreck Set}.....	96			
Arran Boat Song		Waltz 3/4	D	
Far Away		Waltz 3/4	Bm	
{Tartan Waltz Set}.....	97			
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## Long Dances

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{King of the Faeries}.....	102			
King Of The Faeries		Hornp 4/4	Em	
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{The Sweets of May}.....	104			
Sweets of May		Jig, 6/8	G	
{The Three Sea Captains}.....	105			
Three Sea Captains, The		Jig, 6/8	G	

## Airs / Carolan

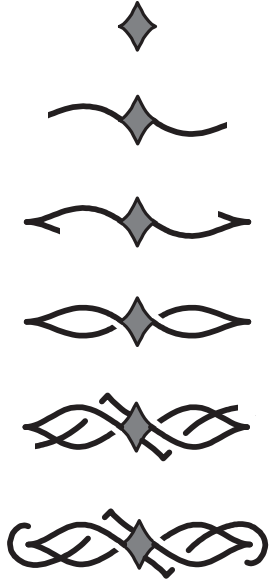
{Burning of the Piper's Hut Variations}.....	108			
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Burning of the Piper's Hut, The		Air	C	Bm
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{Morgan Magan}.....	112			
Morgan Magan		Reel	4/4	G
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Parting Glass, The		Air	4/4	Am
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Si Beag and Si Mor		Air (	3/4	D

## Lyrics [L]

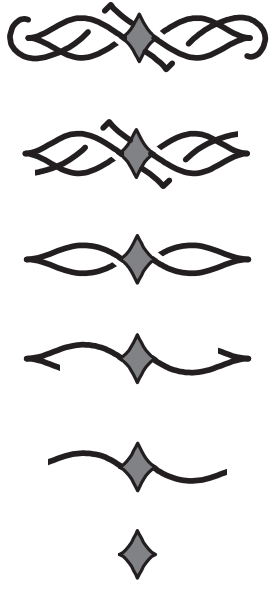
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# Reels



### Humours of Caledon

Musical notation for 'Humours of Caledon' in D major, 9/8 time. The melody is written on a single staff with a treble clef. Chords are indicated above the notes: D, D, A, D, Em, D, C, D, A, D, A, G, D, C. The piece is labeled 'Slip jig' at the end.

### The Red-Haired Lass

Musical notation for 'The Red-Haired Lass' in G major, 4/4 time. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chords are indicated above the notes: G, G, C, D7, G, G, C, D7, G, C, D7. The piece is labeled 'Reel' at the end.

### The Boys on the Hilltop

Musical notation for 'The Boys on the Hilltop' in A minor, 6/8 time. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chords are indicated above the notes: Am, Em, G, Am, G, Em, Am, Em, G, Am, G, Am, Em, G. The piece is labeled 'Reel' at the end.

### Bucks of Oranmore

Musical notation for 'Bucks of Oranmore' in D major, 4/4 time. It consists of five staves. The top staff has a treble clef and the bottom four staves have bass clefs. Chords are indicated above the notes: D, D, Em, D, D, Bm, D, D, Em, D, D, Bm, D, D, Em, D, D, Bm, D, Bm, D, Em, D, Bm, D, Bm, D, Bm, D, Em, D, Bm, D, Bm, D, A, D, Em, D, Bm, D, Bm, D, A, D, Em, D, Bm, D, Bm, D, D, D, Bm, D, D, D, Bm, D, D, D, Bm, D, Bm, D, Bm. The piece is labeled 'Reel' at the end.

Uilleann piper Seamus Ennis was of the opinion this tune was the very best of Irish reels. He was once asked what tune might appropriately follow it in a medley, and after thinking a bit he remarked, "You can't play anything after the 'Bucks'!"

### The Congress

ADor Reel

Am G Am G Am G Am Em F G Am  
Am D G Em Am G Am C F G Am

### The Flowers of Edinburgh

G Reel

G D7 G C G D7 G  
G D7 Em (C) G C G D7 G

### The Star of Munster

ADor Reel

Am G Am Em Am Em Am G Am Em F <sup>1</sup>G Am <sup>2</sup>G Am  
Am G 1:Am/2:F Em <sup>♭</sup>7 Em Am AmAm

## Cooley's Reel (Luttrell's Pass)

EDor Reel

During the Battle of Aughrim, a force of Jacobite cavalry under Henry Luttrell was held in reserve to cover the Irish flank. However, rather than counterattacking, their commander ordered them to withdraw, following a route now known locally as "Luttrell's pass". Henry Luttrell was alleged to have been in the pay of the British Williamites and was assassinated in Dublin after the war.

## The Merry Blacksmith (Paddy on the Railroad)

D Reel

## Teetotaler's Reel (Temperance Reel)

G Reel

# Craig's Pipes (The Kerry Huntsman)

CCE Craobh Dugan  
Craig's Pipes

G

Reel

Musical score for 'Craig's Pipes (The Kerry Huntsman)' in G major, 2/4 time. The score consists of three staves of music. The first staff contains the first eight measures, ending with a triplet of eighth notes. The second staff contains measures 9 through 16, featuring several ornaments (accents) over the notes. The third staff contains measures 17 through 24, also featuring ornaments and ending with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

# The Dunmore Lasses

Em

Reel

Em G Em G Am D Em G Em C D Em <sup>1</sup>Am C D <sup>2</sup>Am Em  
Em D Em Em D Am Em Em D Em C D Em <sup>1</sup>Am Em <sup>2</sup>Am C D

# The Woman Of The House

G

Reel

G D C G D <sup>1</sup>G <sup>2</sup>G  
Bm G Bm D Bm G D <sup>1</sup>G <sup>2</sup>G

## Childgrove

**Ddor** Reel

Chords: Dm Gm Am Dm Gm A7 Dm  
Chords: F C Dm Am F C Dm A7 Dm

## Julia Delaney

**Ddor** Reel

Chords: Dm C Dm Am Dm C Dm Am Dm  
Chords: Dm C Dm Am Dm C Dm(Bb) Gm Am Dm

### The Longford Collector

Reel

Musical score for 'The Longford Collector' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. Chord symbols are placed above the notes: G, G, Em, G, Am, G, Em, D, G, Am, Em/C, G, Em, D, G, Em, Am, G, Em, D, G, Am, Em/C.

### The Sligo Maid

AMix Reel

Musical score for 'The Sligo Maid' in A major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a single line. The second staff is a bass line, also in a single line. Chord symbols are placed above the notes: A, (C), G, (Em), A, (C), G, (Em), A, (Em), G, (A). There are also some trill and triplet markings.

### Sally Gardens

Reel

Musical score for 'Sally Gardens' in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff is a bass line, also in a single line. Chord symbols are placed above the notes: G, Gsus, G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C), D, G, D, G. There are also some trill and triplet markings.

# The Exile of Erin

DMix Reel

D C(sus) Am C D Am C G C D

D C Am D C D D C Am D C Am C D

# Maid Behind the Bar

D Reel

D Bm G A7 D G A7 D

D Em A7 D G A D

### O'Connell's Trip To Parliament

D

Reel

Musical notation for the first piece, O'Connell's Trip To Parliament. It is a single-staff melody in D major and 4/4 time. The piece begins with a repeat sign and a fermata over the first measure. The melody features a second ending marked with a '2' and a triplet of eighth notes marked with a '3'.

### The Fairy Reel

G

Reel

Musical notation for the second piece, The Fairy Reel. It consists of two staves in G major and 4/4 time. The first staff is the melody, and the second staff is the accompaniment. Chord symbols are placed above and below the notes. The piece includes first and second endings, indicated by '1' and '2' above the notes.

### The Man Of The House

Em

Reel

Musical notation for the third piece, The Man Of The House. It consists of two staves in E minor and 4/4 time. The first staff is the melody, and the second staff is the accompaniment. Chord symbols (Em, D, G) are placed above and below the notes.

## Rattling Bog [L]

Chords: G, C, G, A7 D, G, C, G, D7 G, G, D, G, D, G, A7 D7, G, D7, G, D7, G, D7, G, D7, G

(Ch) Ho ro the rattlin' bog/The bog down in the valley-o/ (repeat)

## The Spanish Lady [L]

Chords: G, Em, C, D7, G, Em, C, D7, G, D7, G, D7, G, Em, C, D7

As I came down through Dublin City/ At the hour of twelve at night  
Who should I see but the Spanish lady/ Washing her feet by candlelight  
First she washed them, then she dried them/ Over a fire of amber coal  
In all my life I ne'er did see/ A maid so sweet about the sole  
(Ch) Whack for the toora loora laddy / Whack for the toora loora lay

## Mhairi's Wedding [L]

Chords: G, C, G, C, D, G, C, G, C, G, C, D, G, C, G, C, D

Over hill-way up and down / Myrtle green and bracken brown  
Past the shieling through the town / All for Mairi's wedding  
(Ch) Step we gaily on we go / Heel for heel and toe for toe  
. Arm in arm and row and row / All for Mairi's wedding

### Swinging on the Gate

Musical notation for 'Swinging on the Gate' in G major, 4/4 time. The piece is a reel. The first staff contains the first two measures of the first system, and the second staff contains the remaining measures. Chords are indicated above the notes: G, G, C, G, D, G, C, D, G. The second staff includes chords: G, Am, D, G, C, <sup>1</sup>D, G, <sup>2</sup>D, G.

### Peeler's Jacket

Musical notation for 'Peeler's Jacket' in G major, 4/4 time. The piece is a reel. The first staff contains the first two measures of the first system, and the second staff contains the remaining measures. Trills are indicated with a '2' over the notes.

### Sally Gardens

Musical notation for 'Sally Gardens' in G major, 4/4 time. The piece is a reel. The first staff contains the first two measures of the first system, and the second staff contains the remaining measures. Chords are indicated above the notes: G, G, Gsus, G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C), <sup>1</sup>D, G, <sup>2</sup>D, G. The second staff includes chords: G, <sup>2</sup>Em(Am), Am(Bm), C, D, G, C, <sup>1</sup>D, G, <sup>2</sup>D, G.

## Sally Gardens

G

Reel

Musical score for Sally Gardens, a reel in G major and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with various ornaments and slurs. The second staff provides the accompaniment, also in a single line, with a key signature of one sharp and a 4/4 time signature. The score includes a variety of chords and ornaments, such as G, Gsus, G, C, D, (C), G, Gsus, G, Gsus, G, (C), 1 D G, 2 D G, G, Em, Am, C, D, G, C, 1 D G, and 2 D G.

## The Mountain Road

D

Reel

Musical score for The Mountain Road, a reel in D major and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line with various ornaments and slurs. The second staff provides the accompaniment, also in a single line, with a key signature of two sharps and a 4/4 time signature. The score includes a variety of chords and ornaments, such as D, D, A, D, Em, D, A, Em, A, D, D, A, D, Em, D, A, D, G, and A.

## High Reel

A

Reel

Musical score for High Reel, a reel in A major and 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The melody is written in a single line with various ornaments and slurs. The second staff provides the accompaniment, also in a single line, with a key signature of three sharps and a 4/4 time signature. The score includes a variety of chords and ornaments, such as A, G, A, (G), A, 1 G, 2 G, A, G, A, (G), A, 1 G, 2 G, and triplets (3).





# Lord McDonald's Reel

**G** Reel

Chords: G, G, C, G, (C), D7, G, G, C, G, C, D7, G

Chords: G, D, G, Em, G<sup>3</sup>, Em, G, Em, D, G, C, G<sup>3</sup>, C, G<sup>3</sup>, Em, D, G

Ornaments: 2, 3, 2, 3, 2, 3

# Soldier's Joy

**D** Reel

Chords: D, A7, D, D, A7, D

Chords: D, A, D, E7, A, D, A, D, A, D

Repeat sign: ::

# Miss McCloud's

**G** Reel

Chords: G, D, C, G, C, D, G, D

Chords: G, C, D, G, C, D, G, D

Repeat sign: ::

### St. Anne's Reel

D Reel

D G D G A D

D Em A D Em A D

### Father Kelly's

G Reel

G Am D G

G C D G Am G D G

### Rolling in the Ryegrass

(Played AB AB..)

D Reel

D G D G A D G D G A

D Dsus D G A D Dsus D G A D

## Nameless Reel

**Bm** Reel (slow)

## Tam Lin (The Howling Wind)

**Bm (or Em then Bm)** Reel (fast)

"O I forbid you, maidens a', That wear gowd on your hair,  
To come or gae by Carterhaugh, For young Tam Lin is there."

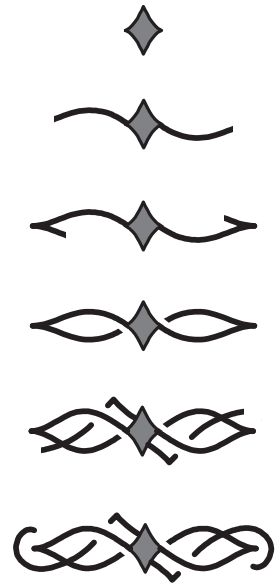
Tam Lin is the Scottish borderland ballad of a young man, captured for years by the Queen of the Faeries, until he met a young maiden, Janet, who was able to break the Queen's spell and win Tam Lin from her.

## The Wind That Shakes the Barley

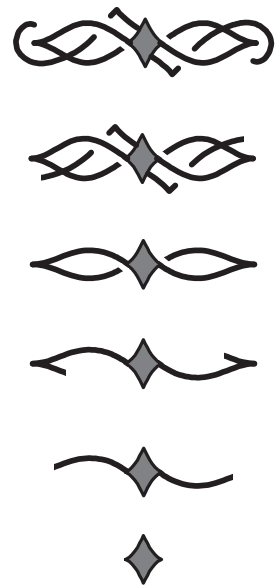
(Played AB AB..)

**D** Reel (faster)

from Scottish fiddler Niel Gow's Atholl Collection, 18th century



# Hornpipes



### Caislan na 'Or

**GDor** Hornpipe

Chords: Gm Bb F Gm F Gm F Gm Bb F Gm F Gm

### Bobby Casey's

**ADor** Hornpipe

Chords: Am G Em Am Am Am G Am

### Tailor's Twist

**D** Hornpipe

Chords: D G A D G A D G A D A D(A) D

### Cronin's Hornpipe [L]

G Hornpipe

Musical score for Cronin's Hornpipe [L] in G major, 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chords are indicated above the notes: G, C, G, Em, D, G, C, G, Em, D, G on the first staff; and D, Em, G, D, G, G, G, Em, D, G on the second staff. There are triplets and a 2/3 time signature change in the second staff.

### Chief O'Neill's Favourite (Flowers of Adrigole)

Dmix Hornpipe

Musical score for Chief O'Neill's Favourite (Flowers of Adrigole) in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have a treble clef and a key signature of one sharp (F#). Chords are indicated above the notes: D, Am(7), Bm, C, D, Am7, D, Am7, Bm, C, D, G, D on the first staff; F, C, D, A, D, Am7, Bm, C, D, G, D on the second staff; and Variations on the third staff. There are triplets and 2/3 time signature changes throughout the score.

Francis O'Neill (1848-1936) was an Irish-born American (who became Chief of Chicago Police), flute player, and collector of Irish traditional music. This was a tune he collected from fiddler Edward Cronin, who named it after the Chief. Two of his compilations included "O'Neill's Music of Ireland" (1903), containing 1,850 pieces of music, and "The Dance Music of Ireland" (1907), sometimes called "O'Neill's 1001," because of the number of tunes included.

### Dan Sullivan's Favourite

G

Hornpipe

### Crossing the Minch (Mc Nabb's Hornpipe)

(Often done singly)

D

Hornpipe

### The Humours of Tullycrine

ADor

Hornpipe

### The Galway Hornpipe

D

Hornpipe

Musical score for 'The Galway Hornpipe' in D major, 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are indicated above the notes: D, A, D, E, A<sub>3</sub>, D, A, D, A, D. The melody features several triplet markings (3) over groups of notes. The piece concludes with a double bar line and repeat dots.

### The Home Ruler

D

Hornpipe

Musical score for 'The Home Ruler' in D major, 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. Chords are indicated above the notes: D, G, D, G, D. The melody features several triplet markings (3) and a fermata over a note. The piece concludes with a double bar line and repeat dots.

### The Fairies' Hornpipe

G

Hornpipe

Musical score for 'The Fairies' Hornpipe' in G major, 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment. The melody features several triplet markings (3). The piece concludes with a double bar line and repeat dots.

## Peacock's Feather

D

Hornpipe

Musical score for Peacock's Feather, Hornpipe. The score is in 4/4 time and D major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes. The score includes a repeat sign at the beginning and end. The chords are: D, Bm, G, A, D, A, D, Bm, G, A, (D A G), <sup>1</sup>D A D, <sup>2</sup>D A D. The bass line has triplets and other rhythmic markings.

## Glenbeigh Hornpipe

G

Hornpipe

Musical score for Glenbeigh Hornpipe, Hornpipe. The score is in 4/4 time and G major. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef. The second staff is a bass line, also in treble clef. Chords are indicated above the notes. The score includes a repeat sign at the beginning and end. The chords are: G, D, G, C, G, D, G, C, D7, G. The bass line has triplets and other rhythmic markings.

# Honeysuckle Hornpipe

D Hornpipe

Chords: D, G, D, E7, A, D, G, D, A, D

Chords: D, G, D, E7, A, D, G, D, A, D

Triplet markings (3) are present under the first and last notes of several measures.

# Liverpool Hornpipe

D Hornpipe

Triplet markings (3) are present under the first note of the first measure on both staves.

# The Rights of Man

Em Hornpipe

Chords: Em, (D), Em, (Bm), Em, Am, Em, Bm, Em

Chords: Em, D, Em, D, C, D, Em, Bm, Em

### Off to California

G

Hornpipe

Musical score for 'Off to California' in G major, 4/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: G, C, Em, C, D, G, C, Em, C, D, G, C, Em, C, D, G. There are triplets in the first and fifth measures of both staves.

### The Boys of Bluehill

D

Hornpipe  
D (GD)

Musical score for 'The Boys of Bluehill' in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: D, G, A7, D, A7, D, G, D, G, A7, D, A7. There are triplets in the third and seventh measures of both staves.

### Harvest Home

D

Hornpipe

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment. Chords are indicated above the notes: D, A, D, G, D, A, G, A, D, Em, A, D (GD). There are triplets in the fifth and seventh measures of the first staff, and triplets and accents in the first and third measures of the second staff.

### The Plains of Boyle

D Hornpipe

Musical notation for 'The Plains of Boyle' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, G3, D, A, D, C, D, G3, D, A, D. The second staff has chords: D, G, D, A, D3, 3, A, D, G, D, A, D3, G, A, D. There are triplets and a fermata over the final G in the second staff.

### Lawson's Hornpipe

G Hornpipe

Musical notation for 'Lawson's Hornpipe' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, C, G, D, G, C, G, D, 1G, 2G. The second staff has chords: G, C, G3, D, G, C, 3G, D, 1G, 2G. There are triplets and a fermata over the final G in the second staff.

### Off to California

G Hornpipe

Musical notation for 'Off to California' in G major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, C, Em, C, D, G, C, Em, C, D3, G. The second staff has chords: Em, D, Em, G, C, D, G, C, G, D3, G. There are triplets and a fermata over the final G in the second staff.

### Slan Le Fuisce (Farewell to Whiskey)

G

Polka

Musical notation for the piece "Slan Le Fuisce (Farewell to Whiskey)". It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece features a repeat sign and a double bar line at the end of the first staff, followed by a second staff that continues the melody and accompaniment. The chords are: G, Am, G, Bm, C, G, Am, D, G, D, G, G, G, Am, D, G, D, G, G.

### The Streets of Mallow

G

Hornpipe

Musical notation for the piece "The Streets of Mallow". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece features a repeat sign and a double bar line at the end of the first staff, followed by a second staff that continues the melody and accompaniment. The chords are: G, C, G, D, G, C, D, G, G, C, D, G, C, D, G, G.

### Red Haired Boy [L]

A

Hornpipe

Musical notation for the piece "Red Haired Boy [L]". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes. The piece features a repeat sign and a double bar line at the end of the first staff, followed by a second staff that continues the melody and accompaniment. The chords are: A, D, A, G, A, D, A, E, A, G(Em), D, A, G, A, D, A, E, A.

## The Smokey Chimney

D

Hornpipe

Musical notation for 'The Smokey Chimney' in D major, 4/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature several triplet markings (indicated by a '3' above the notes) and end with a double bar line and repeat dots.

## The Goodnatured Man

G

Hornpipe

Musical notation for 'The Goodnatured Man' in G major, 4/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Both staves feature several triplet markings (indicated by a '3' above the notes) and end with a double bar line and repeat dots.

# Tomorrow Morning

D

Hornpipe

Musical notation for 'Tomorrow Morning' in D major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

# Cronin's Hornpipe [L]

Chief O'Neill's Set

G

Hornpipe

Musical notation for 'Cronin's Hornpipe [L]' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Chord symbols (G, C, G, Em, D, G, C, G, Em, D, G) are placed above the notes. The melody features eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The second staff continues the melody, also featuring triplets and ending with a double bar line and repeat dots.

# The Echo Hornpipe

D

Hornpipe

Musical notation for 'The Echo Hornpipe' in D major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols (D, A, G, A, D, G, A, D) are placed above the notes. The melody is composed of quarter and eighth notes, with some triplets indicated by a '3' below the notes. The second staff continues the melody, also featuring triplets and ending with a double bar line and repeat dots.



### Jerry's Beaver Hat

D Jig

Musical notation for Jerry's Beaver Hat, a jig in D major and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: D, G, D, A, D, G, D, A, D. The piece ends with a double bar line and repeat dots.

### The Blackthorn Stick

G Jig

Musical notation for The Blackthorn Stick, a jig in G major and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: G, C, G, C, G, D7, G, D7, G, C, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

### Six Penny Money

D Jig

Musical notation for Six Penny Money, a jig in D major and 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. The chord progression is: D, G, A, D, (Bm), A, D, G, A, D, (Bm), A. The piece ends with a double bar line and repeat dots.



## The Woods of Old Limerick

D

Jig

Musical notation for 'The Woods of Old Limerick' in D major, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

## Bundle and Go

Em

Jig

Musical notation for 'Bundle and Go' in E minor, 6/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

## The Coleraine

Bm

Jig

Musical notation for 'The Coleraine' in B minor, 6/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 6/8. The melody is written in treble clef. The second staff is the bass line, also in treble clef. Chords are indicated above the notes. The piece features a repeat sign with first and second endings.

### The Cook in the Kitchen

G Jig

Chords: G, D or Dm, C, D, G

Chords: G, D, C, D, C, G, D, C, D, G

Chords: G, C, D, D, C, G, C, D, G

### The Frieze Britches

DMix Jig

Chords: D, (C), D, C, D, C, D, (C), D, C, D, C, D

Chords: D, C, D, A, D, C, D, C, D, (G)

### The Old Man

ADor Jig

Chords: Am, G, (Em), G, Am, G, Am

Chords: Am, C, G, (Em), G, Am, C, G, Am

Chords: Am, C, G, (Em), G, Am, G, Am

### Lanagan's Ball [L]

Musical notation for Lanagan's Ball [L] in D major, 8/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is written on the two bass staves. The key signature is D major (one sharp). The time signature is 8/8. The piece is marked as a Jig. Chords are indicated above the notes: Em, D, Em, Am, Em, Em, D, Em, Am, Em.

### O'Shaughnessy's

Musical notation for O'Shaughnessy's in D major, 6/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is written on the two bass staves. The key signature is D major (one sharp). The time signature is 6/8. The piece is marked as a Jig. Chords are indicated above the notes: D, C, D, C, G, D, C, G, D, C, G, D.

### Road to Lisdoonvarna

Musical notation for Road to Lisdoonvarna in D major, 6/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is written on the two bass staves. The key signature is D major (one sharp). The time signature is 6/8. The piece is marked as a Jig. Chords are indicated above the notes: Em, D, A, (Bm), Em, A, Bm, Em, A, (Bm), Em. There are first and second endings indicated by '1' and '2' above the notes.

### Rakes of Kildare

Musical notation for Rakes of Kildare in D major, 8/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 8/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is written on the two bass staves. The key signature is D major (one sharp). The time signature is 8/8. The piece is marked as a Jig. Chords are indicated above the notes: Am, Am, C, G, Em, G, Am, Am, C, G, Am. Some chords are in parentheses, indicating optional or alternative chords.

### Monaghan Jig

Musical notation for Monaghan Jig in D major, 6/8 time. The piece is a jig. The notation consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature of 6/8, and two bass clef staves. The melody is written on the treble staff, and the accompaniment is written on the two bass staves. The key signature is D major (one sharp). The time signature is 6/8. The piece is marked as a Jig. Chords are indicated above the notes: Em, D, Em, D, Em, D, G, D, Em, G, D, Em, G, D.

### The Frost is All Over

D

D A7 D Bm E(m) A7 D A7 D G D Jig

D G (A7) D Bm Em A7 D G (A7) D A7 D

### The Eavesdropper

G

G C G Am D G C G D G

G D C G C G Am G D C G C G D G

### Sixpenny Money

D

D G D (Bm) A D G D (Bm) A Jig

D G D/A A D G D/A A D D/A Em D (Bm) A D

### Tripping up the Stairs

D Jig

Musical notation for 'Tripping up the Stairs' in D major, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in eighth notes. Chords are indicated above the notes: D, G, D, A, D, A, D, G, D, A, G, D. The second staff has chords: Bm, A, Bm, A, G, D.

### Gallagher's Frolics

EDor Jig

Musical notation for 'Gallagher's Frolics' in E Dorian mode, 6/8 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in eighth notes. Chords are indicated above the notes: Em, D, C, Am, D, Em, Em. The second staff has chords: Am, Em, D, C, Am, D, Em, Em.

### The Mist Covered Mountain

ADor Jig

Musical notation for 'The Mist Covered Mountain' in A Dorian mode, 6/8 time. The piece consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and the same key signature. The melody is written in eighth notes. Chords are indicated above the notes: Am, G, F, Em, G, G. The second staff has chords: Fmaj7, G, Fmaj7, F, G. The third staff has chords: Fmaj7, G, Fmaj7, F, G, Am.

### Garrett Barry's

DMixD G D C D A D C D G D C D C D Jig

### The New Rigged Ship

### Munster Buttermilk

### The Cow That Ate the Blanket

### O'Shaughnessy's

DMix D C D G D Jig



### Health to the Ladies

A Jig

Musical notation for 'Health to the Ladies' in 6/8 time, key of A major. The piece is a jig. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment with notes and rests. Chords are indicated above the notes: A, D, A, E7, A, D, A, E7, A.

### Willie Coleman's (Mice in the Cupboard)

G Jig

Musical notation for 'Willie Coleman's (Mice in the Cupboard)' in 6/8 time, key of G major. The piece is a jig. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment with notes and rests. Chords are indicated above the notes: G, C, D7, G, C, G, Am, D7, G, C, D7, G, Em, Am, D7, G.

### The Cobbler (Dan the Cobbler)

D Jig

Musical notation for 'The Cobbler (Dan the Cobbler)' in 6/8 time, key of D major. The piece is a jig. The first staff contains the melody with notes and rests, and the second staff contains the accompaniment with notes and rests. Chords are indicated above the notes: D, G, D, A7, D, A, G, D, D, G, D, A7, Bm, A, A7, D, A7, D. The piece includes first and second endings, marked with '1' and '2'.

### The Girls of Banbridge

D D G D A D G D A D Jig

### Darby Gallagher's (Murphy's Delight)

AMix Jig

### The Humours of Ballyloughlin (Hurler's March)

DMix Jig

## The Humours of Trim

**Dmix** Jig

D C D C D C D G D

D C D C D C D C D G D

## Scatter the Mud

**Ador** Jig

Am G Am G Am Em G Am

Am G Am G Am G Em G Am

## Paddy O'Rafferty

**D** Jig

D A D G D A D A G D G 1 D 2 D

D G D G D G A D G 1 D 2 D

D A D G D A D A D G D G D



### Paddy's Return (Kilfenora Jig #1)

D Jig

Chords: D, G, D, Bm, A, D, G, D, A7, D, D, Bm, D, G, A7, D, G, D, A7, D

### The Liltin' Fisherman

Paddy Killoran

G/D Jig

Chords: G, C, G, D, C, G, C, G, D, G, D, D, Bm, Em, G, D, D, G, A, D

### Kilfenora Jig #2 (Jerry Lynch's)

D Jig

Chords: D, G, D, A, D, D, Em, A, D, A, D

# The Lark In The Morning

CCE Craobh Dugan  
Lark In The Morning

D Jig

The musical score consists of four staves of music in the key of D major (one sharp) and 6/8 time. The tempo is marked as 'Jig'. The first staff begins with a double bar line and a repeat sign. The chords for each staff are as follows:

- Staff 1: D, G, D, G, A, D, G, Bm, G
- Staff 2: D, G, D, D, Bm, G, D, G, D, G, D, Em
- Staff 3: D, D, Bm, (G), D, G, D, Em
- Staff 4: D, D, Bm, (G), D, G, D, Em

### Lark On The Strand

G

Jig

Musical notation for 'Lark On The Strand' in G major, 6/8 time. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line with some triplets. The piece ends with a double bar line and repeat dots.

### Tripping Up the Stairs

Jig

Musical notation for 'Tripping Up the Stairs' in D major, 6/8 time. The piece consists of two staves of music. The first staff contains the main melody with chord symbols (D, G, D, A, D, A, D, G, D, A, G, D) above it. The second staff contains a bass line with chord symbols (Bm, A, Bm, A, G, D) below it. The piece ends with a double bar line and repeat dots.

### Rakes of Kildare

Ador

Jig

Musical notation for 'Rakes of Kildare' in A minor, 6/8 time. The piece consists of three staves of music. The first staff contains the main melody with chord symbols (Am, Am, C, G, Em, G, Am, Am, C, G, Am) above it. The second and third staves contain bass lines with chord symbols (Am, Am, (G), G, (Em), G, Am, Am, (G), G, Am) and (Am, Am, (G), G, (Em), G, F, C, G, Am) below them. The piece ends with a double bar line and repeat dots.

## Sean Mor (Old John's)

Ador Jig

Musical score for Sean Mor (Old John's) in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord annotations above the staff include Am, Em, Am, D, Am, Em, G, C, G, and a first ending with Am and D, followed by a second ending with Am and D. The second staff continues the melody with chord annotations Em, Am, G, Am, Em, Am, G, Am, Em, Am, G, Am, C, G, and Am. The piece concludes with a double bar line and repeat dots.

## Joy Of My Life

G Jig

Musical score for Joy Of My Life in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chord annotations above the staff include G, D, Em, D, G, Em, G, D, Em, D, G, and a first ending with D and G, followed by a second ending with D and G. The second staff continues the melody with chord annotations G, D, Em, D, Em, Em, G, D, Em, D, G, and a first ending with D and G, followed by a second ending with D and G. The piece concludes with a double bar line and repeat dots.

### Out On the Ocean

Musical score for 'Out On the Ocean' in G major, 6/8 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a G chord above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

### The Priest's Leap (Saddle The Pony)

Musical score for 'The Priest's Leap (Saddle The Pony)' in G major, 6/8 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a G chord above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

### The Kesh Jig

Musical score for 'The Kesh Jig' in G major, 6/8 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a G chord above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

### Haste to the Wedding

Musical score for 'Haste to the Wedding' in D major, 6/8 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with a D chord above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

### Lanagan's Ball

Musical score for 'Lanagan's Ball' in E Dorian mode, 6/8 time. The score consists of two systems of two staves each. The first system includes a treble clef staff with an 'EDor' label above the first measure and a 'Jig' label at the end. The second system includes a bass clef staff. Chords are indicated above and below the notes.

### Tobin's Favorite

D Jig

### The Humors of Ballingarry

G Jig

### Jerry's Beaver Hat

D Jig

# The Trip to Athlone

Dmix Jig

Musical notation for 'The Trip to Athlone' in Dmix, 6/8 time. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: D, C, D, A, D, C, D, A, D, A, D, A. There are also first and second endings marked with '1' and '2' above the notes.

# Tom Billy's Jig (Flowers of Spring)

ADor Jig

Musical notation for 'Tom Billy's Jig (Flowers of Spring)' in ADor, 6/8 time. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: Am, G, Am, G, Em, Am, Am, G, Am, G, Em, Am.

# Joe Cooley's Jig

D Jig

Musical notation for 'Joe Cooley's Jig' in D, 6/8 time. It consists of three systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). Chords are indicated above the notes: D, D, A, (G), A, D, A, A, D, G, A, D, G, A, D, G, A, A.





# Slip Jigs



### Fig for a kiss

EDor Slip Jig

Em D (B7) Em Bm D Em Em D (B7) Em Bm D Em

Em D (B7) Em D Em Em D (B7) Em D C G D Em

### The Choice Wife

DMix Slip Jig

D C G D D D D C D G D C G D

D G D C G D D C G D D

D C D G D C D

### The Butterfly

Em Slip Jig

Em D Em D Em D G D Em D Em G D

G D G G D Em

## The Fox Hunters' Jig

Chords: D Em D AD G D AD G D Em D Bm A D AD

Slip Jig AD

The Fox Hunters' Jig is a slip jig in 9/8 time, one sharp (F#). The first staff contains the first two measures of the piece, and the second staff contains the next two measures. The music is characterized by its rhythmic pattern of eighth and sixteenth notes.

## Dever the Dancer

Chords: Em Em D Em G A7 D Em Em D Em G A7 D

Slip Jig D

Dever the Dancer is a slip jig in 9/8 time, one sharp (F#). The first staff contains the first two measures of the piece, and the second staff contains the next two measures. The music is characterized by its rhythmic pattern of eighth and sixteenth notes.

## Drops of Brandy

Chords: G D7 G Am D7 G D7 G Am D7

Slip Jig D7

Drops of Brandy is a slip jig in 9/8 time, one sharp (F#). The staff contains the first two measures of the piece. The music is characterized by its rhythmic pattern of eighth and sixteenth notes.

### Kid On The Mountain (2X)

Slip Jig

Musical score for 'Kid On The Mountain (2X)' in 9/8 time. The score consists of five staves. The first staff is the melody, with chords Em, Em, D, Em, Em, D, Em, D, Em, D. The second staff is a guitar accompaniment with chords G, D, G, G, D, G, D, G, D. The third and fourth staves are bass lines with chords Em, Em, D, Em, Em, D, Em, D. The fifth staff is a guitar accompaniment with chords G, D, G, G, D, G, D, G, D.

### Drowsy Maggie (3X)

Reel

Musical score for 'Drowsy Maggie (3X)' in 4/4 time. The score consists of two staves. The first staff is the melody, with chords Em, D, Em, G, D, Em, D, Em, G, D. The second staff is a guitar accompaniment with chords D, A7, D, A7, G, D, D, A7, D, G, D.

### The Gravel Walk (3X)

Reel

Musical score for 'The Gravel Walk (3X)' in 4/4 time. The score consists of four staves. The first staff is the melody, with chords Am, G, Am, G, Em, Am, G, Am, G, Em. The second staff is a guitar accompaniment with chords Am, G, Am, G, Em, Am, G, Am, G, Em. The third staff is a bass line with chords Am, G, Am, G, Em, Am, G, Am, G, Em. The fourth staff is a guitar accompaniment with chords C, G, C, G, Em, C, G, Am, G, Em, Am.



# Slides



### Chase Me Charlie

G Slide

Musical notation for 'Chase Me Charlie' in G major, 12/8 time. The piece consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff has a key signature of one sharp and a time signature of 12/8. The bass line is: G3 (quarter), C4 (quarter), G3 (quarter), C4 (quarter), G3 (quarter), D4 (quarter), C4 (quarter), G3 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the notes: G, D, C, G, D, G. The piece ends with a double bar line and a repeat sign.

### Dinny O'Keefe's

AMix Slide

Musical notation for 'Dinny O'Keefe's' in A major, 12/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody is: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). The second staff has a key signature of two sharps and a time signature of 12/8. The bass line is: A3 (quarter), D4 (quarter), A3 (quarter), E4 (quarter), A3 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Am, G, Am. The piece ends with a double bar line and a repeat sign.

### Going To The Well For Water

D Slide

Musical notation for 'Going To The Well For Water' in D major, 12/8 time. The piece consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 12/8. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4-E4 (beamed eighth notes), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (half). The second staff has a key signature of two sharps and a time signature of 12/8. The bass line is: D3 (quarter), A3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (half). Chords are indicated above the notes: D, G, A, G, A, D, G, D, A, D, A, D. The piece ends with a double bar line and a repeat sign.

# Dingle Regatta

CCE Craobh Dugan  
Dingle Regatta

G Slide

The musical score for 'Dingle Regatta' is written in G major and 12/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Above the first staff, the chords G, Em, Am, D7, G, Em, Am, D7, and G are indicated. The second staff continues the melody with chords G, Em, Am, D7, G, D7, G, Em, Am, D7, and G. The third staff concludes the piece with chords G, D7, G, D7, G, D7, and G. A 'Slide' instruction is placed at the top right of the first staff. The piece ends with a double bar line and repeat dots.

### The Hare in the Corn

D

Slide (Jig)

Chords: D, G, D, D, A7, D, D, G, D, G, A7, <sup>1</sup>D, <sup>2</sup>

Chords: D, G, (A7), D, D, G, D, G, (A7), D, A7, <sup>1</sup>D, <sup>2</sup>, <sup>3</sup>

### The Peeler and the Goat

ADor

Slide (Jig)

Chords: Am, G, Am, G, Em, Am, G, Am, Em, Am

Chords: Am, G, Am, G, Em, Am, G, Am, Em, Am

### Connie Walsh's

Bm

Slide (Jig)

Chords: Bm, A, Bm, A, G, D, A, D, G, A, <sup>1</sup>D, <sup>2</sup>

Chords: D, A, D, Bm, A, G, D, A, D, G, A, <sup>1</sup>D, <sup>2</sup>

# Merrily Kiss the Quaker (Kiss the Quaker's Wife)

G

Slide

Musical score for 'Merrily Kiss the Quaker' in G major, 12/8 time. The score consists of three staves. The first staff has chords G, C, Em, G, D, G, C, Em, G, D, G. The second staff has chords G, C, G, C, G, D, G, C, G, C, G, D, G. The third staff features a triplet of eighth notes in the first measure and various slide ornaments (marked with a 'z' and a wavy line) throughout the piece.

# Dan O'Keefe's Slide

ADor

Slide

Musical score for 'Dan O'Keefe's Slide' in A minor, 12/8 time. The score consists of two staves. The first staff has chords Am, D, G, Am, G, Am, D, G, D, G, Am. The second staff has chords Am, Em, D, Am, Em, D, G, C, G, Am, D, G, Am. Slide ornaments are placed above several notes in both staves.

# Denis Murphy's Slide

D

Slide

Musical score for 'Denis Murphy's Slide' in D major, 12/8 time. The score consists of two staves. The first staff has chords D, G, D, Em, A, D, A, D. The second staff has chords D, G, D, G, D, Em, A, D, G, D, A, D. Slide ornaments are placed above several notes in both staves.





**Polkas**



### Ballydesmond #2

DMix/ADor

Polka

Am G Em Am G Am

Am Em Am Em Am

### Ballydesmond #1

ADor

Polka

Am D G Am Em Am Em D G C G Am

Am G Am Em Am Em D G C G Am

### Peg Ryan's / Kerry Polka No.1

D

Polka

D G A D G A D

D A G A D A G A D

### Tom Sullivan's

D Polka

D C D A7 D A7 D

### Tralee Gaol

ADor Polka

Am Am G Am Em Am Am G Em Am Am Em Em Am

### Last Chance

Am Polka

Am C Am G Am C Em Am Am C G Am Am C G Am Am C G Am

### MacGillycuddy's

Polka

Two staves of musical notation for the piece 'MacGillycuddy's'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: G, Em, C, D, G, C, D, G in the first staff, and G, C, G, C, D, G in the second staff. The piece ends with a double bar line and repeat dots.

### Ballyhoura Mountains

Polka

Two staves of musical notation for the piece 'Ballyhoura Mountains'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the accompaniment is on a treble clef staff. Chords are indicated above the notes: G, C, G, Em, G, C, G, D, G in the first staff, and G, D, G, C, G, C, G, D, G in the second staff. The piece starts with a repeat sign and ends with a double bar line and repeat dots.

### The Rose Tree

Polka

Two staves of musical notation for the piece 'The Rose Tree'. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: D, A7, D, A7, D in the first staff, and D, Em, A7, D, A7, D in the second staff. The piece starts with a repeat sign and ends with a double bar line and repeat dots.

### Mary Bergin #1

D Polka

D A D A D

D A D A D

### Mary Bergin #2

D Polka

D A G D G D A D

D G A D G A D

### Mary Bergin #3 (Captain Byng)

G Polka

G C D G C D G

G A(C) D G C D G

# Mrs. Crowley's

DMix

Polka

Musical notation for Mrs. Crowley's, a 2/4 time signature polka. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, C, G, C, G, C, D, G, C, G, C, G, C, 1 D G, 2 D G. The piece ends with a double bar line and repeat dots.

# Church Street

G

Polka

Musical notation for Church Street, a 2/4 time signature polka. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: G, C, Am, D, G, C, D, 1 G, 2 G. The piece ends with a double bar line and repeat dots.

# Bruise Hill (The Five Servants; Ballybunnion Polka)

D

Polka

Musical notation for Bruise Hill (The Five Servants; Ballybunnion Polka), a 2/4 time signature polka. The piece consists of two staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, G, A, D, G, A, D. The piece ends with a double bar line and repeat dots.

### O'Connor's Polka

G Polka

Musical notation for O'Connor's Polka, consisting of two staves. The first staff is the melody and the second is the bass line. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts with a G note, followed by a series of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes. Chords are indicated above the notes: G, G, Am, C, D, G, C, D, D, G.

### The Murroe

G Polka

Musical notation for The Murroe, consisting of two staves. The first staff is the melody and the second is the bass line. The key signature is one sharp (F#) and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes. The bass line is a simple accompaniment. Chords are indicated above the notes: G, C, G, C, D, C, G, C, G, C, D, G.

### Tripping to the Well

G Polka

Musical notation for Tripping to the Well, consisting of two staves. The first staff is the melody and the second is the bass line. The key signature is one sharp (F#) and the time signature is 2/4. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The bass line follows a similar pattern. Chords are indicated above the notes: G, C, D7, G, Em, Am, D7, G, C, D7, G, D7, G.

**The Rakes of Mallow [L]**

G Polka

The musical notation for 'The Rakes of Mallow' is presented in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody and below the bass line. The piece is marked as a Polka.

Featured in *The Quiet Man* (1952), starring John Wayne

"Beaving, belling, dancing, drinking/Breaking windows, cursing, sinkin

Every raking, never thinking/Live the Rakes of Mallow...."

**The Girl I Left Behind Me [L]**

G Polka

The musical notation for 'The Girl I Left Behind Me' is presented in two staves. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody and below the bass line. The piece is marked as a Polka.

Featured in John Ford's "Cavalry Trilogy" of John Wayne movies: *Fort Apache* (1948), *She Wore a Yellow Ribbon* (1949), *Rio Grande* (1950)

"I'm lonesome since I crossed the hill/And o'er the moorland sedgy

Such heavy thoughts my heart do fill/Since parting with my Betsey...."

**Muirsheen Durkin [L]**

G Polka/March

The musical notation for 'Muirsheen Durkin' is presented in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the melody and below the bass line. The piece is marked as a Polka/March.

"Goodbye Muirsheen Durkin sure I'm sick and tired of workin'

No more I'll dig the praties and no longer I'll be fooled

As sure as me name is Carney I'll be off to California

Where instead of diggin' praties I'll be diggin' lumps of gold...."

### Britches Full of Stitches

A

Polka

Musical notation for 'Britches Full of Stitches' in D major, 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody and includes repeat signs at the beginning and end.

### Peg Ryan's / Kerry Polka No.1

D

Polka

Musical notation for 'Peg Ryan's / Kerry Polka No.1' in D major, 2/4 time. It consists of two staves of music. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. Chord symbols (D, G, A) are placed above the notes. The second staff continues the melody and includes repeat signs at the beginning and end.

### Maggie in the Wood

G

Polka

Musical notation for 'Maggie in the Wood' in G major, 2/4 time. It consists of three staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord symbols (G, Em, D, C) are placed above the notes. The second and third staves continue the melody and include repeat signs at the beginning and end.

### John Ryan's

D

Polka

Musical notation for 'John Ryan's' in D major, 2/4 time. It consists of two staves of music. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. Chord symbols (D, (Pause), E7, A7) and first/second endings are placed above the notes. The second staff continues the melody and includes repeat signs at the beginning and end.





# Marches



## A Nation Once Again [L]

March

G G Em G C D7 G G Em G C Am D7  
D Em B7 C Am D G D G  
G C Am D G Em C D G D G

"A Nation Once Again" is a song, written in the early to mid-1840s by Thomas Osborne Davis (1814–1845). Davis was a founder of an Irish movement whose aim was the independence of Ireland. In 2002, "A Nation Once Again" was voted the world's most popular song according to a BBC World Service global poll of listeners.

## Return From Fingal (The Joy of Life)

**EDor** Em D Em D Em March

Em D Em D Em

The Battle of Clontarf was fought between the Irish and the Danes on Good Friday, A.D. 1014. This tune is supposed by some to be the march played or sung by Brian Boromhe's troops on their return from Fingal.

## The Battle of Aughrim

**ADor** Am C G Em Am G Em Am March

Am Em G Am G Em Am

The Battle of Aughrim was the decisive battle of the Williamite War in Ireland. It was fought between the Jacobites and the forces of William III on 12 July 1691, over 7000 died that day.

## The Halting March

**ADor** Am G Em Am C D G Am Em Am C D G Am March

Am Em Am C D G Am

# The Rowan Tree

**D** Reel

Musical notation for 'The Rowan Tree' in D major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment is written on a second staff with a bass clef. The melody starts with a 'v' (accidentals) above the first note. The accompaniment consists of chords and eighth notes. The key signature is D major (F#).

Chords: D, D, D, D7, G, G, A7, D, A7, D7, G, D, A7, D

Accompaniment Chords: D, Bm, G, D, Bm, E7, A7, D, A7, D7, G, D, A7, Bm, E7, D, A, D

# Jenny Nettles

**Dmix** March, AABBC

Musical notation for 'Jenny Nettles' in D major, 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment is written on five staves with a bass clef. The melody starts with a double bar line and repeat sign. The accompaniment consists of chords and eighth notes. The key signature is D major (F#).

Chords: D, C, D, C, G, D

Accompaniment Chords: D, C, D, C, G, D

Jenny Nettles is a Scottish pipe tune, and also the nickname for a daddy longlegs.

Jenny Nettles was a comely and fetching maiden of the village of Strathmiglo, who fell deeply in love with a Highland Officer attached to the command of Rob Roy...  
(Read the rest of the story in the lyrics section)

# March of the King of Laois

CCE Craobh Dugan  
March of the King of Laois

**Dmix** March

D G D C D G D

C D G D C D

G D G D C

D G D C D

Colonel Rory O'Moore titular King of Laois, Irish petty noble and the principal organizer of the Irish Rebellion of 1641, belonged to an ancient Irish noble family descended from the mythical Conall Cernach. He was born in Laois around 1620. The "March of the King of Laois" commemorates O'Moore's exploits in the 1641 rebellion.

### O'Donnell Abu [L]

D March

D Em A7 D A7 D Em A7 D G D

D G D A7 D Em A7 D G D

Detailed description: This is a two-staff musical score for the piece 'O'Donnell Abu' in 2/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords placed above the notes. The piece concludes with a double bar line and repeat dots.

### The Boys of Wexford [L]

G March

(D) G C D7 G A7 D

C G C D7 G (D) G D7 G

Detailed description: This is a two-staff musical score for 'The Boys of Wexford' in 2/4 time. The key signature has one sharp (F#). The first staff starts with a treble clef, key signature of one sharp, and 2/4 time signature. The melody is primarily composed of quarter and eighth notes. The second staff contains the chord progression. The piece ends with a double bar line and repeat dots.

### Down The Brae

Em March

Em Bm G D Bm 1 2 Em

Em D G D Bm D

Em D Em G Em D Bm Em

Detailed description: This is a three-staff musical score for 'Down The Brae' in 2/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef, key signature of one sharp, and 2/4 time signature. The melody features eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords placed above the notes. The piece concludes with a double bar line and repeat dots.

## Scotland the Brave [L]

G

March (A1A2.BA2.BA2)

A patriotic song and one of the main contenders to be considered as a national anthem of Scotland.

Lyrics ~1950 by the Scottish journalist Cliff Hanley

## The Minstrel Boy [L]

G

Em D7 G March

Em D7 G daCapo

An Irish patriotic song by Thomas Moore set to the melody of The Moreen, an old Irish air. It is believed that it was composed in memory of his friends killed during the Irish Rebellion of 1798.

## Kelly of Killane [L]

G

March

John Kelly was a United Irish leader who fought in the Irish Rebellion of 1798. He was one of the leaders of the rebel victory at the Battle of Three Rocks which led to the capture of Wexford town but was later wounded, then captured and killed by British troops.





# Waltzes



## Spancil Hill [L]

Edor Em D Em Em D Waltz

Em D Em D Em

The image shows the musical notation for 'Spancil Hill [L]'. It consists of two staves of music in the key of D major (one sharp) and 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above and below the notes. The piece is marked 'Waltz'.

Last night as I lay dreaming of pleasant days gone by  
My mind being bent on rambling to Ireland I did fly  
I stepped on board a vision and I followed with the wind  
And I shortly came to anchor at the cross of Spancil Hill

## The Castle Of Dromore (October Winds) [L]

D Waltz

The image shows the musical notation for 'The Castle Of Dromore (October Winds) [L]'. It consists of two staves of music in the key of D major (one sharp) and 6/8 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece is marked 'Waltz'.

The October winds lament around, the castle of Dromore  
Yet peace is in her lofty halls, my loving treasure store  
Though autumn leaves may droop and die, a bud of spring are you  
(Ch) Sing hushabye loo, low loo, low lan / Hushabye loo, low loo

## The Gaelic Farmer

D/G D G D A D G Waltz (2x in D 2x in G)

The image shows the musical notation for 'The Gaelic Farmer'. It consists of four staves of music in the key of D major (one sharp) and 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above and below the notes. The piece is marked 'Waltz (2x in D 2x in G)'.

## The Green Glens of Antrim [L]

**G** **G** **G7+9** **C** **G** **Em** **A7** **D** **G7+9** **C** **G** **Em** **D** **G** *Air - Waltz feel*

**C** **Am7** **G** **Em** **Bm7** **Em** **A7** **D** **G** **G7** **C** **G** **Em** **D** **G**

The image shows two staves of music for 'The Green Glens of Antrim'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. Chord symbols are placed above and below the notes to indicate the harmonic accompaniment.

Far across yonder blue/Lies a true paradise  
With the sea rippling over/The shingle and spice.  
Where the gay honeysuckle/Is luring the bee  
And the green glens of Antrim/Are calling to me.

## Gentle Maiden [L]

**G** **G** **D7** **G** **C** **G** **G7** **C** **D7** **G** **D7** **G** **C** **G** **D7** **G** *Waltz*

**G7** **C** **G** **Am** **C** **D7** **G** **D7** **G** **C** **G** **D7** **G**

The image shows two staves of music for 'Gentle Maiden'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features quarter and eighth notes. The second staff continues the melody. Chord symbols are placed above and below the notes.

## Tri Colored ribbon (All around my hat) [L]

**G** **G** **D** **G** **C** **G** **D7** **G** **D** **G** **D** **G** **A7** **D** *Waltz*

**G** **D** **C** **G** **D** **G** **D** **G** **D** **G** **C** **D7** **G**

The image shows two staves of music for 'Tri Colored ribbon (All around my hat)'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody. Chord symbols are placed above and below the notes.

All round my hat I will wear a green willow,  
All round my hat for a twelve-month and a day:  
If anybody asks me the reason why I wear it,  
It's all because my true love is far, far away.

## I Lo'e Na a Laddie

G G7 C G A7 D7 G G7 C G D7 G Waltz

C G A7 D7 G G7 C G D7 G

## The Ash Grove

G G Em Am D7 Em C G D7 G Waltz

G G D7 D7 Em Em D7 A7 D7

G Em Am D7 Em C G D7 G

## Trasna na dTonnta (Westering Home) [L]

G G C G Am G C D G C G D G Waltz

G D G Em Am D G D G BmD G

Westering home and a song in the air  
 Light in the eye and its good by to care  
 Laughter o love and a welcoming there  
 Isle of my heart my own land



## Irish Jaunting Car

G C D G C G C D <sup>1</sup>G <sup>2</sup>

G C D G C G C D <sup>1</sup>G <sup>2</sup>

## My Home

G G C D7 G Em Am D7 G C D7 G D7 G Waltz

G Em Am D7 G C G C G D7 G

## My Nut Brown Maiden [L]

G G C Am G Bm Em C Em D G Air

G Bm G Am D G Bm Em C G D G

Ho ro my nut-brown maiden,  
Hee ree my nut-brown maiden,  
Ho ro ro maiden,  
For she's the maid for me.

Her eye so mildly beaming,  
Her look so frank and free,  
In waking or in dreaming,  
Is evermore with me.

## Orcadian Waltz

D

Waltz

Musical notation for the Orcadian Waltz, consisting of two staves of music in 3/4 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece features a mix of eighth and quarter notes, with a final cadence.

Orkney is an archipelago in northern Scotland, situated 16 kilometres north of the coast of Caithness. An Orcadian is a native of Orkney, a term that reflects a strongly held identity with a tradition of understatement. Although the annexation of the earldom by Scotland took place over five centuries ago in 1472, most Orcadians regard themselves as Orcadians first and Scots second.

## Stronsay Waltz

A

Waltz

Musical notation for the Stronsay Waltz, consisting of three staves of music in 3/4 time, key of D major. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chord symbols are placed above the notes: A, D, A, F#m, Bm, A, D, A, E7, A, A, D, A, F#m, Bm, A, D, A, E7, A. The piece features a mix of eighth and quarter notes, with a final cadence.

Stronsay is an island in Orkney, off the north coast of Scotland. The main village is Whitehall, home to a heritage centre.

## Arran Boat Song

**EDor** Waltz

Chords: Em C G D Em C Bm Em Em C G D Em D Em

The Arran Boat is named for the Scottish Arran isles, not the Irish Aran. It is often spelled incorrectly, but the melody goes to "Queen Mary's Escape From Loch Leven Castle". It is an old trad Scottish tune.

## Far Away

**Bm** Waltz (American, Pete Jung)

Chords: Bm F#m Bm A G F#m Bm A Bm G F#m Bm F#m Bm

### Bonnie Dundee

Waltz (Jimmy Shand)  
G

Musical score for Bonnie Dundee in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chords are indicated above the notes: G, G, C, D7, G, D7, G, C, D7, G, D7, G, G, D7, G, C, G, D7, G.

### Ye Banks and Braes

Waltz  
G

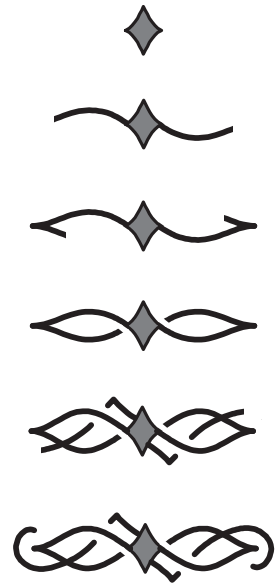
Musical score for Ye Banks and Braes in G major, 3/4 time. The score consists of two staves. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chords are indicated above the notes: G, G, D7/e, G/f+, D7/e, G, C, Am, D7, G, D7/e, G/f+, D7/e, G, C, D7, G.

### Loch Lomond [L]

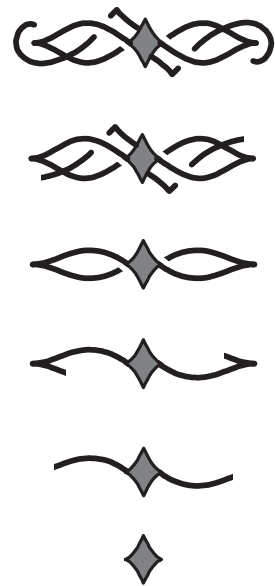
Waltz

Musical score for Loch Lomond [L] in G major, 3/4 time. The score consists of four staves. The first staff contains the melody with a repeat sign at the beginning. The second and third staves contain the bass line. The fourth staff contains the bass line with first and second endings. Chords are indicated above the notes: G, G, C, Am, D, G, C, D, G, C, D, G, G, C, Am, D, G, C, D, G, C, Am, D, G, C, Am7, D7, G, C, D, G, 1, 2.





# Long Dances



# The Blackbird

CCE Craobh Dugan  
The Blackbird

D Hornpipe, Long dance AABB (Note: 15 bars in B Part)

The Blackbird is played as a hornpipe for the stepdancers.  
It's one of An Coimisiun's six traditional set dances.  
Certain dance-tunes are sometimes played as slow airs;  
this is the case with The Blackbird

# The Job of Journeywork

CCE Craobh Dugan  
The Job of Journeywork

Reel, Long Dance

D

The musical score is written in D major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth and sixteenth notes. Above the first staff, the following chords are indicated: D, C, A, D, G, Em, Bm, F#m, A, Em, D, G, A, D. The second staff continues the melody with a repeat sign at the beginning. Above the second staff, the following chords are indicated: A, D, A, D, A, D. The third staff continues the melody and includes triplets. Above the third staff, the following chords are indicated: C, A, D, G, Em, Bm, F#m, A, Em, D, G, A, D. The score ends with a double bar line and repeat dots.

# King Of The Faeries

CCE Craobh Dugan  
King Of The Faeries

Em

Hornpipe, Long Dance

The musical score is written for a hornpipe in 4/4 time, featuring a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a repeat sign and contains the following chords: Em, G, Bm, G, Em, D, Bm, Em, G, Bm, D7, Em, C, Em. The second staff continues with: Em, G, C, Em, D, Bm, Em, Bm, C, Em, G, D, Em. The third staff concludes with: C, D, Em, G, D, Em, D, G, Em, Em, C, Em, G, Em. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, typical of a hornpipe.

The poet W.B. Yeats once asked an old Irishwoman,  
"Do you believe in the faeries?"  
"No," she replied, "but they're there..."

# St. Patrick's Day

CCE Craobh Dugan  
St. Patrick's Day

G

Jig, Long Dance

The musical score is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a repeat sign and contains the following notes and chords: G (G), G (G), A (G), B (G), C (D), D (G), E (C), F (G), G (G), A (D), B (G), C (C), D (G), E (G), F (C), G (G), A (C), B (G), C (C), D (G). The second staff continues with: D (G), E (D), F (C), G (G), A (D), B (Em), C (G), D (D), E (C), F (G), G (G), A (D), B (C), C (G), D (G), E (G), F (G), G (G), A (G), B (G), C (G), D (G). The third staff concludes with: E (D), F (G), G (Em), A (G), B (D), C (G), D (D), E (G), F (G), G (G), A (D), B (G), C (C), D (G), E (C), F (G), G (G), A (C), B (G), C (C), D (G). The score ends with a double bar line.



# The Three Sea Captains

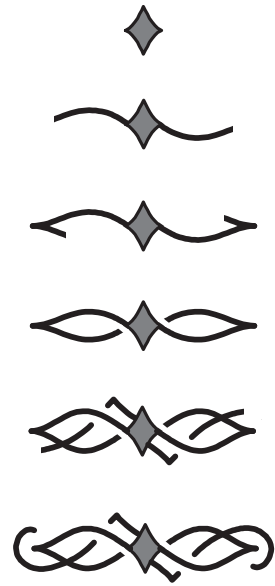
CCE Craobh Dugan  
Three Sea Captains, The

Jig, Long Dance

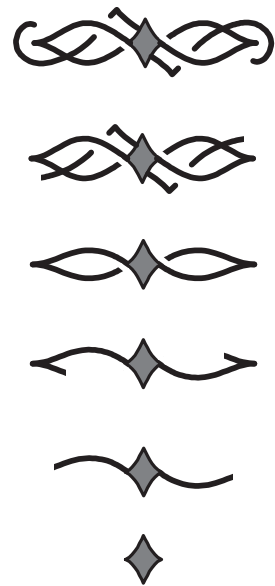
The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a 'G' chord. The second staff begins with a 'G' chord. The third staff begins with a 'G' chord. The fourth staff begins with a 'G' chord. The music is a jig, characterized by its 6/8 time signature and rhythmic patterns. Chords are indicated above the notes throughout the piece.

This set dance was composed in honour of the victory of the combined fleets of Britain, France and Russia (and their respective sea captains) over the Egyptian and Turkish fleets at the battle of Navarino in 1827. Navarino bay is off Pylos in the Peloponnese of southern Greece..This was the last great sea battle fought with wooden ships and was decisive in the struggle for Greek independence from the Ottoman empire.





## Airs / O'Carolan



### The Burning of the Piper's Hut

Air

Am Em Em Am Em G Em G Am Em Em Am Em Am Em Am

Am Am Em Am Em G Em G Am Am Em Am Em Am Em Am

### The Burning of the Piper's Hut

Air

Bm A Bm F#/BD/B E7/B A F#m Bm

Bm Bm/A# Bm/A E7/G# A A/G# A/F# F#m7 Bm Bm/A# Bm/A E7/G# A F#/A# 1 Bm 2 Bm

### The Burning Of The Piper's Hut

Air

Em D Em B7 G A D Bm Em

Apparently the piper wasn't well liked...

# Da Slockit Light

CCE Craobh Dugan  
Da Slockit Light

D

Air (Shetland, Tom Anderson)

The musical score for 'Da Slockit Light' is presented in three systems of a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above and below the notes to indicate the harmonic accompaniment. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The piece concludes with a double bar line and repeat dots.

Chord symbols: D, A, Bm, G, D, E, A, D, A, G, D, G, A, D, Bm, G, A, D, D7, Bm, G, A, D.

'Da Slockit Light' was inspired by the depopulation of the area of Eshaness where he was born. Each time the occupants of another croft moved out, or died, another light was 'slockit', (Shetland for extinguished).

## Planxty Fanny Power

Waltz (Turlough O'Carolan, before 1728)

The musical score is written in G major and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The chords are indicated by letters above and below the notes. The chords are: G, Em, C, D, C, D, Bm, D, G, G, G, G/F#, Em, G, C, C/B, D, D, G, C, D, G, D7, G.

(Poem by Turlough O'Carolan, translated from Gaelic)

I wish to speak of a gracious young lady,  
A loveable lady of beauty and reputation,  
Who lives in the town near the bay of Loch Riabhach.  
I'm thankful that I had the chance to meet her.  
She's lively, airy, - a cultured fine maiden,  
The love of all Ireland and a nice cultured pearl.  
O drink up now and don't be slack!  
To Fanny, the daughter of David.

She is the swan at the edge of the bay,  
Crowds of men are dying for her love.  
She's nice gentle Fanny of locks and braids,  
Who often gets the prize for beauty.  
May I not leave this world, if I may be so bold,  
Unless I can cheerfully dance at your wedding feast.  
I challenge the one who would ever ask a dowry for you,  
O Pearl-Child of white hands.

**The Foggy Dew [L]**

Em Air

The musical score for 'The Foggy Dew [L]' is presented in two staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Air'. The guitar accompaniment features a mix of chords, including Em, Am, D, Bm, and G. The melody is a simple, folk-style tune with a mix of eighth and quarter notes.

**The Foggy Dew (2nd Setting)**

Air

The musical score for 'The Foggy Dew (2nd Setting)' is presented in two staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Air'. The melody is a simple, folk-style tune with a mix of eighth and quarter notes. The second setting is a more complex arrangement of the same melody, featuring more intricate phrasing and a different rhythmic feel.

This song chronicles the Easter Uprising of 1916, and encouraged Irish men to fight for the cause of Ireland, rather than for the British, as many young men were doing in World War I.

The words of this song were composed by Canon Charles O'Neill, who was parish priest of Kilcoo, County Down, Northern Ireland, and later of Newcastle. In 1919 he went to Dublin and attended a sitting of the first Dail Eireann (Irish Parliament). He was moved by the number of members whose names were answered during roll call by "faoi ghlas ag na Gail" (locked up by the foreigners) and resolved to write a song in commemoration of the 1916 Easter Rising. The music belongs to an old love song, recorded in 1913 by John McCormack and the original manuscript of the words and music, in the possession of Kathleen Dallat of Ballycastle, names Carl Hardebeck as the arranger.

## Morgan Magan

Reel (Turlough O'Carolan, 1730)

G D G C D G C G C D G D G C D G C G C D C D G C D G D G C D G C D G D G C D G D G

This lively tune was composed by Carolan in honor of Morgan Magan of Togherstown, Co. Westmeath, who died in 1738.

## Planxty George Brabazon

Air (Turlough O'Carolan, 1730)

G Am C D C G C D C D G Am D7 G

The subject of the drinking song is George Brabazon of New Park, in the barony of Gallen and parish of Kilconduff, County Mayo. He was a bachelor at the time the song was composed. He was descended from Sir William Brabazon, Lord Treasurer and Lord Chief Justice of Ireland during Henry VIII reign.

## The Parting Glass

Em Air (Slow: AB AB, then Fast: AA BB)

Chords: Em, D, Em, D, Em, D, EmD, Em

## The Parting Glass

Am Air

Chords: Am, C, G, Am, G, Am, C, G, Am, G, Am

Of all the money that ere I had, I spent it in good company.  
 And of all the harm that ere I've done, alas was done to none but me.  
 And all I've done for want of wit, to memory now I cannot recall.  
 So fill me to the parting glass. Goodnight and joy be with you all.

Of all the comrades that ere I had, they're sorry for my going away,  
 And of all the sweethearts that ere I had,  
 . they wish me one more day to stay  
 But since it falls unto my lot that I should rise while you should not  
 I will gently rise and I'll softly call,  
 . "Goodnight and joy be with you all!"

Oh, if I had money enough to spend and leisure time to sit awhile  
 There is a fair maid in this town that sorely has my heart beguiled  
 Her rosey cheeks and ruby lips, she alone has my heart in thrall.  
 So fill me to the parting glass. Goodnight and joy be with you all.

# Si Beag and Si Mor

D

Air (O'Carolan, harmony by Ian Hall)

D D G D G A D A D G A F#m Bm G A D

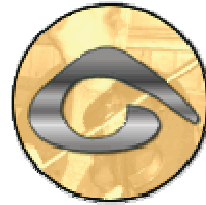
D D G A D A F#m D Bm D A D G A G A D

Harmony

After completion of his harp apprenticeship, one of Turlough 'O Carolan's first patrons, a Squire Reynolds, suggested that he try his hand at composition. His first work, "Si Beag, Si Mor" (1691), resulted from this suggestion. After he finished the composition, his fame was spread throughout all of Ireland and he started his career. "Si" seems to be used interchangeably for the faerie folk as well as their dwelling place; Si Beag, Si Mor is sometimes translated as "Little Faerie Hill, Big Faerie Hill."

# The Craobh Dugan Seisiums Tunebook

Central New York  
Branch of  
Comhaltas Ceoltóirí Éireann



Complete Song Lyrics

# Lyrics Set/Tune List

## Reels

{Rattling Bog Set}.....	19		
Rattling Bog [L]		Polka 4/4	G
Spanish Lady [L], The		Reel C	G
Mhairi's Wedding [L]		March 4/4	G

## Hornpipes

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{Slan Le Fuisce Set}.....	36		
Red Haired Boy [L]		Hornp 4/4	A
{Tomorrow Morning Set}.....	38		
Cronin's Hornpipe [L]		Hornp C	G

## Jigs

{Ed's Jig Set}.....	43		
Lanagan's Ball [L]		Jig 6/8	EDor

## Slip Jigs

## Slides

## Polkas

{Rakes of Mallow (John Wayne) Set}.....	76		
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Girl I Left Behind Me [L], The		Polka C	G
Muirsheen Durkin [L]		Polka 4/4	G

## Marches

{A Nation Once Again}.....	80		
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{Jenny Nettles Set}.....	82		
Jenny Nettles		March 4/4	DMix
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O'Donnell Abu [L]		March 2/4	D
Boys of Wexford [L], The		March 2/4	G
{Scotland the Brave Set}.....	85		
Scotland the Brave [L]		March 2/4	G
Minstrel Boy [L], The		March 2/4	G
Kelly of Killane [L]		March 2/4	G
{White Cockade Set}.....	86		
White Cockade [L], The		March 2/4	G
My Love She's But a Lassie Yet [L]		Reel, C	D

## Waltzes

{Castle of Dromore Set}.....	88		
Spencil Hill [L]		Waltz 3/4	Edor
Castle Of Dromore (October Winds) [L], The		Waltz 6/8	D
{Gentle Maiden Set}.....	89		
Green Glens of Antrim [L], The		Air - 4/4	G
Gentle Maiden [L]		Waltz 3/4	G
Tri Colored ribbon (All around my hat) [L]		Waltz 6/8	G
{I Lo'e Na a Laddie Set}.....	90		
Ash Grove, The [L]		Waltz 3/4	G
Trasna na dTonnta (Westering Home) [L]		Waltz 3/4	G
{Irish Jaunting Car Set}.....	92		
My Nut Brown Maiden [L]		Air 4/4	G
{Tartan Waltz Set}.....	95		
Loch Lomond [L]		Waltz 3/4	G

## Long Dances

## Airs / Carolan

{The Foggy Dew}.....	109		
Foggy Dew [L], The		Air 4/4	Em

### **(Polka) Rattling Bog**

Chorus:

Ho ro the rattlin' bog  
The bog down in the valley-o  
Ho ro the rattlin' bog  
The bog down in the valley-o

In that bog there was a tree  
A rare tree, a rattlin' tree  
The tree in the bog  
In the bog down in the valley-o  
Chorus

And on that tree there was a limb  
A rare limb, a rattlin' limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o  
Chorus

And on that limb there was a branch  
A rare branch, a rattlin' branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o  
Chorus

...

And on that feather there was a flea  
A rare flea, a rattlin' flea  
The flea in the feather  
The feather on the bird  
The bird on the egg  
The egg in the nest  
The nest on the twig  
The twig on the branch  
The branch on the limb  
The limb on the tree  
And the tree in the bog  
In the bog down in the valley-o

Chorus x4

### **(Reel) Spanish Lady**

As I came down through Dublin City  
At the hour of twelve at night,  
Who should I see but a Spanish lady  
Washing her feet by candle light.  
First she washed them, then she dried them  
O'er a fire of amber coal,  
In all my life I ne'er did see  
A maid so sweet about the sole.

Chorus: Whack for the toora loora laddy,  
Whack for the toora loora lay.  
Whack for the toora loora laddy,  
Whack for the toora loora lay.

As I came back through Dublin city  
At the hour of half past eight,  
Who should I spy but the Spanish lady  
Brushing her hair in broad daylight.  
First she tossed it, then she brushed it,  
On her lap was a silver comb,  
In all my life I ne'er did see  
A maid so fair since I did roam.  
Chorus

As I went back through Dublin city  
As the sun began to set,  
Who should I spy but the Spanish lady  
Catching a moth in a golden net.  
When she saw me then she fled me,  
Lifting her petticoat o'er her knee,  
In all my life I ne'er did see  
A maid so shy as the Spanish lady.  
Chorus

I've wandered north and I've wandered south,  
Through Stonybatter and Patrick's Close,  
Up and around the Glouster diamond  
And back by Napper Tandy's house.  
Old age has her hand laid on me,  
Cold as a fire of ashy coals,  
But in all my life I ne'er did see,  
A maid so sweet as the Spanish lady.  
Chorus

### **(March) Mhairi's Wedding**

Chorus:

Step we gaily on we go  
Heel for heel and toe for toe  
Arm in arm and row and row  
All for Mairi's wedding

1. Over hill-way up and down  
Myrtle green and bracken brown  
Past the shieling through the town  
All for Mairi's wedding

Chorus

2. Plenty herring plenty meal  
Plenty peat tae fill her creel  
Plenty bonny bairns as weel  
That's the toast for Mairi

Chorus

3. Cheeks as bright as rowans are  
Brighter far than any star  
Fairest of them all by far is my  
darling Mairi

Chorus

4. Over hill-ways up and down  
Myrtle green and bracken brown  
Past the sheiling through the town  
All for sake of Mairi

Chorus

**(Hornpipe) Cronin's**

(from the Chieftain's Long Black Veil)

Here we are we've come to call with pipes and flutes and fiddles and all  
In case of death we've even brought a keener,  
So, if you're glum and feeling down just feel like us and act the clown  
And soon there'll be a change in your demeanour.

(lilting)

I put me money on a horse today for with the race he'd run away  
Or so a friend that's in the know he told me,  
Twenty lengths ahead at most, he proudly cantered pass the post  
But, woe was me, he lost the bloomin' jockey!

(lilting)

Now of all the places I have seen from China to the Caribbean,  
Are all across the goat compared to Ireland,  
From Bally Castle to Tralie the Corup to the Liffy  
There's no where else on earth but like this island.

(lilting)

In Hollywood I long to be, no, not the place across the sea,  
But in county Wicklow, Ireland's lovely garden.  
Where no pretenders will you find but decent people warm and kind,  
And flocks of friendly sheep into the bargain.

(lilting)

For your ills don't take a pill but take it down the road, the hills  
And listen to the larks lovely warbling,  
In the evening in the company with music in the key of E  
You'll be dancing Kerry sets until the morning.

(lilting, followed by Dancing Kerry sets until the morning)

**(Hornpipe) Red Haired Boy**  
**(LittleBeggarmen)**

I am a little beggarman, a begging I have been  
For three score years in this little isle of green  
I'm known along the Liffey from the Basin to the Zoo  
And everybody calls me by the name of Johnny Dhu

Of all the trades a going, sure the begging is the best  
For when a man is tired he can sit him down and rest  
He can beg for his dinner, he has nothing else to do  
But to slip around the corner with his old rigadoo

I slept in a barn one night in Currabawn  
A shocking wet night it was, but I slept until the dawn  
There was holes in the roof and the raindrops coming thru  
And the rats and the cats were a playing peek a boo

Who did I waken but the woman of the house  
With her white spotted apron and her calico blouse  
She began to frighten and I said boo  
Sure, don't be afraid at all, it's only Johnny Dhu

I met a little girl while a walkin out one day  
Good morrow little flaxen haired girl, I did say  
Good morrow little beggarman and how do you do  
With your rags and your tags and your auld rigadoo

I'll buy a pair of leggins and a collar and a tie  
And a nice young lady I'll go courting by and by  
I'll buy a pair of goggles and I'll color them with blue  
And an old fashioned lady I will make her too

So all along the high road with my bag upon my back  
Over the fields with my bulging heavy sack  
With holes in my shoes and my toes a peeping thru  
Singing, skin a ma rink a doodle with my auld rigadoo

O I must be going to bed for it's getting late at night  
The fire is all raked and now tis out of light  
For now you've heard the story of my auld rigadoo  
So good and God be with you, from auld Johnny Dhu

## (Jig) Lanigan's Ball

In the town of Athy one Jeremy Lanigan  
Battered away till he hadn't a pound  
And his father he died and made him a man again,  
Left him a farm and ten acres of ground  
He gave a grand party to friends and relations  
Who did not forget him when come to the wall  
If you'd only listen, I'll make your eyes glisten  
At the rows and ructions of Lanigan's ball

Myself to be sure got free invitations  
For all the nice girls and boys I might ask  
In less than a minute both friends and relations  
Were dancing as merry as bees round a cask  
Lashing of punch and wine for the ladies  
Potatoes, cakes, there was bacon and tea  
There were the Nolans, Dolans, O'Grady's  
Courting the girls and dancing away

(Chorus):

Six long months I spent in Dublin  
Six long months doing nothing at all  
Six long months I spent in Dublin  
Learning to dance for Lanigan's ball  
She stepped out and I stepped in again,  
I stepped out and she stepped in again,  
She stepped out and I stepped in again,  
Learning to dance for Lanigan's ball

They were doing all kinds of nonsensical polkas  
Round the room in a whirly gig  
But Julia and I soon banished their nonsense  
And tipped them a twist of a real Irish jig  
Oh how the girl she really got mad and me  
Danced that you'd think that the ceiling would fall  
For I spent three weeks at Brooks Academy  
Learning to dance for Lanigan's ball (Chorus)

The boys were as merry, the girls all hearty  
Dancing around in couples and groups  
Till an accident happened, young Terence  
McCarthy  
He put his right leg through Miss Finerty's hoops  
The creature she fainted and cried "Meelia Murther"  
And called for her brothers and gathered them all  
Carmody swore that he'd go no further,  
Till he had satisfaction at Lanigan's ball (Chorus)

In the midst of the row miss Kerrigan fainted,  
Her cheeks at the time as red as a rose.  
Some of the lads declared she was painted,  
She took a small drop too much, I suppose.  
Her sweetheart, Ned Morgan, so powerful and able,  
When he saw his colleen stretched out by the wall,  
Tore the left leg from under the table  
And smashed all the Chaney's at Lanigan's Ball.

Boys, oh boys, 'tis there was ructions  
Myself got a kick from big Phelim McHugh  
And I soon replied to his kind introduction  
And kicked him a terrible hullabaloo  
Casey the piper was nearly being strangled  
They squeezed up his pipes, bellows, chanters and  
all  
And the girls in their ribbons they all got entangled  
And that put an end to Lanigan's ball (Chorus)

**(Polka) Rakes of Mallow**

Beaving, belling, dancing, drinking,  
Breaking windows, cursing, sinking  
Every raking, never thinking,  
Live the Rakes of Mallow,

Spending faster than it comes,  
Beating waiter's bailiffs, duns,  
Bacchus' true begotten sons,  
Live the Rakes of Mallow.

One time naught but claret drinking,  
Then like politicians, thinking  
To raise the sinking funds when  
sinking.  
Live the Rakes of Mallow.

When at home, with da-da dying,  
Still for mellow water crying,  
But, where there's good claret plying  
Live the Rakes of Mallow.

When at home with dadda dying,  
Still for Mallow-water crying,  
But where there is good claret plying  
Live the rakes of Mallow.

Living short but merry lives,  
Going where the devil drives,  
Having sweethearts, but no wives,  
Live the rakes of Mallow.

Racking tenants stewards teasing,  
Swiftly spending, slowly raising,  
Wishing to spend all their days in  
Raking as at Mallow.

Then to end this raking life,  
They get sober, take a wife,  
Ever after live in strife,  
And wish again for Mallow.

**(Polka) The Girl I left Behind Me**

I'm lonesome since I crossed the hill,  
And o'er the moorland sedgy  
Such heavy thoughts my heart do fill,  
Since parting with my Betsey  
I seek for one as fair and gay,  
But find none to remind me  
How sweet the hours I passed away,  
With the girl I left behind me.

O ne'er shall I forget the night,  
the stars were bright above me  
And gently lent their silv'ry light  
when first she vowed to love me  
But now I'm bound to Brighton camp  
kind heaven then pray guide me  
And send me safely back again,  
to the girl I left behind me

Her golden hair in ringlets fair,  
her eyes like diamonds shining  
Her slender waist, her heavenly face,  
that leaves my heart still pining  
Ye gods above oh hear my prayer  
to my beauteous fair to find me  
And send me safely back again,  
to the girl I left behind me

The bee shall honey taste no more,  
the dove become a ranger  
The falling waters cease to roar,  
ere I shall seek to change her  
The vows we made to heav'n above  
shall ever cheer and bind me  
In constancy to her I love,  
the girl I left behind me.

**(Polka) Muirsheen Durkin**

In the days I went a courtin' I was never tired resortin'  
To an alehouse or a playhouse and many's the house beside  
But I told me brother Seamus I'd go off and be right famous  
And I'd never would return again 'til I'd roam the world wide

Goodbye Muirsheen Durkin sure I'm sick and tired of workin'  
No more I'll dig the praties and no longer I'll be fooled  
As sure as me name is Carney I'll be off to California  
Where instead of diggin' praties I'll be diggin' lumps of gold

I've courted girls in Blarney in Kanturk and in Killarney  
In Passage and in Queenstown that is the Cobh of Cork  
Goodbye to all this pleasure I'll be off to take me leisure  
And the next time that you hear from me will be a letter from  
New York

So it's goodbye Muirsheen Durkin I'm sick and tired of workin'  
No more I'll dig the praties and no longer I'll be fooled  
As sure as me name is Carney I'll be off to California  
Where instead of diggin' praties I'll be diggin' lumps of gold

Goodbye to the girls at home I'm going far across the foam  
To try and make me fortune in far America  
There's gold and jewels in plenty for the poor and for the gentry  
And when I return again I never more will say

Goodbye Muirsheen Durkin sure I'm sick and tired of workin'  
No more I'll dig the praties and no longer I'll be fooled  
For as sure as me name is Carney I'll be off to California  
Where instead of diggin' praties I'll be diggin' lumps of gold

### **(March) A Nation Once Again**

When boyhood's fire was in my blood  
I read of ancient freemen,  
For Greece and Rome who bravely stood,  
Three hundred men and three men;  
And then I prayed I yet might see  
Our fetters rent in twain,  
And Ireland, long a province, be  
A Nation once again!

A Nation once again,  
A Nation once again,  
And Ireland, long a province, be  
A Nation once again!

And from that time, through wildest woe,  
That hope has shone a far light,  
Nor could love's brightest summer glow  
Outshine that solemn starlight;  
It seemed to watch above my head  
In forum, field and fane,  
Its angel voice sang round my bed,  
A Nation once again!

It whisper'd too, that freedom's ark  
And service high and holy,  
Would be profaned by feelings dark  
And passions vain or lowly;  
For, Freedom comes from God's right hand,  
And needs a Godly train;  
And righteous men must make our land  
A Nation once again!

So, as I grew from boy to man,  
I bent me to that bidding  
My spirit of each selfish plan  
And cruel passion ridding;  
For, thus I hoped some day to aid,  
Oh, can such hope be vain?  
When my dear country shall be made  
A Nation once again!

### **(March) Jenny Nettles**

Jenny Nettles was a comely and fetching maiden of the village of Strathmiglo, who fell deeply in love with a Highland Officer attached to the command of Rob Roy. The famous outlaw chief had invaded the countryside for a time but was forced to retreat to the mountains for safety, and when the clansmen marched off Jenny was deserted by her lover. In bitterness and pain from her lost love, Jenny hung herself by a roadside tree. As a suicide, Jenny Nettles could not be buried in hallowed ground, nor could a coffin be fashioned for her eternal rest. She was buried in the middle of the night in an unmarked grave. Her final resting place is at a crossroads of two forest paths on the north side of the Lomond Hills in Fife, a few minutes' walk out of Strathmiglo. Local lore has it that Jennie's ghost wanders the muir on bright moonlit nights, looking for her lost Highland love.

### **(March) O'Donnell Abu**

Proudly the note of the trumpet is sounding  
Loudly the warcries arise on the gale  
Fleetly the steed by Lough Swilly is bounding  
To join the thick squadrons on Saimiers green vale!  
On every mountaineer! Stranger to flight or fear!  
Rush to the standard of dauntless Red Hugh!  
Bonnaught and Gallowglass, throng from each mountain pass!  
Onward for Erin! O'Donnell abu!

Princely O'Neill to our aid is advancing  
With many a chieftain and warrior clan!  
A thousand proud steeds in his vanguard are prancing  
Neath the Borderers brave from the banks of the Bann!  
Many a heart shall quail under its coat of mail,  
Deeply the merciless foeman shall rue  
When on his ear shall ring, borne on the breezes wing  
TyrConnell's dread war cry O'Donnell abu!

Wildly o'er Desmond the warwolf is howling  
Fearless the eagle sweeps over the plain  
The fox in the streets of the city is prowling  
And all who would conquer them are banished, or slain!  
On with O'Donnell then! Fight the good fight again!  
Sons of TyrConnell are valiant and true!  
Make the proud Saxon feel Erin's avenging steel!  
Strike! For your Country! O'Donnell abu!

### **(March) The Boys of Wexford**

In comes the captain's daughter, the captain of the Yeos,  
Saying; ""Brave United Irish men, We'll ne'er again be foes.  
A thousand pounds I'll bring, If you will fly from home with me,  
And dress myself in man's attire, and fight for liberty.""

cho: We are the boys of Wexford, who fought with heart and hand,  
To burst in twain the galling chain, and free our native land.

"I want no gold, my maiden fair, to fly from home with thee;  
Your shining eyes will be my prize - more dear than gold to me.  
I want no gold to nerve my arm, to do a true man's part,  
To free my native land I'd gladly give the red drops of my heart."

And when we left our cabins, boys, we left with right good will,  
To see our friends and neighbours that were at Vinegar Hill!  
A young man from our Irish ranks, a cannon he let go;  
He slapt it into Lord Mountjoy - a tyrant he laid low!

We bravely fought and conquered at Ross and Wexford town;  
Three Bullet Gate for years to come will speak for our renown;  
Through Walpole's horse and Walpole's foot on Tubberneering's day,  
Depending on the long, bright pike, we cut our gory way.

And Oulart's name shall be their shame, who still we ne'er did fear,  
For every man could do his part like Forth and Shelmalier!  
And if for want of leaders, we lost at Vinegar Hill,  
We're ready for another fight, and love our country still!

### (March) Scotland the Brave

Hark! When the night is falling  
Hark! Hear the pipes are calling,  
Loudly and proudly calling,  
                  down through the glen.  
There where the hills are sleeping,  
Now feel the blood a-leaping,  
High as the spirits of the old Highland men.

#### Chorus

Towering in gallant fame,  
Scotland my mountain hame,  
High may your proud standards  
                  gloriously wave,  
Land of my high endeavour,  
Land of the shining river,  
Land of my heart for ever,  
                  Scotland the brave.

High in the misty Highlands,  
Out by the purple islands,  
Brave are the hearts that beat  
                  beneath Scottish skies.

Wild are the winds to meet you,  
Staunch are the friends that greet you,  
Kind as the love that shines  
                  from fair maidens' eyes.

#### Chorus

Far off in sunlit places,  
Sad are the Scottish faces,  
Yearning to feel the kiss of  
                  sweet Scottish rain.  
Where tropic skies are beaming,  
Love sets the heart a-dreaming,  
Longing and dreaming for  
                  the homeland again.

### (March) The Minstrel Boy

The minstrel boy to the war is gone,  
In the ranks of death ye will find him;  
His father's sword he hath girded on,  
And his wild harp slung behind him;  
"Land of Song!" cried the warrior bard,  
"Tho' all the world betrays thee,  
One sword, at least, thy rights shall guard,  
One faithful harp shall praise thee!"

The Minstrel fell! But the foeman's chain  
Could not bring that proud soul under;  
The harp he lov'd ne'er spoke again,  
For he tore its chords asunder;  
And said "No chains shall sully thee,  
Thou soul of love and brav'ry!  
Thy songs were made for the pure and free  
They shall never sound in slavery!"

(During the American Civil War a third  
verse was written by an unknown author,  
and is sometimes included in renditions of  
the song: )

The Minstrel Boy will return we pray  
When we hear the news we all will cheer it,  
The minstrel boy will return one day,  
Torn perhaps in body, not in spirit.  
Then may he play on his harp in peace,  
In a world such as God intended,  
For all the bitterness of man must cease,  
And ev'ry battle must be ended.

### (March) Kelly of Killane

What's the news what's the news  
Oh my bold chevalier with the long barrelled gun of the sea  
Pray what wind from the south brings your messenger here  
With this hymn of the dawn for the free  
Goodly news goodly news do I bring you perforce  
Goodly news do I bring bargee man  
For the boys march at dawn from the south to the north  
Led by Kelly the boy from Killan

Tell me who is the giant with the gold curling hair  
He who strides at the head of your band  
Seven feet is his height with some inches to spare  
He looks like a king in command  
Ah me boys that's the pride of the bold chevaliers  
The greatest of heroes and men  
So fling your beavers aloft and give three ringing cheers  
For John Kelly the boy from Killan

Enniscorthy's in flames and old Wexford has won  
And tomorrow the Barrow we'll ford  
On a hill over the town we have planted a gun  
That will batter a gateway to Ross  
All the pikemen and bargee men will march over the hill  
With brave Harvey to lead in the van  
But the foremost of all in that grim gap of death  
Will be Kelly the boy from Killan

But the gold sun of freedom grew dark in that spot  
And it set by the Slaney's red waves  
And poor Wexford stripped naked, hung high on a cross  
With her heart pierced by traitors and knaves  
Glory o glory o glory o to the brave men who died  
For the cause of long downtrodden man  
Glory o to Mount Leinster's own darling and pride  
John Kelly the boy from Killan

**(March) The White Cockade**

My love was born in Aberdeen,  
The bonniest lad that e'er was seen;  
But now he makes our hearts fu' sad,  
He's taen the field wi' his white cockade.

O he's a rantin, rovin blade,  
He's a brisk and a bonny lad,  
Betide what may, my heart is glad,  
To see my lad wi his white cockade.

Oh leeze me on the philabeg  
The hairy hough and garten'd leg;  
But aye the thing that blinds my ee,  
The white cockade about the bree.

I'll sell my rock, I'll sell my reel,  
My rippling-kame and spinning wheel,  
To buy my lad a tartan plaid,  
A braidsword, dirk, and white cockade.

I'll sell my rokelay and my tow,  
My good grey mare and hawkit cow,  
that every loyal Buchan lad  
May tak the field wi the white cockade.

**(March) My Love, She's But a Lassie**

My love, she's but a lassie yet,  
My love, she's but a lassie yet!  
We'll let her stand a year or twa,  
She'll no be half sae saucy yet!

I rue the day I sought her, O!  
I rue the day I sought her, O!  
Wha gets her need na say he's woo'd,  
But he may say he has bought her. O.

Come draw a drap o the best o't yet,  
Come draw a drap o the best o't yet!  
Gae seek for pleasure whare ye will,  
But here I never miss'd it yet,

We're a'dry wi drinkin o't,  
We're a'dry wi drinkin o't!  
The minister kiss't the fiddler's wife-  
He could na preach for thinkin o't!

### **(Waltz) Spancil Hill**

Last night as I lay dreaming of pleasant days gone by  
My mind being bent on rambling to Ireland I did fly  
I stepped on board a vision and I followed with the wind  
And I shortly came to anchor at the cross of Spancil Hill

It being the 23rd June the day before the fair  
When Ireland's sons and daughters in crowds assembled there  
The young and the old, the brave and the bold their journey to fulfill  
There were jovial conversations at the fair of Spancil Hill

I went to see my neighbors to hear what they might say  
The old ones were all dead and gone and the young one's turning grey  
I met with the tailor Quigley, he's a bould as ever still  
Sure he used to make my britches when I lived in Spancil Hill

I paid a flying visit to my first and only love  
She's as white as any lily and as gentle as a dove  
She threw her arms around me saying "Johnny I love you still  
" Oh she's Ned the farmer's daughter and the flower of Spancil Hill

I dreamt I held and kissed her as in the days of yore  
She said, "Johnny you're only joking like many's the time before"  
The cock he crew in the morning he crew both loud and shrill  
And I awoke in California, many miles from Spancil Hill.

### **(Waltz) Castle of Dromore**

The October winds lament around, the castle of Dromore  
Yet peace is in her lofty halls, my loving treasure store  
Though autumn leaves may droop and die, a bud of spring are you

Sing hushabye loo, low loo, low lan  
Hushabye loo, low loo

Dread spirits all of black water, Clan Owen's wild banshee  
Bring no ill wind to him nor us, my helpless babe and me  
And Holy Mary pitying us to Heaven for grace doth sue

Sing hushabye loo, low loo, low lan  
Hushabye loo, low loo

Take time to thrive, my ray of hope, in the garden of Dromore  
Take heed, young eaglet, till thy wings are feathered fit to soar  
A little rest and then the world is full of work to do  
A little rest and then the world is full of work to do

Sing hushabye loo, low loo, low lan  
Hushabye loo, low loo

### (Waltz) Green Glens of Antrim

Far across yonder blue  
Lies a true paradise  
With the sea rippling over  
The shingle and spice.

Where the gay honeysuckle  
Is luring the bee  
And the green glens of Antrim  
Are calling to me.

If only you knew  
How the light of the moon  
Turns a blue Irish bay  
To a silver lagoon.

You'd imagine the picture  
Of heaven it would be  
Where the green glens of Antrim  
Are welcoming to me.

And I hope to return  
To my own Cuchendall  
It's the one place I know  
That can outshine them all.

Till I know every stone  
I will recall every tree  
Where the green glens of Antrim  
Are heaven to me.

But I'd be where the people  
Are simple and kind  
And among them there is one  
That's been aye in my mind.

So I pray that the world  
That in peace let me be  
Where the green glens of Antrim  
Are heaven to me.

Where the green glens of Antrim  
Are heaven to me...

### (Waltz) Gentle Maiden

There's one that is as pure as an angel,  
As fair as the flowers of May,  
They call her the gentle maiden  
Wherever she takes her way.  
Her eyes have the glance of sunlight,  
As it brightens the blue sea wave  
And more than the deep sea treasure  
The love of her heart I crave.

Though parted far from my darling,  
I dream of her everywhere,  
The sound of her voice is about me,  
The spell of her presence there.  
And whether my prayers be granted,  
Or whether she pass me by,  
The face of the gentle maiden  
Will follow me till I die.

From The Fiddler's Companion: was first notated  
by Ed Bunting in 1839, and that he first heard it  
from a Miss Murphy of Dublin.

### (Waltz) All Around My Hat (Tri-Colored Ribbon)

I had a true love, if ever a girl had one  
I had a true love, a brave lad was he  
One fine Easter morning, with his gallant comrades  
He started away for to set Ireland free.

cho: All round my hat, I'll wear the tri-colored ribbon  
All 'round my hat I'll wear the green white and gold;  
And if anyone should ask me the reason that I'm wearing it  
It's for my true love (I never more shall see) or (in the I.R.A.)

He whispered, "Goodbye, love, Old Ireland is calling  
High over Dublin the tricolour flies;  
In the streets of the city, the foeman is falling  
And wee birds are singing, "Old Ireland, arise!"

His bandolier 'round him, his bright eyes a-shining  
His short service rifle, a beauty to see,  
There was joy in his eyes, though he left me behind him  
And started away for to set Ireland free.

[My true love is a soldier, he's fighting for old Ireland  
His short service rifle is a wonder to see;  
And as the moon was declining, he left me repining  
His bright bayonet shining, to keep old Ireland free.]

or:  
All around my hat I wear the tricolor ribbon  
All around my hat, until death comes to me  
And if anybody's asking why do I wear it  
It's all for my true love, I never more shall see.

In prayer and in waiting, the dark days passed over  
The roar of the guns brought no message to me  
I prayed for Old Ireland, I prayed for my true love  
That he might be safe and Old Ireland be free.

The struggle is ended, they brought me the story  
The last whispered message he sent unto me,  
I was true to the land, love, I fought for her glory  
And gave up my life for to keep Old Ireland free.

**(Waltz) The Ash Grove**

The ash grove how graceful, how plainly 'tis speaking  
The wind through it playing has language for me.  
Whenever the light through its branches is breaking,  
A host of kind faces is gazing at me.  
The friends from my childhood again are before me  
Each step brings a memory as freely I roam.  
With soft whispers laden the leaves rustle o'er me  
The ash grove, the ash grove alone is my home.

Down yonder green meadow where streamlets meander  
When twilight is fading I pensively roam  
Or in the bright noon tide in solitude wander  
Amid the dark spaces of that lonely ash grove.  
'Twas there while the black bird was cheerfully singing  
I first met my dear one the joy of my heart  
Around us for gladness the blue bells were springing  
The ash grove, the ash grove that sheltered my home.

My lips smile no more, my heart loses its lightness;  
No dream of the future my spirit can cheer.  
I only can brood on the past and its brightness  
The dear ones I long for again gather here.  
From ev'ry dark nook they press forward to meet me;  
I lift up my eyes to the broad leafy dome,  
And others are there, looking downward to greet me  
The ash grove, the ash grove, again is my home.

**(Waltz) Westering Home**  
**(Trasna na dTonnta)**

Westering home and a song in the air  
Light in the eye and its good by to care  
Laughter o love and a welcoming there  
Isle of my heart my own land

Tell me a tale of the Orient gay  
Tell me of riches that come from Cathay  
Ah but it's grand to be waken at day  
And find oneself nearer to Islay

And it's westering home with a song in the air  
Light of me eye and it's goodbye to care  
Laughter and love are a welcoming there  
Pride of my heart my own love

Where are the folks like the folks of the west  
Canty and couthy and kindly, our best  
There I would hie me and there I would rest  
At home with my own folks in Islay

And it's westering home with a song in the air  
Light of me eye and it's goodbye to care  
Laughter and love are a welcoming there  
Pride of my heart my own love

Now I'm at home and at home I do lay  
Dreaming of riches that come from Cathay  
I'll hop a good ship and be on my way  
And bring back my fortune to Islay

And it's westering home with a song in the air  
Light of me eye and it's goodbye to care  
Laughter and love are a welcoming there  
Pride of my heart my own love

### **(Waltz) Nut Brown Maiden**

Chorus:

Ho ro my nut-brown maiden,  
Hee ree my nut-brown maiden,  
Ho ro ro maiden,  
For she's the maid for me.

Her eye so mildly beaming,  
Her look so frank and free,  
In waking or in dreaming,  
Is evermore with me.

O Mary, mild-eyed Mary,  
By land or on the sea,  
Though time or tide may vary  
My heart beats true for thee.

And since from thee I parted,  
A long and weary while,  
I wander heavy hearted  
With longing for thy smile.

Mine Eyes that never vary  
From pointing to the glen  
Where blooms my Highland Mary  
Like wild rose 'neath the ben.

And when the blossoms laden,  
Bright summer comes again,  
I'll fetch my nut-brown maiden  
Down from the bonnie glen.

"One of the most popular songs of the Highlands, this was translated from the Gaelic in the nineteenth century by the Scottish poet John Stuart Blackie.

### **(Waltz) Loch Lomond**

By yon bonnie banks and by yon bonnie braes,  
Where the sun shines bright on Loch Lomond  
Where me and my true love were ever wont to gae,  
On the bonnie bonnie banks of Loch Lomond.

Chorus:

Oh! Ye'll take the high road, and I'll take the low road,  
And I'll be in Scotland afore ye,  
But me and my true love will never meet again,  
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted, In yon shady glen,  
On the steep, steep side of Ben Lomond,  
Where, in purple hue, The highland hills we view,  
And the moon coming out in the gloaming.

The wee birdies sing, And the wild flowers spring,  
And in sunshine the waters sleeping.  
But the broken heart it kens, Nae second spring again,  
Though the waeful may cease frae their greeting

## **(Air) The Foggy Dew**

As down the glen one Easter morn to a city fair rode I  
There Armed lines of marching men in squadrons passed me by  
No pipe did hum, no battle drum did sound its loud tattoo  
But the Angelus Bell o'er the Liffey's swell rang out through the foggy dew

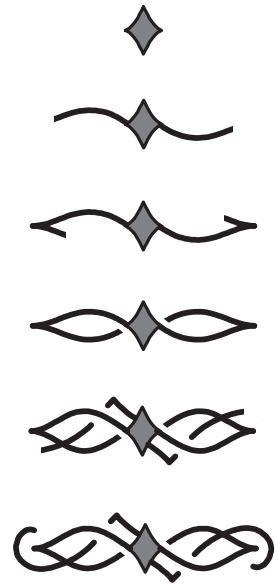
Right proudly high over Dublin Town they hung out the flag of war  
'Twas better to die 'neath an Irish sky than at Suvla or Sud-El-Bar  
And from the plains of Royal Meath strong men came hurrying through  
While Britannia's Huns, with their long range guns sailed in through the foggy dew

Oh the night fell black, and the rifles' crack made perfidious Albion reel  
In the leaden rain, seven tongues of flame did shine o'er the lines of steel  
By each shining blade a prayer was said, that to Ireland her sons be true  
But when morning broke, still the war flag shook out its folds in the foggy dew

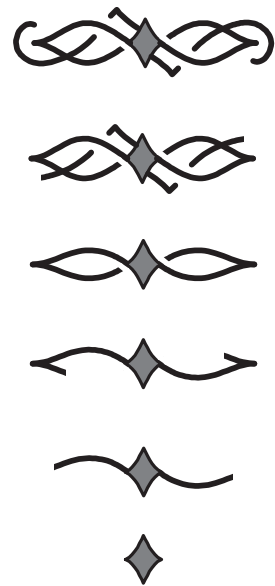
'Twas England bade our wild geese go, that "small nations might be free";  
Their lonely graves are by Suvla's waves or the fringe of the great North Sea.  
Oh, had they died by Pearse's side or fought with Cathal Brugha\*  
Their graves we'd keep where the Fenians sleep, 'neath the shroud of the foggy dew.

Oh the bravest fell, and the Requiem bell rang mournfully and clear  
For those who died that Eastertide in the spring time of the year  
And the world did gaze, in deep amaze, at those fearless men, but few,  
Who bore the fight that freedom's light might shine through the foggy dew

As back through the glen I rode again and my heart with grief was sore  
For I parted then with valiant men whom I never shall see more  
But to and fro in my dreams I go and I kneel and pray for you,  
For slavery fled, O glorious dead, when you fell in the foggy dew.



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Woman Of The House, The.....	14	Reel	G	{Dunmore Lasses Set} Set:5
Woods of Old Limerick, The.....	42	Jig	D	{Coleraine Set} Set:31
Ye Banks and Braes.....	97	Waltz	G	{Tartan Waltz Set} Set:78

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